

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

MAY 8, 1918

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

CHAS. K. HARRIS SONGS GO OVER THE TOP

But When it Comes to Going Over as a Popular Song of Stirring Melody, Thrilling Story and a Sure-Fire Combination of Pep and Snap, Herewith Find a Professional Copy of the Biggest Song Hit of the War

ONE, TWO, THREE, BOYS (OVER THE TOP WE GO)

BY CHAS. K. HARRIS

Mr. Chas. K. Harris;—

Dear Sirs, A line at this time from one of the profession in France that is helping out in the little argument that we are having over here.

I have been over here since last May and I am writing to you at this time to ask a slight favor of you seeing that I was always welcome at your office when ever I happened to be in New York. I take this opportunity of writing for a few of your new songs.

We have a little concert or vendeville in my unit over here and we put on a few shows every month to the different camps etc. around the place where we are located and as we are attached to the British for a year we cannot see any of our own boys to kind of exchange songs with them hence we are at a loss for some new numbers. The only songs we cannot get over here are good old American fags. We can get all the English numbers we want but we are tired of them now. So if it is not putting you to any inconvenience I will consider it a great favor if you will kindly send me a few Pro. copies of "I Miss the Old Folks Now" is the letter for me. Just a Bit of Driftwood on the Sea of Life—You Look Like an Angel, and any others that you may happen to have in stock, even some old ones will do.

"Just Break the News to Mother and What a Wonderful Dream" for the past two months. These English, Canadians and Australians the we come in contact with at every performance go wild over our type of song—Just Break the News to Mother especially. Well hoping to have a reply from you as soon as possible I remain,

Sincerely
Or Mc Gowan and the Atherton Sisters—Jack Mc Gowan
World of Pleasure Co.,
Juvenile with Lew Kelly's Show etc. etc.—

Address

Pr. 1 st. Cl. John Mc Gowan
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France

STANDARD SONG SUCCESSES

I LOVE YOU (MY AMERICAN)

WHAT A WONDERFUL DREAM IT WOULD BE
JUST A BIT OF DRIFTWOOD
WHEN THE CHERRY TREES ARE BLOOMING
(IN JAPAN)

WILL YOU BE TRUE
IS THERE A LETTER FOR ME
LOVE O'MINE

I MISS THE OLD FOLKS NOW
(EDDIE LEONARD'S BIG HIT)
SWEETNESS (HONEYSUCKLE OF MINE)
YOU LOOK LIKE AN ANGEL (BUT THERE'S DEVIL IN YOU)
HAPPINESS
'And the Nation's Greatest War Ballad

BREAK THE NEWS TO MOTHER

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ANY KEY TO FIT ANY SINGER, FREE OF CHARGE TO RECOGNIZED SINGERS ONLY. IF PLAYING NEW YORK CITY, DONT WRITE BUT CALL AT THE OFFICE, WHERE A COMPETENT PIANIST WILL BE PLEASED TO TEACH YOU ANY SONG ON THIS PAGE.

ADDRESS ALL COMMUNICATIONS TO CHAS. K. HARRIS COLUMBIA THEATRE BUILDING NEW YORK CITY 47th STREET AND BROADWAY

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The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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Founded by
FRANK QUEEN, 1853

ANOTHER BIG PLAYHOUSE FOR B'WAY

WILL COST \$3,000,000

Broadway, already the home of many luxurious playhouses, soon will have another one. This latest addition, which will rise in the heart of the theatrical district, will surpass in point of elegance and costliness anything yet seen or even contemplated in the way of theatres. It will cost in the neighborhood of \$3,000,000 and will tower eighteen stories above the street level, according to the present plans of the promoters.

The new theatre will be the home of the San Carlos Opera Company during its New York season and will house musical and dramatic productions when the opera company is en tour.

The man responsible for the idea is Fortune Carlo, impresario of the San Carlo Grand Opera Company, under whose management the organization has just closed one of the most successful seasons enjoyed by an opera company in years.

Negotiations for the lease of a site for the proposed new building probably will be consummated by the end of this week.

The theatre proper will be on the ground floor. It will have orchestra, balcony and gallery. Tiers of boxes, in horseshoe formation, will grace both the balcony and gallery. The seating capacity will be close on to 3,500.

On the street level of the building will be a number of stores. Between them, both on Broadway and on a cross street, will be entrances to the theatre. Both of the entrances will open into a spacious lobby. Marquees will be erected over both entrances.

The depth of the interior of the theatre, from the foyer to the footlights, will be approximately 100 feet. The stage will accommodate a company of 300.

One of the important features of the new house will be a symphony orchestra of sixty pieces.

The executive offices of the theatre corporation and of the San Carlo Opera Company will be located on the lower floors of the building.

The plans include an Italian restaurant on the ground floor, or basement, and a roof garden.

A church steeple effect will adorn the top of the structure. Chimes will be installed in the belfry and their tones will resound over the theatrical district.

The property on which the new home of the San Carlo Opera Company will rear its form is one of the most valuable pieces of real estate in the white light region and the price to be paid for the lease, it is understood, runs well into six figures.

The San Carlo Opera Company recently closed at Providence, with a war year's long-distance record, a tour which began at the Forty-fourth Street Theatre last Fall. It is one of the few, if not the only, grand opera organizations that made money during the past season. The profits of the company, it is understood, were over \$75,000.

NEW YORK, MAY 8, 1918.

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ALL STAR CO. FOR CAMP CIRCUITS

A. E. A. ARRANGING DETAILS

The Actors' Equity Association has been quietly laying plans for the past two weeks, looking to the formation of an all star company of the greatest "names" on the American stage, which will tour the various soldiers and sailors' camps throughout the country, providing certain arrangements now pending are consummated.

Officials of the organization were disinclined to discuss the matter when seen this week, but admitted that the all-star company was under consideration, and that the plan has met with the unqualified endorsement of the powers that be in the association.

Should the company be formed, and its formation and tour has reached the stage when it is looked upon by the members of the A. E. A. as a decided possibility, some standard play will be presented. A comedy will more than likely be chosen, as the organization feels head that light entertainment is preferable to the enlisted and drafted men, rather than a piece of serious nature.

Those appearing in the all star company, according to present plans, will receive a small sum weekly, sufficient to defray necessary expenses, incidental to the tour. The tentative itinerary calls for an eight weeks' tour of the cantonments, starting about July 1.

An announcement of the personnel of the A. E. A. company and the vehicle to be used, it is expected, will be forthcoming within the next week or so.

SHEA SUES GILLESPIE

Patrick F. Shea began suit in the Supreme Court last Monday against Henry L. Gillespie for the recovery of \$2,500. Shea claims that Gillespie interested him in a show in which Christie MacDonald was to have been the star and which George M. Cohan was to have staged. Gillespie told Shea, so the papers say, that the show had to make a quick jump to Atlantic City and asked him for \$2,500 which Shea is now trying to recover.

"BACK AGAIN" TO BE REVAMPED

The second act of the Weber and Fields show, "Back Again," now playing at the Chestnut Street Opera House in Philadelphia, according to report, will be entirely re-written before the piece comes into New York. It is understood that the piece will be re-casted throughout also, none of the principals being retained, with the exception of Lew and Joe, and the Dolly Sisters.

WELLS HAWKS PROMOTED AGAIN

Wells Hawks has been promoted to the grade of post assistant paymaster, with the rank of senior lieutenant, U. S. N. R. F. and detailed to duty at the Bureau of Navigation, Washington, D. C. Lieut. Hawks was among the first men in the theatrical business to go into the service.

NEW OWNERS FOR "OH, LOOK!"

If negotiations, which are now pending, are completed, "Oh, Look," the musical comedy in which Harry Fox is starred, now playing the subway circuit, will be taken over by Elliott, Comstock & Gest. The show will be restaged and recast, according to the present plans of E. C. & G., by Edward Royce, and at the completion of the subway circuit tour will be sent to Chicago for a run at the La Salle this Summer.

"Oh, Look!" which is a musical version of James Montgomery's successful farce, "Ready Money," has quite an interesting history. Originally "Oh, Look!" was staged several months ago by William Sheer and Harry Carroll, a delicatessen store keeper, it is said, having furnished the greater part of the necessary bankroll. Shortly after "Oh, Look!" opened at the Vanderbilt the delicatessen store impresario sold his interest in the production at a profit. A couple of weeks following the withdrawal of the show's initial backer, Joseph Moran, the owner of the Vanderbilt and Belmont Theatres, took over the production and became general financial sponsor for the show.

The show was well received in New York when it opened at the Vanderbilt, and people well versed in theatrical matters declared had it been properly handled from the start it would have undoubtedly been a big money-maker.

When asked whether they had taken "Oh, Look!" over, early this week, Morris Gest, of Elliott, Comstock & Gest, refused to deny or affirm the report.

SHUBERTS WILL ASK INJUNCTION

William Klein, attorney for the Shuberts, announced this week that he was preparing the papers for an injunction that will be sought to prevent Marilyn Miller from appearing for any management other than the Shuberts during the term of the contract that the latter claims to hold for her services. Miss Miller jumped over the traces last week, and it was announced, that she would leave "Fancy Free" last Saturday night. According to Flo Ziegfeld, Miss Miller will next be seen as a member of the cast of the new "Follies" show. A bitter legal contest is expected between Ziegfeld and the Shuberts over the question of who is entitled to the youthful star's services.

ACTRESS SHOT—COMPANION HELD

ALBANY, N. Y., May 5.—Helen Lawrence, who claims to be an actress, was mysteriously shot in her left hand to-day in a room in the Hampton Hotel. Three shots were heard by passers-by, and it was also reported to the police that a woman was heard to scream, "I'll kill you." When hotel employees entered the room Miss Lawrence was the center of an excited group of four persons, the other three giving their names as Paul N. Becker, Guill Van Patte and Ada Martin. Becker was arrested under the Sullivan law, having a revolver in his possession; Miss Lawrence, who is only slightly wounded, was taken to the Homeopathic Hospital, and the others were released on \$2,000 bail each.

SHEP. FRIEDMAN ILL

Shep. Friedman, well known in theatrical newspaper circles, and a brother of Leon Friedman of the Ziegfeld forces, is seriously ill at his home in this city.

DAILY FILM PAPER ARRIVES

Wid's Daily, a publication devoted to the motion picture industry, makes its bow today. It will be issued in pamphlet form patterned after the weekly publication which has been known as *Wid's* and is the first publication devoted to the screen industry to be issued daily.

DOCKSTADER TO TROUPE AGAIN

Lew Dockstader, after five years in vaudeville, is to return to minstrelsy, and early this Summer will take out the Lew Dockstader Minstrels.

A big company is being engaged, which will include some of the best known minstrel stars.

RESUME "SMILEAGE" CAMPAIGN

With the close of the Third Liberty Loan campaign, the "Smileage" book drive has been resumed. Practically nothing was done in pushing the coupon books while the bigger movement was on, all "Smileage" officials concentrating on the Loan drive.

GETS JUDGMENT AGAINST HEIN

A judgment amounting to \$187.07 has been entered against Silvio Hein, the song writer and musical comedy composer, in favor of the White Studios. The amount involved represents a bill for photographs.

THEATRES GO OVER TOP IN LOAN DRIVE

EXCEED QUOTA \$23,000,000

The Allied Theatrical Interests of New York exceeded their allotment in the sale of Liberty Loan bonds in the drive ended last Saturday by \$23,000,000. The results of the theatrical people exceeded the most sanguine expectations of the Government Liberty Loan Committee, which had placed the theatres in Class B, with a maximum quota of \$10,000,000.

As a result of the phenomenal showing made by the theatres, more than tripling the amount allotted them, they jumped to Class A, along with the leaders of big business.

The Keith theatres alone raised more than \$11,751,000, or \$1,751,000 more than the New York theatres combined were expected to raise, and \$4,751,000 more than all of the theatres sold in the second loan.

The splendid result is attributed to efficient organization. The entire city was covered as if by a blanket. Tons of posters and literature were spread broadcast. Speakers were obtained and interest-compelling novelties were provided at theatrical campaign headquarters in the Fitzgerald building.

Much of the success of the theatrical drive is due to the untiring efforts of E. F. Albee, chairman of the committee; to E. F. Rogers, who had charge of the speakers, and to W. J. Kingsley, director of publicity.

Keith's Palace Theatre led all of the theatres with \$2,914,400, with the Riverside a close second, with \$2,597,450. The Astor was third, with \$2,014,500.

The schedule, as verified Monday at 6 P. M., was as follows:

Belasco, \$55,100; Gaiety, \$33,700; Shubert, \$326,950; Green Room Club, Montauk, \$1,750; Cohan & Harris, \$246,300; Cort, \$109,200; New Amsterdam, \$5,100; Plymouth, \$53,350; Booth, \$34,950; Park, \$752,050; Bijou, \$239,300; Three Arts Club, \$1,500; Halsey Street Theatre, \$125,250; Metropolitan Opera House, \$117,850; Longacre, \$86,000; Morosco, \$206,450; Hippodrome, \$294,950; Strand, \$206,700; Astor, \$2,014,500; Maxine Elliott, \$97,450; Rialto, \$116,200; Rivoli, \$131,950; Hudson, \$452,650; Forty-fourth Street, \$176,100; Eltinge, \$159,950; Thirty-ninth Street, \$288,300; Casino, \$356,700; Broadhurst, \$90,000; Winter Garden, \$400,000; Lamb's Club, \$236,400; Criterion, \$67,000; Empire, \$61,000; Knickerbocker, \$175,950; George M. Cohan Theatre, \$10,000; Comedy, \$98,200; Proctor's 125th Street, \$127,350; Playhouse, \$239,300; Forty-eighth Street, \$449,200; Eighty-first Street, \$486,100; Proctor's Fifty-eighth Street, \$125,350; Princess, \$90,100; Republic, \$278,350; Century, \$172,950; Proctor's Fifth Avenue, \$561,250; Riverside, \$2,597,450; Liberty, \$1,019,650; Harris, \$63,050; Greenpoint, \$108,550; Keith's Palace, \$2,914,400; Colonial, \$794,300; Orpheum, \$1,358,900; Lyceum, \$566,750; Royal, \$239,200; Fox Circuit, \$1,155,800; Alhambra, \$164,200; Prospect, \$254,300; Harlem Opera House, \$392,400; Fulton, \$34,000; Henry Miller Theatre, \$145,600; Stage Women's War Relief, \$1,465,050; Columbia, \$192,250; Vanderbilt, \$175,350; Teller's Shubert, \$107,200; Forty-fourth Street Roof, \$500,000; Marcus Loew Circuit, \$2,402,900; Standard, \$265,400; Globe, \$157,000; Irving Place Theatre, \$100,000; French Theatre, \$10,500; Mr. Albee and others, \$2,488,750; Proctor's Twenty-third Street, \$104,950; Moss Circuit, \$555,350; Bushwick, \$300,000; various theatres, through Mrs. Oscar Stevens, \$25,300.

BAITED LOAN SPEAKER; FINED

HOBOKEN, May 2.—Freda Bruckner, who was arrested in the Lincoln Theatre last Sunday for calling a description of German atrocities a lie, was fined \$5. She was held on a charge of disorderly conduct and the Magistrate refused to send the case to a higher court.

TOWN GLAD AS SHOW LEAVES

WEST NEW YORK, N. J., May 2.—The Carnival Show which has been trying to entice the dollars from the pockets of the local townsfolk into the show's coffers, is picking up its tents and departing for parts unknown to the undisguised joy of West New Yorkers. Six weeks ago the big, red wagons made their appearance. The carousel, whip and ferris wheel were assembled, as were nine temporary stands. Posters were spread over the dead walls about town announcing the opening, and advertised those three attractions with "other refined amusements." Strenuous protests against the granting of permission to the attractions were presented by the Merchants' Association, and the Board of Education prepared to take action in the event that minors were permitted to purchase tickets during school hours.

Mayor Joseph Stilz, who offered no objection to the erection of the three big attractions, became angry when informed that the other stands had been erected for the operation of wheels of fortunes and other chance games. He issued orders to the police, commanding the immediate arrest of any person attempting to run any gambling games. The operators of the other attractions offered liberal percentages to Red Cross or local charities, but these offers were quickly turned down, and the competition of the Liberty Loan and Thrift Stamp drives, together with spring blizzards and police watchfulness proved too great a handicap and sadly the show owners decided to fold their tents.

This decision has met with the unanimous approval of the local citizens.

INCOME TAX EXEMPTS CHAPLIN

Because the Government believes that Charlie Chaplin will be able to render the United States greater service by continuing his work as screen star, and by doing such work as he is now doing in behalf of the Third Liberty Loan, it has placed the comedian in the Fifth class. Chaplin recently paid the Government \$250,000 income tax, which amount, it is said, would equip and maintain an entire company of soldiers for a year.

The ruling of the War Department is regarded as of great importance, indicating, as it does, a policy on the part of the Government which, if followed out, will result in exempting many men eligible for army draft because they will be more valuable in the prosecution of the war if they are permitted to continue their work and earn big money in civil life.

Chaplin, according to report, had been drafted and expected to go to a training camp in June. As a result of the Government's decision regarding the military disposition of Chaplin, the comedian left for Los Angeles upon conclusion of his Liberty Loan campaign last Saturday to begin work for the screen under his contract with the First National Exhibitors' Association. It is understood that his services will be at the disposal of the Government for recruiting and Liberty Loan purposes whenever needed.

POLI MANAGER DRAFTED

SPRINGFIELD, Mass., May 4.—In the last drafted contingent sent from here to Camp Devens was William J. Cotter, assistant manager of Poli's Palace. Before leaving Cotter was presented with a money belt containing \$60 by the attaches of the house. Following the presentation a reception was tendered Mr. Cotter by Manager Gordon Wrighter, at his home.

SHUBERT SHOWS IN KEITH'S HOUSE

ATLANTIC CITY, N. J., May 6.—"See You Later," which opened to-night at the Keith Theatre here, is the first attraction to be booked in that house by the Shuberts. The theatre is available for Shubert shows for five weeks only, at the end of which time the companies of that firm will play the Nixon Theatre, Jules Aronson will manage both houses.

WEIL LEAVES MARIE CAHILL

E. A. Weil has left the producing firm which has arranged for the appearance of Marie Cahill in "Just Around the Corner," George Hobart's play. It will be produced by Daniel V. Arthur and his associates.

THEATRES HIT BY PAPER SHORTAGE

POSTER ORDERS AWAY BEHIND

The theatrical producers and film manufacturers are confronted just at present with a shortage of pictorial display matter that is causing considerable difficulty in the billing of shows and the marketing of pictures. The greater part of the lithographic concerns regularly supplying the theatrical and film producers with pictorial paper, it seems are from six to eight weeks behind in their orders. Little relief from this condition is looked for in the near future.

Various reasons are ascribed for the poster shortage, labor conditions and slow paper deliveries from the mills being advanced as two contributing causes. The placing of enormous orders for display paper by the Government several weeks prior to the recent loan drive is another factor that is said to have resulted in the lithographers running behind in their theatrical work.

The paper shortage has hit the film men even harder than the theatrical contingent. Picture exhibitors absolutely refuse to accept a picture they have booked unless it is accompanied by descriptive paper. In several instances state right operators have suffered cancellations in territories that were sold a couple of months ago, because they were unable to furnish the posters their contracts called for.

A plan that may alleviate the poster shortage to some extent is the use of stock stuff. The smaller houses can utilize this expedient without any great danger of criticism. The larger film houses, however, when unable to secure posters, are using twenty-four sheets, containing a printed announcement of the attraction being shown.

FONTANA DECREE SET ASIDE

The decree of absolute divorce awarded Margarete Matzenauer Fontana, contralto of the Metropolitan Opera Company, by the Supreme Court, has been set aside by the Appellate Division of the Supreme Court. A new trial of the case has been ordered.

Mme. Matzenauer brought suit against Edwardo Ferrari Fontana, the Italian tenor, on statutory grounds six months ago, alleging various indiscretions and naming a maid in a house where Fontana lived in Rome as co-respondent.

The evidence in the case was supplied by an attorney, a law partner of Mme. Matzenauer's attorney, who was engaged to go to Rome to secure evidence. The appeal court, in its opinion, finds that the attorney violated the ethics of barristers by hiring himself out as a private detective, and stigmatized the honorable calling of the profession. According to the testimony of the lawyer, he bored two holes in the floor of Fontana's room and detected the tenor embracing the maid while she sat in his lap. The opinion adds that it is the law that the uncorroborated evidence of a hired detective is insufficient to convict, and ordered that the evidence be thrown out.

SANS SOUCI PARK OPENS

MCALISTER, Okla., May 6.—The Sans Souci Park opened its season yesterday. The attractions are vaudeville shows, baseball, skating and moving pictures, with C. W. Bridges in charge of the concessions.

LAWRENCE WEBER MARRIES

L. Lawrence Weber, theatrical producer, married Edith Haller, lately of "Leave It to Jane," last August, but this fact did not become known till last Wednesday.

JOHNSON CHOOSES ASSISTANTS

WHEELING, May 7.—Manager Fred E. John, of the Court Theatre, has appointed John Wingerter as treasurer and Maurier Fling as his assistant.

MRS. NEWMAN WINS SUIT

An aftermath of the sensational raid made several weeks ago by Harry Newman, of the Douglas & Newman Music Co., on his wife's apartments took place in the Ninety-sixth Street Court last Friday, when Judge Davies ordered Newman to pay his wife \$120.

Newman and his wife have been living apart for several months, and at the time of the separation, according to Mrs. Newman, he executed an agreement whereby he was to pay her \$30 a week.

When Newman and his raiding party visited his wife's apartment they found there a Doctor Nathan, a Brooklyn dentist, and Newman immediately proceeded to beat him up. The next day Newman engaged an attorney to institute divorce proceedings against his wife and ceased payment of the \$30 weekly, for which she brought suit.

In defense of her action Mr. Newman claimed that she obtained his signature to the agreement by duress, but the judge decided he must pay her the \$120.

THEATRES FOR WAR CAMPS

WASHINGTON, May 6.—Liberty theatres are being built at Kelly Field, San Antonio, Tex.; Camp Wadsworth, Spartanburg, S. C.; Camp Fremont, Palto Alto, Cal., and Camp Funston, Kans. The theatre at Camp Funston will open this week, and the others are expected to be in operation at an early date. At the aviation camp at Kelly Field the playhouse is being erected by the soldiers themselves.

Changes in the building specifications have held up the work on the Liberty Theatre, Camp Kearney, Cal., but it is expected to begin this week. At the same time construction of Liberty theatres at Camp Humphries, Belvoir, Va., and Camp Stuart, at Newport News, Va., is scheduled to start.

When these theatres are finished it will increase to thirty-five the number being operated by the Training Camp Commission.

MARION DAVIES

Marion Davies, whose picture appears on the front page of this week's issue of THE CLIPPER, is one of the most beautiful women on the American stage today, and has risen to stardom while still in her teens. She is now being featured in a photoplay version of "Cecilia of the Pink Roses," which will be released shortly by the Marion Davies Film Company, Inc.

"Cecilia of the Pink Roses," by Katherine Haviland Taylor, is one of the most popular novels of the year, and provides an excellent medium for Miss Davies to display her personality and artistry. The story is highly dramatic, and is being directed by Julius Steger, who has many famous successes to his credit. The company supporting Miss Davies has been carefully and well chosen, and the result is sure to be an extraordinary feature.

The photograph is from the Campbell Studios, New York.

"DARKTOWN FOLLIES" CLEANS UP

The "Darktown Follies," a colored company, organized last Winter in Cincinnati by Hughie Bernard, is playing to big business in the Middle West. At the Lyceum, Pittsburgh, recently they played to within a few dollars of the biggest business the house has done all season.

Eddie Lester is managing the company.

M. P. HOUSES AID STAMP DRIVE

Through the League Picture Exhibitors the sales of War Stamps and Thrift Stamps in this city have been tendered for the purpose of stirring up interest in pushing the sales of War Stamps and Thrift Stamps.

SOLDIERS SELL BONDS

One hundred and ten members of the Twenty-seventh Division theatrical troupe presenting the all-soldier show, "You Know Me, Al!" are boosting the sale of Liberty Bonds.

LONDON GETS NEW SUTRO PLAY

LONDON, Eng., April 27.—"Uncle Anyhow," Alfred Sutro's latest comedy, will be produced next Wednesday at the Haymarket Theatre by Vedrenne & Eadie.

CO-OPERATIVE THEATRE FOR ACTORS

PRODUCE FIRST PLAY MAY 20

Two hundred players and playwrights attended a get-together meeting of the Actors' and Authors' Theatre League in the Fulton Theatre Monday afternoon, at which time plans for the opening of the playhouse Monday, May 20, on a co-operative basis was completed.

Mrs. Thomas A. Wise, vice-president of the organization, presided in the absence of the president, Edwin Milton Royston, and, with Samuel Wallach, general manager, Louis Calvert and others explained the purposes of the league.

Mr. Wallach declared that the idea was conceived primarily for the benefit of the actor. Co-operation between player and playwright will be sought. The speaker said there would be no question of compensation, as far as salary was concerned, although actors would be paid a weekly guarantee and would share in 75 per cent. of the proceeds.

He said the league had no fights to prosecute and no axes to grind; that it hoped to be of aid to producers in general, both in furnishing players and plays.

A play, after it is once produced, will run as long as the public wants it. The initial play already is in rehearsal. It will be produced May 20. It is a three act comedy called, "Her Honor, the Mayor," by Arline Van Ness Hines. George Henry Trader is directing the production.

Mrs. Wise declared the idea is one that has never before been attempted in America, though it is not uncommon in European cities.

Louis Calvert believed the league would be a stepping stone to one of the biggest things that ever happened to the profession, if it is properly carried out. The plan will succeed, he said, only if the players are willing to sink their individualities for the sake of an ideal.

One result of the league would be the organization of touring stock companies. A revival of the old English comedies probably also will result.

Mme. Yorska said she believed in the idea, because it was idealistic.

George Henry Trader, who is credited with having conceived the idea, thinks the project is a gold mine, if it is handled properly.

A representative of the American Standard Motion Picture Company thought the project was unassassable, and offered, on behalf of his company, \$1,000 as the first payment for the rights to film the first production.

General Manager Wallach declared that considerable stock already had been sold at \$100 a share: payable \$10 down and an equal amount monthly.

Mrs. Wise stated that leading society women of New York, who have interested themselves in the project, have offered to contribute a wardrobe for the feminine members of the various casts. As for the men, General Manager Wallach hoped that they would provide their own wardrobes, if the plays called for modern costuming. Otherwise, he said, the league would have to, and is prepared to, furnish such wardrobes.

Cosmos Hamilton and Louis Anspacher, it was announced, had offered to waive the question of royalty on plays which they would submit. A number of excellent plays already are in hand, several of them by women writers.

It is proposed to give two performances a day, introducing the successive plays of the company's repertoire at the matinees, while the current play will continue at the evening performance.

The scale of prices will range from 25 and 50 cents in the gallery to 75 cents and \$1 in the balcony and lower floor of the house.

MUSICAL SHOWS FOR CAMPS

Upwards of five hundred actors and actresses have responded to the call for volunteers to play in musical comedy productions to be presented in the various army training camps this Summer. The initial performance will be given sometime next month. Among the plays to be presented are "The Midnight Girl," "Oh, I Say," "The Bond Street Girl," "The Royal Chef," "Fantana," "Mile. Mischief," "The Red Petticoat," "Two Little Brides," and "Love O' Mike."

The generous response of the profession is in line with Lee Shubert's efforts to give the soldiers in the camps high class entertainment at a nominal price. Mr. Shubert was requested by Raymond B. Fosdick, chairman of the Commission on Training Camp Activities, to organize several musical comedy companies. The commission has arranged to pay all necessary expenses and a fair salary, and the Shuberts will donate the scenery and costumes. Authors of the various productions to be presented have agreed to waive royalty rights.

The War Department, through the Commission, is now operating sixteen commodious and well equipped theatres in the cantonments.

COURT UPHOLDS GRIFFITH FILM

PHILADELPHIA, May 6.—By a unanimous verdict of the Common Pleas Court No. 4, "Hearts of the World" will remain uncensored in Philadelphia, where the picture is now running at the Garrick Theatre. The Pennsylvania Board of Censors ordered eliminated those scenes which show a German soldier attacking a Belgian girl and scenes in a German trench. This last the producers have agreed to eliminate, but the other objectionable scenes are retained. Morris Gest, through his attorneys, ex-Judge James Gordon and M. Morris Wolf, charged the censors with being actuated by pro-German sympathies, for he claimed that the picture had the approval of the French and English governments, and it was only with their co-operation that the taking of the film was made possible. The Court, by its order, enjoins the censors from further cutting, and the film will now have an uninterrupted run at the house.

CLARK & GERARD INCORPORATE

ALBANY, N. Y., May 4.—Secretary of State Francis M. Hugo this week granted a charter to Clark and Gerard, Inc., New York City, to own and lease theatres and produce and present theatrical, vaudeville, burlesque and other stage attractions; capital, \$1,000. The directors are: Edward Clark, Barney Gerard and Jack Gerber.

"MYSTERY OF LIFE" PRODUCED

"The Mystery of Life," a morality play by Father J. F. X. O'Conor, was given its first professional performance last Monday night at the Lexington Avenue Opera House.



WILLIAM EBBS

at the Palace Theatre week of May 13

SCREEN CLUB'S EFFECTS SOLD AT AUCTION

ORGANIZATION NOW HOMELESS

The furniture and effects of the Screen Club were sold at auction last week, by Julius Mayers, the various chattels of the formerly prosperous organization of picture players, producers and manufacturers, bringing approximately \$2,000. The auction sale held last week by Mayers was conducted for the purpose of raising a fund, which it is expected will help materially in liquidating the Screen Club's debts.

Will C. Smith foreclosed a mortgage for \$750 on the club's effects about a month ago. At a sheriff's sale held on April 22, Smith, who was at one time an official of the club, bid the stuff in for the amount of the mortgage. Smith agreed to resell the chattels and to turn over to the club anything received in excess of the face of his mortgage. The auction sale held by Mayers last week was the result of this agreement.

The troubles of the Screen Club have been multiplying rapidly of late, the organization having been forced to vacate its clubhouse at 117 West 45th Street, on April 27, the owner of the building having served a notice of dispossess on that date. Judgments for \$1,000 for unpaid rentals have already been filed against the club.

At the present time about the only tangible thing the Screen Club has left is its charter. The organization was formed about five years ago. It grew rapidly, and two years ago had a membership of over two thousand. The abolishment of the stock companies in and around New York by the big film concerns threw many of the Screen Club's members out of employment about eighteen months ago.

This naturally resulted in many members falling behind in their dues. Another factor that contributed largely to the Screen Club's decline, was the removal of the greater part of the big film studios to Los Angeles during the past two years.

Joseph Farnham, who was elected to the presidency of the Screen Club last November, stated this week that when he took office the membership of the organization numbered five hundred. This dwindled to two hundred and fifty by the first of January.

Mr. Farnham attributed this falling off to the fact that the club had been forced to raise the yearly dues from twenty to forty dollars. Just prior to the final blow-off, according to Farnham, the club held but sixty paying members. The Screen Club debts, Farnham stated, were about \$3,500. Over \$4,500 is owed to the club by members for dues.

As matters stand now the Screen Club is homeless. Bankruptcy proceedings, it is said, are momentarily expected. Whether the Screen Club will make an effort to resume depends on what the next few weeks will bring forth.

Over forty former Screen Club members, it is said, have joined the Green Room Club. Several others have joined the Lambs and Friars during the past couple of months. It is barely possible that another club, which will confine its membership to picture players and directors, will be formed in the near future.

Nothing will be done in this direction, however, until the affairs of the Screen Club have been finally settled.

ACTRESS WINS SUIT

Alberta Gilman Widman was awarded \$1,500 by a jury sitting in the Supreme Court last week. The actress was a witness for Daniel M. Brady when the latter successfully contested the will of his brother, "Diamond Jim" Brady. She claimed that she had an agreement with Daniel Brady whereby the latter had agreed to pay her for her services as witness. She sued for \$5,000, but the jury thought \$1,500 sufficient compensation.

"SINBAD" MAY RUN ALL SUMMER

"Sinbad," the Winter Garden production, which in spite of the lateness of the season, continues to attract record-breaking audiences, may run the entire Summer.

A decision regarding this will be reached within the next few days, and if the piece is to continue, a change to another theatre will be made.

This move will be necessary owing to the fact that rehearsals for the "Passing Show" are well under way, and that production is scheduled to open at the Winter Garden.

Al Jolson, the star of "Sinbad," has a clause in his contract to the effect that July and August are his vacation months, and if the season of the Winter Garden piece is to be extended over the Summer his consent must be obtained, a detail of greater importance than might at first thought be imagined.

MORE VOLUNTEERS FOR FRANCE

The task of classifying and card-indexing the applications of would-be overseas performers is still being prosecuted at the headquarters of the "Over There" Theatre League in the Little Theatre.

Offers are still coming in from all parts of the country and these, coupled with the thousand or more which poured in the first few days following publication of the plans of the promoters, are keeping Winthrop Ames and a corps of stenographers and typists busy.

While tentative selections of those who are to go overseas to entertain the soldiers have, in a few instances, been made, they are subject to change, and no definite announcement has as yet been forthcoming from the headquarters of the league.

HART MUST PAY WIFE \$20,000

Before Justice Newburger in the Supreme Court last week Madge Fox, wife of Max Hart, won a decision in an action to compel her husband to fulfill a contract he made with her on the condition that she would withdraw a divorce suit, and also an action for an accounting in his business in which she claims an interest. By the Court's decision Mrs. Hart receives a cash payment of \$20,000, a half interest in his booking business, which according to the testimony earns more than \$50,000 a year, a weekly income of \$75, to be paid her out of Hart's interest in a business with Feiber & Shea, and immediate possession of one-half of her husband's holdings.

ANNA HELD IS SERIOUSLY ILL

Anna Held is seriously ill at the Hotel Savoy, this city. She is suffering from an uncommon disease of the bone, and has wasted away till she now weighs only 84 pounds. She underwent an operation for blood transfusion last Sunday, and later her physician issued the statement that she showed improvement.

CABARETS SEEK INJUNCTION

CHICAGO, May 6.—The Terrace Garden in the Morrison Hotel has consulted attorneys with a view of asking for an injunction restraining the mayor and city from closing their cabaret performance. Other cafes throughout the city are planning to make a test case out of the closing order.

STAGE BENEFIT NETS \$11,000

A benefit held at the Cohan and Harris Theatre last Sunday night netted \$11,000 for the Catholic Actors' Guild, of which the late Jere Cohan was the founder. Among those who appeared were James Cagin, Amelia Bingham, David Belasco, Edith Wynn Mathison and Frank Dunham.

GOODWIN SUES FOR \$15,374.54

Nat C. Goodwin last week brought suit against the National Surety Company, the alleged bondsman of the Mirror Film Co., for \$15,374.54, which represents the amount of a judgment, with costs, which the actor was recently awarded from the film concern.

PERCY MELDON ILL IN TRENTON

TRENTON, N. J., May 4.—Percy Meldon, stage director of the Trent Players, is seriously ill in a local hospital.

VAUDEVILLE

VAUDEVILLE HOUSES CLOSING LATER THIS YEAR

BEACH THEATRES OPENING SOON

The closing dates for the vaudeville theatres which usually shut down during the summer come later this year than in seasons past, and the reason attributed is the prosperity of the past vaudeville season and a chance of the cool weather continuing.

The first local theatres slated to close are the Colonial and Alhambra Theatres, which most likely will shut down on May 19, as no further bookings have been arranged for these houses.

On the Orpheum Circuit books the Orpheum Theatre, Memphis, closed on April 29 and the Orpheum Theatre, New Orleans, closed on May 5. The Palace Theatre, Chicago, will close on May 12 for vaudeville, and open the following week with "The Passing Show of 1917" as the attraction during the heated spell. The Majestic Theatre, Milwaukee, closes May 27, and the closing of the Orpheum in St. Louis has been indefinitely postponed. The date of closing for the Orpheums in various cities throughout the country are as follows: Kansas City, June 1; Omaha, May 25; Minneapolis, May 25; St. Paul, May 28; Des Moines, undecided; Duluth, May 25; Winnipeg, June 1; Calgary, undecided; Spokane, June 16; Tacoma, July 4; Vancouver, June 27; Seattle, June 29; Portland, July 3; Oakland, July 8; Stockton, June 1; Salt Lake City, June 2; Denver, June 10; Lincoln, May 11.

Keith's Theatre, Cincinnati, closes to big time vaudeville on May 18, opening with small time vaudeville booked by John Collins the following day. This also affects Keith's Theatre, Indianapolis, while Keith's, Dayton, closes to big time on May 19, and opens to small time on May 20. Keith's Mary Anderson Theatre, Louisville, closes May 11, and the McKeeps Hippodrome closes on May 28.

The Davis and Sheridan Square Theatres, in Pittsburgh, remain open all summer, as does the Majestic Theatre, Johnstown. The Colonial Theatre, Erie, closes on May 25, and the Empress Theatre, Grand Rapids, on May 19, Romona Park opens May 26.

The Proctor Theatres in Troy, Albany, Schenectady and Yonkers will remain open all summer as will the local Proctor houses in and about New York City. The New Brighton Theatre, Henderson's Music Hall and Morrison's Theatre, Rockaway, will open on May 27.

The Hippodrome in Cleveland will be kept open as long as the weather permits while Keith's Theatre, Columbus, went into stock on April 22. Keith's Theatre, Toledo, closes to big time on May 19, opening with small time the following day. The Hippodrome, Youngstown, is slated to close on May 27, although plans are now being considered to keep the house open during the summer with tabloids as the attraction. Keith's Theatre, Lowell, closes on May 28; the Princess Theatre, Montreal, closes on May 19, and the Temple Theatre, Rochester, closed on May 4. Keith's Theatre, Portland, closes to vaudeville on May 19, opening with the motion picture "My Four Years In Germany" as the attraction the following day.

The Pantages and Loew circuits will keep all their theatres open throughout the summer with but few exceptions, while the Fox and Moss theatres will also remain open. It is planned at present to keep the Riverside, Palace, Royal and Bushwick Theatres in New York open throughout the summer.

CHANGES IN BILLS

On account of various delays of baggage, the bills in the big time theatres about New York had to be rearranged last Monday matinee. At the Palace Theatre, McIntyre and Heath were placed in the second half of the show, as their baggage did not get to the theatre in time. However, they closed the first half, their regular position, at the night performance. At the Royal Theatre, Bessye Clifford was out of the bill at the matinee on account of delay in the arrival of baggage, but she worked at the evening performance. At the Colonial Theatre, Imhof, Conn and Coreene were out of the matinee on account of the same trouble, and John McGowan suffered with baggage delay at the Orpheum Theatre, Brooklyn. The Levollos originally at the Royal Theatre last Monday, were out of the bill and were replaced by the Australian McAleans, who offered a dancing act.

GIRL ACT CANCELLED

CHICAGO, April 29.—Maxine Douglas who has been playing a girl act in the East and recently came West with a new act was cancelled at McVickers last week. She showed her new act at the Crown and was booked at McVickers where she worked one performance.

LICHTER TO BOOK SUNDAY SHOWS

Al Licher will book the Sunday concerts at both the Follies, the Bronx, and the Grand Opera House, Brooklyn, during the coming Summer months. The Follies will run twelve acts and pictures, and the Grand ten acts and pictures.

DOOLEY HAS NEW SINGLE

Johnny Dooley, of Dooley and Dugel, has a new single act which he will show for the first time the last half of this week at Proctor's Theatre, Newark. He is booked at the Palace next week.

STERN WITH DAWSON GIRLS

The act formerly known as George Felix and the Dawson Girls has dissolved, and the Dawson Girls are now doing an act with Jack Stern. The new act is under the direction of Jack Henry.

JOSEPHINE VICTOR HAS A NEW ACT

Josephine Victor and company are going to break in their new act, "Maid in France," the last half of this week at Mt. Vernon. The act is being produced by Lewis and Gordon.

DEWEY AT 81ST ST. THEATRE

George Augustus Dewey, grand nephew of Admiral Dewey, accompanied by the Liberty Boys, will offer a new singing act at the Eighty-first Street Theatre the last half of this week.

GEORGE BEBAN IN VAUDEVILLE

George Beban will leave the motion picture field and return to vaudeville, opening with his playlet, "The Sign of the Rose," at the New Brighton Theatre, the week of July 8.

"JUST GIRLS" GETS BOOKING

"Just Girls," a new musical act, featuring Estelle House, will open shortly on Fox and Loew time, after which it will go to Pantages time.

ORPHEUM OFFICE MOVES

CHICAGO, April 29.—Chicago office of the Orpheum circuit has moved from the tenth floor Majestic building to the third floor.

MORTON AND KERWIN IN VAUDEVILLE

Morton and Kerwin, this season with the "Army and Navy Girls," will open in vaudeville this week.

BEDINI'S REVUE OPENS

Bedini's Revue, a new act in which Jean Bedini will be featured, will open on Loew time June 7.

N. V. A. BENEFIT BILL CONTAINS 56 ACTS

TICKET SALES TAKE BIG JUMP

A tentative bill of fifty-six acts has been arranged for the forthcoming benefit performance of the National Vaudeville Artists, Inc., to be held at the Hippodrome on Sunday evening, May 12. An auction sale of the boxes still unsold will take place at the Palace Theatre, Thursday or Friday morning of this week. Ben Roberts' Orchestra will furnish the music.

The ticket sale up to the early part of last week was not particularly encouraging, according to an official of the N. V. A. Monday the tickets started to sell much better and before the week is out, it is expected that the house will be completely sold out.

Whether the suggestion made by an official of the V. M. P. A. calling upon each member of the N. V. A. to give the actors' organization one week's salary hereafter, instead of the club trying to raise money by holding benefit performances, had anything to do with the sudden activity in ticket selling and buying, could not be learned.

There is little doubt, however, but that it may have had considerable bearing on the renewed interest the N. V. A. members have shown during the past few days. The program holds so many headliners, it was decided that in order to prevent any temperamental artists' feelings from being hurt, the billing on the twenty-four sheet, outside of the Hippodrome, would be arranged alphabetically.

According to the announcement the following artists will appear: Alexander Trio, Arnaud Bros., Julia Arthur, Barney Bernard, Elizabeth Brice, Lew Brice and Barr Twins, Six Brown Bros., Eddie Cantor, Leo Carrillo, Emma Carus, Clark and Bergman, Bessie Clayton, Conroy and LeMaire, Courtney Sisters, Clifton Crawford, Dolly Sisters, Three Dooleys, Louise Dresser, Lady Duff Gordon, Gus Edwards' Revue, Frankie Fay, Trixie Friganza, Harry Fox, Nat Goodwin, Nan Halperin, Harry Houdini, Howard and Lavar, May Irwin, Dorothy Jardon, Al Jolson, B. F. Keith's Boys Band, Mollie King, Theodore Kosloff, Grace La Rue, George MacFarland, McIntyre and Heath, McKay and Ardine, Stella Mayhew, Florence Moore, Victor Moore, Will Rogers, Rooney and Bent, Lillian Russell, Savoy and Brenan, Valeska Surratt, Swor and Avey, Eva Tanguay, Fay Templeton, Herman Timberg and Violin Girls, Sophie Tucker, Van and Schenck, Ben Welch, George White and Emma Haig, Jack Wilson, Wright and Dietrich.

BERT ZAHN A FLYER

CHICAGO, May 6.—Bert Zahn, formerly connected with several local trade papers in the capacity of cartoonist, has enlisted in the Royal Flying Corps. Zahn saw service on the Mexican border with the National Guard and was stationed at Paris, S. C., in the U. S. Marines, where he was severely injured and sent home. He left for Canada last week.

ACTS DOUBLING

Next week Trixie Friganza will appear at both the Alhambra and Riverside theatres. Aveling and Lloyd will double with the Riverside and Alhambra theatres, and Brendel and Burt will play at both the Alhambra and Royal theatres.

ACT CHANGES NAME

The act formerly known as the O'Neill Twins has changed its name to the Lorner Sisters.

WISE AND COURTNEY IN VAUDEVILLE

Thomas A. Wise and William Courtney are entering vaudeville with a new act, entitled "War Paint," which is stated to be a novelty on the comedy order. The act breaks in the last half of this week at Keith's Theatre, Jersey City, and plays at Proctor's Theatre, Yonkers, the following week. The names of the two prominent players are not being used in billing the act, the programs merely using the title "War Paint."

SAM B. LEWIS DRAFTED

ATLANTA, Ga., May 4.—Sam B. Lewis, of the vaudeville team of Goldsmith & Lewis, who are playing the Southern U. B. O. houses, has been called to report for duty as a musician on the U. S. S. *Recruit*, which is anchored at Broadway and 14th street. He will report there on June 1. Goldsmith will continue in vaudeville with a new partner.

LOEW MGR. AT CAMP GORDON

BIRMINGHAM, Ala., May 4.—L. H. Keene, manager of Loew's Bijou Theatre, left here yesterday to report for duty at Camp Gordon, Ga. E. A. Schiller, general manager of the Loew Southern Circuit, is here with Fred Wise, who will assume the management of the theatre. Wise formerly managed the Loew Theatre in Memphis.

SHAYNE OPENS OFFICES

Edward Shayne has opened offices in the Putnam building, New York, and will act as representative for standard acts. Mr. Shayne was well known for many years' activity as a Western agent in Chicago.

FRANCIS' HAS NEW ACT

Jim and Anna Francis will do a new act this summer, which is called "Slicking Along." Louis Weslyn wrote it, and the team will use it until Jim is drafted, which he expects and hopes will be soon.

PALISADE PARK OPENS

The Palisades Amusement Park will open its Summer season next Saturday. The features that have been a regular attraction at the park, the vaudeville and side shows will continue.

JAP SOPRANO FOR VAUDEVILLE

Tamaika Maiura, the Japanese prima donna of the Boston Grand Opera Company, is being booked for an extensive vaudeville tour commencing the early part of next season.

KEDZIE TO PLAY PICTURES

CHICAGO, April 29.—The Kedzie Theatre will close its vaudeville on June 1, and go into a feature picture policy. The Kedzie is the best known theatre on the West Side.

"THE NAVAL REVIEW" OPENS

"The Naval Review," a musical act, with Marie Tyler and four others, opened at the Halsey, in Hoboken, last week under the management of Billy Sharp.

NEW REVUE FOR MARLBOROUGH

Billy Sharpe has in preparation a new revue for the Marlborough grill. The revue contains sixteen people, and will be ready May 13th.

ROSE COGHLAN HAS NEW SKETCH
Rose Coghlan has secured a new playlet in which she will be seen in vaudeville next season.

FREEMAN ON VACATION

CHICAGO, May 6.—Charles Freeman, the booking agent, is spending a month's vacation in New York.

"MANY A SLIP" BOOKED

"There Is Many a Slip," a new sketch, will open shortly on Fox time.

VAUDEVILLE

PALACE

The Darras Brothers, dressed like Spanish torreadors, opened the show with a gynastic offering which had hand balancing, ground tumbling and a swinging trapeze as the foundation of the act. They did well in the six minutes used, although the top mounter did most of the work.

Señor Westony, billed as "the famous pianist," scored a hit in the second spot with a routine of piano selections. The act is more fully reviewed under New Acts.

Bert Melrose and Mae (Mrs. Melrose) formerly of the Dancing Macks, followed with a different routine than heretofore seen. They occupied the third spot and are also more fully reviewed under New Acts.

Olive Wyndham and Jose Ruben came next with a playlet entitled "The Fine System," which is a comedy trifle written by George Courteline. The act scored decidedly on account of its novelty and is reviewed under New Acts.

Adele Rowland, assisted by Harry De Costa at the piano, offered a new routine of song stories and did splendidly. Miss Rowland was dressed in a beautiful pale pink gown and opened with a neat Southern story song in which she interpolated an extra chorus concerning her father's advice about her act. Her second number was sung with an Irish brogue and brought forth the applause. The third number describes how the women knock at the knitting club and some comedy talk apropos to the art of knitting. If she is knitting something for someone in the service she should choose another color for her yarn, as yellow is not in favor. Her fourth song carried a beautiful melody of which she made the most. Miss Rowland put the second and third chorus of this song over with telling effect. She then sang a comedy song concerning love which went over great, and then as an encore sang a corking soldier song which came in for big applause. She finished her act with a new comedy number concerning a man's ability as a fighter at home and in the army. She scored all the way.

Bessie Clayton and her company of entertainers came next as McIntyre and Heath's baggage had not arrived in time for them to go on. Miss Clayton's act is practically the same as it was several weeks ago with the exception of some new wardrobe. Paisley Noon offered some valuable assistance and at the finish of the act Miss Clayton bowed alone, evidently having done away with the promiscuous bowing of the remainder of her company. This arrangement is more effective, judging by the applause.

McIntyre and Heath opened the second half with their well-known black face specialty "On Guard," in which they are assisted by Otto Johnston. Jim McIntyre as the "wench" had all screaming with his eccentric utterances, and Tom Heath as the darky straight man was as corking a good feeder as of yore. The act ran twenty-five minutes, all of which were used for laughter, and it is readily seen where some of the present day black face comedians got their inspiration after seeing McIntyre and Heath put over a laughing hit.

El Brendel and Flo Burt offered their comedy skit, "Waiting for Her," which is also built for laughing purposes and easily achieves that result. The act has been improved merely in the looks of the wardrobe, as the material and pieces of business have undergone but slight change. The act went over big and Miss Burt sang in excellent voice one new number.

George Marck's Jungle Players offered their well-known pantomimic melodrama entitled "The Wild Guards," which starts with a motion picture telling some of the details leading up to the actual exhibition of Marck's skill as a trainer of wild beasts. The act held all in, although closing the show and playing a return engagement here this season. S. L. H.

VAUDEVILLE REVIEWS

(Continued on page 5)

RIVERSIDE

Potter and Hartwell, in a novelty act called "Bits from Variety," opened the show, and in the early spot scored a hit. They have an excellent offering for the spot they occupy.

Frank Ward, "The Man with the Clever Fingers," followed them. Ward opens by introducing himself, and then does some difficult fancy stepping. He then offers his "dancing doll" specialty.

Mrs. Gene Hughes and Co., in a playlet dealing with dress and its relation to domestic happiness, held the third position on the bill. Mme. Kelly, a fashionable dressmaker, is also a philosopher, and she tries to make her customers understand that dress can be made an evil, as well as an influence for good. Walter Westcott, "movie" director, is infatuated with his leading lady, and forgets all about his home. Mrs. Westcott, believing that Mme. Kelly is responsible for the condition of affairs, comes to her, and upbraids her. Mme. Kelly explains her part of the affair and offers to aid Mrs. Westcott. Her help is eagerly accepted, and she succeeds in straightening matters out between the young couple.

Lydia Barry, singing comedienne, was in the fourth spot, and scored a huge hit. Miss Barry is a very clever performer, and handles her material in an expert manner. She opens with "A Vaudeville Dream," and sings several numbers, each caricaturing some act in vaudeville. She then offered a patriotic song that was well rendered and received.

Helen Ware in a dramatic playlet, employing only one character, the rest being imaginary, occupied the fifth place on the program. The story is this: A young man has married out of his "class," and has been ostracised by his family. At the outbreak of the War, he enlists, and is fatally wounded while performing a deed of mercy. His wife, who nursed him while he lay wounded, and who was at his side when he died, comes to his family with a message from him. While she is sitting and waiting to meet his people, her thoughts take shape, and she imagines that she has been snubbed by them and pictures the speeches that pass between. The ringing of a telephone bell awakens her, and she finds that her fears were uncalled for, as the things she pictured are just the reverse of what really happens. Miss Ware is an excellent actress, and her work is that of an artiste.

Miss Katherine Hayward, Welker Cochran, and Albert G. Cutler, in a billiard exhibition, opened intermission, and illustrated several difficult plays and shots of the game.

Nina Payne, assisted by her sister, Katherine, and William Lavac, in a novelty dance offering, came next. Miss Payne is a clever dancer, and her numbers, which are capably staged, were well received. Her first is "The Pen-picture Prance," which is followed by "The Cleopatra Cakewalk." Then comes "Dancers' Dream," "Futurist Freak" closes.

James Watts, with Rex Storey, in a travesty-burlesque, were on eighth, and scored heavily. Watts goes to extremes in burlesquing his types, and gets many laughs out of his impersonations. He does a "vampire," and "danseuse" character.

In the last spot came Herman Timberg's "Viol-Inn," a miniature musical comedy. The company includes, besides Timberg, five chorus girls and four men. The act opens with "The Rehearsal." This is followed by "The Cloakroom Boy," by Timberg. Then comes "I'm a Ragtime Murdering Man," by Timberg and the girls. "It's Always the Same Good-bye" follows this, and the act closes with an eccentric dance and "jazz" finish. S. K.

COLONIAL

Imhoff, Conn and Corene did not show at the initial performance, as their baggage did not arrive in time.

McIntosh and His Musical Maids opened the show with an instrumental, singing and dancing offering of merit. The girls open with a drum roll, then the man plays a bagpipe. One of the girls then sings a ballad accompanied by a violin. A quartette number is next introduced, and this is the weakest portion. The finish by all four playing brass and featuring war melodies, carried them off to a good hand.

The Primrose Four are favorites at the Colonial and registered a solid hit with songs of old and new composition. While Ed. Hughes was finishing his "Maggie" number, something went wrong with either the orchestra or one of the boys, as a false note terminated the rendition. The "Blues" with a few comedy punch lines were used at the conclusion of the act.

Bernie and Baker, switched from No. 8 to No. 4, interested all by the manner in which they deliver their wares. Bernie is an exceptionally good violinist, while Baker masters the piano-accordion. After playing a few syncopated tunes they request the audience to request any song or instrumental piece, and then they play it. Evidently a new finish was tried out this afternoon, which did not go over. They scored, however.

Jay Gould and Flo Lewis are clever performers, but their present material is not up to the standard. Many old gags that have been heard many times before are woven into their flirtation offering. They dance gracefully and possess personalities, and the sooner they secure timely comedy the quicker they will get results. A few laughs were gathered when Gould violently struck Miss Lewis on the chest. They were well received.

Pat Rooney-Marion Bent and company in "Over There" caught on immediately with their comedy war playlet. Rooney is the master of every situation, and through his expert reading of lines many hearty laughs were secured. Miss Bent and the entire company are convincing. After the sketch proper, the clever pair stepped out and sang three songs, then Pat uncovered some stepping that stopped the show.

"The Girl in the Moon," billed to close the show opened after intermission. The pretty novelty of the girl sitting in the illuminated crescent while singing moon songs as the apparatus carried the singer out over the first rows of the orchestra, was received most cordially. The girl has a pleasing voice.

Joe Browning had a hard time at first, but managed to get his monologue and songs over with a punch. He has the right idea of comedy and puts his gags over like a veteran. The sermon was delivered expertly, and every once in a while he grins from ear to ear, contorting his face in a most peculiar manner. A hit of huge proportions was registered by this clever chap, and he truly deserved same.

Cecil Cunningham, tall and stately, but slighter in stature than on her last appearance, closed the show with credit. Opening with a travesty on a comic opera gaining some good laughs, she then sings a colored boy's version of the "History of the United States." It would be well for the comedienne to eliminate the verse relating to the Revolutionary War, as England is now one of our allies. The last few lines have been changed, bringing the number up to the minute. Closing with the orchestra bit in which she has all the boys in the pit play different tunes, while she is singing a rag, scored a solid hit. J. D.

ROYAL

The show was opened by the Australian McAlane, man and woman, in a dancing act that is speedy and well put on. They do a series of fast steps, and scored heavily, earning an encore. The man does some excellent spinning on one foot. The woman has a trick of letting out her hair and throwing it around her head while dancing.

Green and Parker, in a blackface act, were on second, and were well received. The name of their act is "At the Depot." They use a special drop showing a railroad station. A cross fire conversation is kept up, broken here and there by a song. The act went well in the second position.

McDevitt, Kelly and Lucey, in a comedy act called "The Piano Movers and the Actress," followed them, and earned a good-sized hit. The taller of the two men is a very good comedian, and his work stands out all through the act. He gets a lot of comedy out of his dances. The woman and the other man also did well.

Jimmy Hussey, assisted by William Worsley, in "Somewhere in Vaudeville," held down the fourth position on the bill. Hussey is an excellent Jewish comedian, and his material is bright and snappy. Worsley is a good straight, and sings well. Hussey was forced to sing several of his old comedy numbers before he could leave the stage. For an encore he made a little speech.

Jean Adair and Company, in "Maggie Taylor—Waitress," a comedy dramatic playlet, came fifth on the bill. The story of the sketch is this: Mrs. Taylor, wife of the former owner of the Union Hotel, is now a menial in the employ of Mrs. Casey, the present owner. She is everything from waitress to chambermaid, at the salary of three dollars a week. Her son, Jimmy, who ran away from home, has not been heard from for fifteen years, and Mrs. Taylor lives in the hope of seeing her boy again. One day a stranger arrives in town, and offers to take Mrs. Taylor to Seattle, and make her head waitress at his hotel, and pay her three hundred dollars a month. Some good bits of business are injected at this point. The stranger, after a while, confesses that he is Jim, Mrs. Taylor's missing boy. He and his mother reunited leave for the West, to live happily ever after. Miss Adair as Mrs. Taylor, was excellent, and her interpretation of the role gave it the right touch of naturality. The others in the cast do very good work, and the act scored a hit of large proportions.

Little Billy, vaudeville's tiniest headliner, opened intermission and scored a decided hit. He is a clever performer, and each one of his numbers was well received. He starts with a comedy number, then does a "kid." His next is a dramatic recitation, after which comes a patriotic song, followed by a well done clog dance.

Joseph E. Howard and Evelyn Clark, in their "Musical World Revue," held the headline position, and scored the hit of the bill. Howard has taken pains in staging his act, and the result is a revue of real merit. They open with the "sousé" number by the Howard Quartet. This is followed by a double number by Howard and Miss Clark. The scene then changes to the levee on the Mississippi, and a number of colored boys and girls offer several "jazz" numbers that went over with a bang. Howard then offers several of his old minstrel numbers. The scene changes again to Chinatown, and Miss Clark sings a Chinese novelty number. A "dope" song by Howard follows, and again the scene changes. This time the scene is in the woods, and Howard and Miss Clark are making love, when a storm breaks. The rain scene is natural and put a punch in the end of the act. For an encore, Howard offered several of his latest compositions.

Bessie Clifford, who was to have closed the show, but did not appear due to the non-arrival of her baggage. S. K.

VAUDEVILLE

FIFTH AVENUE

An excellent bill was offered for the first three days of the week, and at the Monday afternoon performance the audience showed its appreciation by unstinted applause.

Nestor and Vincent started the ball rolling, presenting an act made up of comedy juggling and balancing. A man and woman comprise the act and they work nearly fifty-fifty, the woman doing a shade the most. They are clever performers, work quickly and have a good routine of tricks. They scored a hit.

The Dream Girls (two), have a capital song and pianologue and at the Monday show were recalled several times and took an encore. Both girls are pleasing entertainers, but one possesses a remarkable tenor voice, which puts her in a select class.

Walter and Emily Walters do a novel double ventriloquial act. They enter with two dummies, Miss Walters having a girl and her partner a boy on a tricycle. They sit on a bench and have a little comedy dialogue. Miss Walters then sings with her dummy and exits. Walters then gives some comedy talk after which his partner re-enters and gives a remarkably clever imitation of a baby crying. For a finish they sing a yodel song, Miss Walters using her natural voice while her partner ventriloquizes. This is a very clever team. Each is an excellent ventriloquist, they have good material and pleasing personalities. Miss Walters also sings very pleasingly. They pulled down a well deserved success.

William Gaxton, assisted by a man and four women, presented "Kisses," the skit in which one club man makes a wager with his friend that he can make any four women kiss him in a given time. Gaxton plays the role of the betting club man rather differently than his predecessors, giving the character a flippancy in style which is in keeping with the spirit of the sketch and divests the character of much of the ego shown in former portrayals. Of the women the first and last did good work, the other two over acted their respective roles and thus robbed them of the spontaneity noticeable in those first mentioned.

Mabel Burke rendered an animated patriotic number, with a plant in the gallery and was accorded much applause and called upon to repeat the chorus.

The two Lovenberg Sisters and the two Neary Brothers were seen in an act called "Around the Compass." One of the Nearys opens with a song and the girls follow with a dance. Then the other man, dressed as a cowboy, sings. One of the girls, dressed in Indian costume, joins him and dances with him while he does some "roping." The girl then also ropes, she and the man dancing and roping separately. The shorter of the brothers then sings a bell-hop number in black face. They finish in blackface, all four dressed in Southern plantation costumes, with songs and dances.

The girls are excellent dancers and the Neary Brothers are good all-around performers. They present an entertaining act, with a special setting, and received their full meed approval.

John Swor and West Avery were seen in their blackface comedy talking act and scored a great big hit. These boys are natural entertainers, and their work exemplifies the saying, "It is not so much what you do as how you do it." For, while their talking material is good, their pantomime work with the poker hand, played on a soap box, would not be the "scream" it now is if attempted by less clever performers. There is a laugh in their every look and action.

Horton and La Triska, the Clown and the Human Doll, closed the bill and were accorded well deserved approval.

The motion pictures were a Mack Sennett comedy, a Christie comedy, the International Educational and Hearst-Pathé current events.

E. W.

VAUDEVILLE REVIEWS

(Continued on page 25)

AMERICAN

Singing was the prominent feature of the first half, four of the five acts being strong in the vocal division.

Lloyd and McArdle, a team in evening dress, open with a conversation song. Mr. Lloyd then offers the "Ida" song and the lady a patriotic ballad, both finishing with a Texas Tommy dance, which kept them tolerably busy.

The Four Roses is an English girl dancing act, crowding active acrobatics, high kicking, backbending, shoulder balances, skipping rope exercises, done singly by the girls and in combination, in the few moments allotted to them. Their four deep cartwheels and the wheelbarrow finish are sure incentives to applause. Their costumes are very attractive.

Thornton and Thornton, a team of fine singers, have a comedy entrance. The lady in white is accompanied by her devoted admirer, who is carrying several big parcels, also her toy poodle. His proposal of marriage meets with a flood of abuse, but his bluff makes good in securing her consent. The lady returns in a beautiful evening gown and sings with fine effect. Mr. Thornton sings a comic, and both finish with an operatic medley, duetting as soprano and baritone in clever style. The dog also joins in the vocal exercise for a big laugh.

Stewart Jackson and Dorothy Wahl had a fine offering entitled "A Breeze from Musical Shows." Miss Wahl is very effective in her comedy numbers, her song about "Mary Brown" was well liked and another number, a trifle suggestive, also caught the house. Mr. Jackson did well with a parody on "Calling Me," and with a ballad, assisted by Miss Wahl, who alternates with him at the piano, playing a thoroughly effective accompaniment to his novel eccentric dancing. Miss Wahl also does clever footwork for the final dance, after their rendition of the "Right and Wrong" song.

The Maxwell Quintette, of three members and two waiters in blackface, spend an enjoyable time at the club, in song and jest. An operatic parody, a ballad and a patriotic topical song were their most effective offerings.

Arline Dell, who followed intermission, is a dainty little comedienne, opening with "I'm Afraid." Her pianist then accompanied her for another good number, after which he sang alone. A French character song by the little lady made a hit, as did her recitation as to who made the Kaiser. She also showed good selections as to costumes.

Arthur Havel and Company in "Playmates" followed and the merry little skit went over as usual. Mr. Havel was the tough kid, who meets his match in the supposed pampered pet, and his singing and piano playing fit in nicely, leading up to the finish, when the boys fall asleep in each other's arms. The roles of the boy and the fond mother were well played.

Carson and Willard in "1947" opened with a topical song, followed by an exchange of witty conversation on the latest topics of the day. "A Hundred Years from Now" is the subject of some clever verses and their progressive recitation about "The Bond That Jack Bought," left them both out of breath, for the bows required of them. They are thoroughly up to date in style and material.

The Winton Brothers finished the show in an exhibition of muscular development and its application, rarely excelled. Their hand balances and lifting to shoulders and hands, were done without any stalling or unnecessary posing. Their straight arm work and a bit with a short ladder met with well-earned approval. F. M.

CITY

The opening act on the first half week's bill was the acrobatic turn presented by the Steiner Duo, man and woman. The man does the major part of the work, but both are good performers.

Florence Rayfield has a pleasing soprano, and the four popular songs that form her programme are well chosen.

The scene of the next sketch, "The Corner Store," is laid in a country grocer's. There are three girls and four men in the act, and the number of performers does not fully justify the results they evoke in the way of applause. A flimsy sketch is injected by way of an excuse, and for a finale the troupe dances an old-fashioned barn dance.

A War Savings Stamp drive was a welcome interruption, and after a goodly sized sum was collected, White and West, girl and boy, presented their song and dance act. White is a good dancer, but a poor singer, and he should confine his vocal display to the opening duet, for his enunciation is very obviously faulty, and his singing is quite ordinary. Miss West sings her two solo numbers well.

Elsie Williams and company were on next in a comedy sketch dealing with the troubles of a newly married couple. She is assisted by two men, one in the character of her old uncle, while the other is her husband.

James Thornton confines his act to the singing of his own songs, which are a little bit old-fashioned, but they were well liked.

Kramer and Morton had the house in a near uproar with their songs and talk. The act is well known, and the boys had to give several encores before the audience let them depart.

The Dancing Cronins, in a semi-classic dancing act, closed the bill and received a reception which does not generally fall to the lot of closing acts.

H. S. K.

JEFFERSON

Harrison and Miller, colored comedians, man and woman, opened the bill for the first half with their budget of songs and dances and ended with a cornet duet.

"In the Same Boat," a comedy sketch, followed. The act enlists the services of three men and three women. An elderly married couple keep from each other the fact that they have grown up children—left over from former marriages. The father has a daughter while the mother has a son. Confusion follows, for the father tries to hide his daughter while his wife shelters her son. The two children marry and things are straightened out. Another girl and a detective are only incidental.

George and Lillie Garden are marimba players of unusual ability and the Monday audience gave convincing testimony to their excellence. Except for one solo played by Mr. Garden their selections are popular songs, executed in a highly satisfactory manner.

Sydney Forbes is a dramatic tenor whose repertoire consists of the songs that have been written to Rudyard Kipling's poems. The first is "Mandalay," then "Mother Mine" and he concludes with "Danny Deever." The three are good standbys and are sure to be well received, for the lyrics come from the pen of a great poet.

Circus Day in Toyland shows a series of clever toy manipulations. A circus stage is presented and toys are used as actors and the oddity of this act won for it a hearty reception.

The bill closed with the comedy acrobatic act presented by The Amsterdams, two clown acrobats, assisted by two dogs.

H. S. K.

HARLEM OPERA HOUSE

(Last Half)

The Carson Trio, two men and a young woman, in an instrumental number, opened the bill and pleased. They are more fully reviewed under New Acts.

Tom and Stasia Moore, in songs and chatter, came next, and more than pleased. Tom is a comedian of the first water and kept his auditors in laughter during the entire time he was on. The act opens with a quarrel between the two, Stasia essaying the role of a spouse. A lot of cross-fire ensues, Tom following with a sentimental comic song, his partner coming on between each of several verses in different changes of costume.

Lerner, Ward and Briscoe, two men and a woman, in a singing sketch called "The Voice Broker," introducing an excellent mezzo-soprano, were next. Some weak comedy, a burlesque rendition of the Sextette from "Lucia," in which three characters essay the roles of six, affecting double voices, and a solo by the woman, make up picture, closed.

T. D. E.

Conrad and Mayo, two men, in singing, dancing and imitations, were next. They are reviewed under New Acts.

Burt, Johnson and Company, two men and a woman, in a musical and talking sketch called "Bluff," have an offering that affords much amusement and provides some good banjo and flute playing. The man, who plays the last-named instrument is a good comedian. The young woman in the act has little to do.

good foil for the comedian. Some "business" with a box of candy was good for several laughs.

Harry Hines, a "nut" comedian, was perhaps the best liked of any on the bill. He succeeded in completely stopping the show. Hines burlesques a dance, tells some jokes, sings a patriotic parody, does a "sissy," recites and gets many laughs out of his efforts to take his audience into his confidence.

"In Jazzland," a musical and singing act of eight people, three of whom are young women, closed the show. The offering is fully reviewed under New Acts.

"The Hand at the Window," a Triangle picture, closed.

T. D. E.

EIGHTY-FIRST STREET

(Last Half)

The vaudeville was opened by The Yalots, man and woman in an original dancing act. This team knows how to dance and their numbers are well staged.

Si Jenks and Victoria Allen were on second, and with their "rube" skit succeeded in winning many laughs. The singing number, in which the man goes through the movements of singing while the woman sings in a deep voice offstage, was the best thing in the act.

William Gaxton, in his well-known sketch, "Kisses," held down the third position on the bill, and scored the hit that is always his lot. Gaxton does good work as the young man, and is ably supported by a company of five.

Following, came a five-reel feature film, "Love Me," with Dorothy Dalton.

Boice Combe, an English comedian, reopened the vaudeville and was well liked. What he needs most is a new repertoire, as his especially written material does not seem to appeal. He uses a patriotic ballad for a closing number. He has a good voice and should get numbers more suitable to it.

The vaudeville was closed by "America First," a patriotic musical act employing the services of eleven men. They play brass instruments, sing and do a little dancing. The first scene is at West Point, the second aboard a U. S. battleship, and the third along the American front in France. At the close of the act pictures showing the United States' progress from one war to another are thrown on a screen, while the men play patriotic tunes.

A Chapin feature closed the show.

S. K.

VAUDEVILLE

WYNDHAM AND RUBEN

Theatre—*Palace*.Style—*Playlet*.Time—*Sixteen minutes*.Setting—*Library*.

"The Fine System" is the title of a one-act comedy written by George Courteline which serves to introduce Olive Wyndham and Jose Ruben to vaudeville. The act carries a story whereby a husband is tired of the nagging he receives from his wife, and as a punishment fines her for each offense, taking the money from the \$150 allowance he gives her each month. This particular month he has found sufficient provocation to fine her thirty-five dollars, and in giving her the usual allowance, deducts this amount. The story of the playlet revolves about this thirty-five dollar deduction. The husband is an author, and naturally has a picturesque flow of language, and furthermore will not take her seriously. He refuses to give the money he had deducted, and she threatens to throw herself out of the window. For doing so he fines her ten cents, and for not carrying out her threat he fines her in addition ten dollars. She has purchased a lamp for thirty-five dollars, and gave the man a note, signing her husband's name. This she confesses to her husband, and he forgives her, and gives her the thirty-five dollars. As soon as she gets the money for the note she demands the thirty-five dollars she was fined in addition to the money she had already received. Just as the husband is about to give her the money, a delivery boy brings in the lamp, and the act is over.

The act is a vaudeville trifé and could not hope to succeed in other hands, but the deft touch of these two artists make it a desirable piece for vaudeville, which is now being overrun with war sketches. The lights and shades used in putting over the dialogue is worthy of more than passing notice, and the act is a certain success and artistic triumph for the talents of both Olive Wyndham and Jose Ruben.

S. L. H.

MILLER AND MERRIAN GIRLS

Theatre—*Fifty-eighth Street*.Style—*Musical*.Time—*Fifteen minutes*.Setting—*In two*.

Arthur Miller and the two Merrian girls are presenting an excellent opening act for the better small time and big time houses.

They open with a xylophone trio, playing several well known numbers, after which Miller exits and the girls do a dance combining several different kinds of steps. Miller then offers a solo, using four sticks. They close with another trio number, for which they play a medley of popular and published numbers.

The act might be cut down a bit to run from ten to twelve minutes, when it would rank with the best.

S. K.

PETTY GORDON AND BROS.

Theatre—*Fifty-eighth Street*.Style—*Instrumental*.Time—*Fifteen minutes*.Setting—*In one*.

Petty Gordon and her two brothers have a neat little musical act. They open with a xylophone trio, and play several selections. Petty then offers a solo and is joined by her brothers. Together they render a medley of popular hits. For a close they offer an accordion and saxophone duet, accompanied by the third member of the act on bottles, which he plays by means of "iron finger tips." The act should find plenty of work on the small and better small time.

S. K.

NEW ACTS AND REAPPEARANCES

BERT MELROSE AND MAE

Theatre—*Palace*.Style—*Acrobatic, dancing skit*.Time—*Eight minutes*.Setting—*In one and full stage*.

Bert Melrose has now added Mrs. Melrose to the act. Mrs. Melrose formerly was Mae Mack of the Dancing Macks, and she certainly can dance. The act opens in one with both of them starting some pointed cross-fire chatter which won several laughs. They do a dandy Scotch dance, and then he does some work with two chairs in a balancing stunt. Mae Melrose then returns dressed in a pink gown, and sings a song about taxing love, to which she adds a dainty dance. The curtain then rises and Melrose does the climbing up the four tables, rides on them and finally takes his well known fall. The act goes back into one where she returns and does a dandy eccentric dance to some Jazz music. Melrose then does a routine of acrobatic stunts with a barrel, and the act finishes with a few double steps.

As a departure from the old routine Melrose has certainly improved on things, as Mrs. Melrose is both good looking and talented. The act runs fast, and the material used is new and cleverly handled. The writer believes that Melrose has been doing this fall for twelve years, and it now seems that his present act can go on in vaudeville for at least twelve years more.

S. L. H.

TOREADOR TROUPE

Theatre—*Greeley Square*.Style—*Acrobatic*.Time—*Nine minutes*.Setting—*Full stage*.

Two men and two women compose the Toreador Troupe and each is a good acrobat. They have a capital routine and work with ease and quickness, there being no drag to the act.

They start with a stunt in which one man and one woman support a board on their shoulders. On this the other woman, making a back bend, with hands and feet on the board, supports the second man, doing a hand stand.

This is followed by several group stunts, for which one of the women acts as understander. Then comes some contortion feats by one of the women, a little juggling with balls and some flip-flops by one of the men.

Following this the head of the troupe dances a two-step on his hands, going from one side of the stage to the other. And for a finish this man, using two rides as stilts, "walks" head down and feet in the air, across the stage and one of the women does a similar stunt, using two crutches as stilts.

It is a neat act, well presented, and is so quickly worked that in spite of the number of stunts done its presentation is a scant nine minutes. The performers are dressed in the regulation be-spangled jackets, knickerbockers, stockings and low shoes of the torero.

E. W.

SEÑOR WESTONY

Theatre—*Palace*.Style—*Pianist*.Time—*Fifteen minutes*.Setting—*In one*.

Señor Westony is seated at a grand piano and dressed in eccentric costume, plays a selection entitled "Moments With Great Masters." His rendition of this number ran four minutes and is a trifle too noisy. Speaking with a French accent, he makes a labored announcement out of which he derives several laughs. The next number is a rendition of a medley of French, English and American national airs. He did well with this.

He made another announcement in which he plays upon the word "simultaneously." He then rendered a medley of three popular songs at one time. This he calls "Humor In Music." He then made another comedy speech and played another rag song to good effect. The audience insisted, but he responded merely with a speech.

Westony has a good act that is a trifle away from the beaten path of single pianists and gets his turn over with telling effect on account of his good playing, the quaint manner he has in making his announcements and his general stage deportment.

S. L. H.

CHIYO AND CHIYO

Theatre—*Harlem Opera House*.Style—*Dancing and gymnastics*.Time—*Ten minutes*.Setting—*Full stage*.

Two Japanese, a man and a woman, in interpretative dancing, and several difficult feats of strength and hand-balancing by the male member of the team, make up this act.

The Chiyo open with a dancing number, following which the woman exits and reappears for the closing number, described as a Japanese conception of the American cakewalk.

In the interim the man does some foot-juggling and two balancing stunts, in one of which he draws himself, with one hand, his full length, to the top of a rod. In the other he balances himself on the thumbs and index and second fingers of his hands. Another feat, that of balancing himself on the long edge of a table, and working himself, by means of his hands alone, to a horizontal position just beneath the top of the table, also is good.

The feats of strength and difficult balancing are better than are seen in most acts of the kind. A good big-time opening act, and an excellent one on small time.

T. D. E.

LUCIE LACOSTE AND CO.

Theatre—*Palace, Staten Island*.Style—*Dramatic playlet*.Time—*Fifteen minutes*.Setting—*Country home interior*.

"Shadows," a timely American war playlet, written by herself, serves as Lucie Lacoste's vaudeville debut vehicle. "Shadows" is a melodramatic sketch of spies and diabolical plots to influence the American people to help the cause of Germany and of the expose by a Secret Service operative. The story as it stands does not offer Miss Lacoste a strong part, she depending mostly on patriotic speeches to put her part over.

The main part of the acting falls on her husband, a supposed slacker and artist, and a German propagandist. The German gets the artist to make him a number of posters and cartoons for use in furthering the cause. The artist's wife, portrayed by Miss Lacoste, returns from France, where she has served as an ambulance driver. She tries to get her husband to enlist, but he stoutly refuses. He asks her to step into the next room just as the agent of the foreign government enters. They dicker over the value of the pictures and finally come to an agreement, the agent giving the artist his personal check for the pictures. Just then the artist's wife enters, overhears her husband betraying his country and pleads with him not to let the agent leave with the paintings.

The husband is deaf to his wife's pleadings, and the agent, about to go, takes hold of the door knob, and it holds him fast by an electric current. Then it turns out that the husband is an officer in the Secret Service and has taken this method of trapping the wily German agent.

The acting is excellent, and as a dramatic thriller it should go over on medium time. The playlet gets its name from the pet name of the artist, "Shadow," because of the peculiar way in which he draws his pictures.

H. S. P.

IN JAZZLAND

Theatre—*Harlem Opera House*.Style—*Singing, dancing and musical*.Time—*Seventeen minutes*.Setting—*Special, full stage*.

"In Jazzland," which introduces five young men and three young women, in singing, music and dancing, is a variation of the familiar Hawaiian acts. Piano, violin, banjo, saxophone and drums are employed. Several solos and duets by two of the young women, a couple of Spanish dances by another and several "jazz" numbers by the instrumentalists make up the act.

The best thing is a soprano solo by the smaller of the two singers. Several changes of costumes are effected by the three women. The several gowns are different from those seen in most acts of the kind. The act is a good small time closing one.

T. D. E.

NESTOR AND VINCENT

Theatre—*Harlem Opera House*.Style—*Novelty balancing*.Time—*Seven minutes*.Setting—*Full stage*.

This team, composed of a man and a woman, have a repertoire of trick and novel balancing feats, in which some little juggling is injected, which require a stage of special trappings.

While balancing divers rods on their chins and foreheads, springs are released, box-like compartments open and flags are unfurled, variegated ribbons are uncoiled and many-hued balls are catapulted to as many receptacles.

The act is novel, and the several feats are well done.

T. D. E.

DANCING DE FAYS

Theatre—*Fifty-eighth Street*.Style—*Apache dancing*.Time—*Ten minutes*.Setting—*Special, in four*.

The Dancing DeFays are offering an "Apache" dancing act that has speed, and is well staged. They offer several variations, and show some new steps. A violin solo by a third member of the act is interpolated to break the monotony of continuous dancing, and then the "Apache" dance is continued. Toward the last part the steps and stunts become more difficult, and the acts gets off to a whirlwind finish. An excellent opening or closing act on any kind of time.

S. K.

DRAMATIC and MUSICAL

BILLIE BURKE AND HENRY MILLER SEEN IN OLD DUMAS PLAY

"A MARRIAGE OF CONVENIENCE"—Sydney Grundy's four act adaptation of Alexander Dumas' comedy, revived Wednesday evening, May 1 at Henry Miller's Theatre.

CAST.

Comtesse de Candale.....	Billie Burke
Marton.....	Lucile Watson
The General.....	Frank Kemble Cooper
Comte de Candale.....	Henry Miller
Chevalier de Valclos.....	Lowell Sherman
Jasmin.....	Frederick Lloyd
An Officer.....	Lewis Sealy
A Suisse.....	Lynn Hammond

In selecting "A Marriage of Convenience" for revival, Henry Miller probably did so because it is a play that is almost as fresh today as it was when John Drew gave it to us at the Empire more than a decade ago. Fresh, because while it is old, as the life of a play goes, its old-fashioned writing, so noticeable in most revivals is not apparent in this one for the reason that its language is that of the middle of the eighteenth century, which, stilted though it is, does not offend our intelligence, because if written today, it must needs be the same to conform to the era of which it treats.

The story is one which has furnished a plot for the playwright ever since that individual existed, and will continue to do so long as the stage exists. It tells of the husband and wife who, having married for worldly considerations only, finally fall genuinely in love with each other.

The one who is responsible for showing these victims of Cupid where their happiness lies is the bride's uncle, a retired general. Had the Comte and Comtesse not been man and wife they would have found this out for themselves, but being man and wife was a barrier, because for them its covenants had included neither love nor happiness for them, but had simply meant a means for the attainment of the worldly desires of each.

Of course, the General does not realize how matters stood, but he is scandalized at the levity which each holds for the holy bonds of matrimony. He is diplomatic enough to know that fire must be fought with fire and therefore starts out to "shock" them into their senses. And in this he succeeds so well that the marriage bond ceases to be a bar to their happiness, and they begin their courting days where the average married couple end them.

Miss Burke never appeared more attractive than in the character of the Comtesse De Candale, dressed in eighteenth century costume, with its laces, frills and furbelows. She made the Comtesse a flesh and blood character. Impulsive, impetuous and girlish in her every word and action she was charmingly natural, and it is her due to say that her work stamps her as an actress of genuine talent.

Mr. Miller was, of course, excellent. He is an actor who could not do poor work if he tried to. He has played many swashbuckling characters and always played them with force and distinction. The Comte De Candale belongs to this class; modified, it is true, but still of the same type, and at Mr. Miller's hands he became a delightful character.

Lowell Sherman, as the Chevalier, gave a capital performance. Frank Kemble Cooper and Lucile Watson were also good in their respective roles.

The production was adequate in every particular.

KELLY PLAY COMING TO B'DWAY

"Three Faces East," Anthony P. Kelly's new play, which was produced last week in Atlantic City, N. J., by Cohan & Harris, is to be presented for two weeks in Philadelphia, and then brought to New York.

K. & E. SIGN DONALD BRIAN

Donald Brian has signed contracts with Klaw & Erlanger by the terms of which he will be starred in a musical comedy which is now running in Paris. Its French title is "Madame and Her Godson," but this will be changed for its American use. Guy Bolton and P. G. Wodehouse have been engaged to adapt the work to our stage and Ivan Caryll will write the score.

"THE LITTLE CLOWN" POSTPONED

Billie Burke has postponed her appearance in Avery Hopwood's comedy, "The Little Clown," till next September on account of the success she is meeting with in "A Marriage of Convenience." After her engagement at the Henry Miller Theatre she will return to the exclusive management of her husband, Florenz Ziegfeld, Jr.

JOLSON TO ENTERTAIN POLICE

The Shuberts will give a special performance of "Sinbad," with Al Jolson, next Saturday night for the entertainment of the traffic and mounted divisions of the New York Police Department at the Winter Garden. The performance, which will come as a climax to the police parade in the afternoon, will start at 11:30 p. m.

GRAND STREET SEES NEW PLAYS

At the Neighborhood Playhouse, on Grand Street, last Monday night a bill of four one-act plays was presented. In two of them, "Blind" and "Fixing the Border," Whitford Kane and his Irish Players were seen. "The Queens' Enemies" and "Free," the other two, were presented by the Neighborhood Players.

CRITIC WRITES PLAY

Not dismayed by the results that have met Allan Dale's attempt at playwriting, Oliver Morosco has consented to produce a play written by another Hearst critic, at the Morosco Theatre, next September. The author is Ashton Stevens, dramatic critic of the Chicago *Examiner*.

TO MUSICALIZE "IN CHANCERY"

LONDON, Eng., April 26.—"The Boy," the musical revision of "The Magistrate," is doing so well at the Adelphi that Sir Arthur Pinero has decided to "make over" in musical form his old farce "In Chancery." Sir Arthur and Fred Thompson are now collaborating on the work.

GEST GETS RELIGIOUS DRAMA

Messrs. Elliot, Comstock and Gest have acquired producing rights to a religious play from the pen of Arthur Middleton and Guy Bolton. The characters are drawn from "The Passion Play" of Oberammergau, and the central figure is Mary of Magdalene.

"PLACE IN THE SUN" FOR SHUBERT

The Messrs. Shubert have bought the producing rights to another of Cyril Harcourt's plays. This one is called "A Place in the Sun," and was first produced several years ago at the Copley Theatre of Boston. It has been revived for an early New York premiere.

HARWOOD BUYS LONDON THEATRE

LONDON, Eng., April 28.—Charles B. Cochran has disposed of his interest in the Ambassador's Theatre to Captain Harwood, the playwright.

NEW HOUSMAN PLAY READY

Robert Housman, author of "The Gypsy Trail," has written "A Very Good Young Man," which will also be produced by Arthur Hopkins.

NEW GALSWORTHY PLAY RELEASES

"The Foundation," a post-war drama by John Galsworthy, will be produced in New York next season.

ETHEL BARRYMORE PLEASED IN PLAY CALLED "BELINDA"

"BELINDA"—A comedy in three acts by A. A. Milne, preceded by "The New Word," a one act comedy by J. M. Barrie. Presented Monday evening, May 6, at the Empire Theatre.

CAST.

Belinda Barrington.....	Ethel Barrymore
Della.....	Eva Le Gallienne
Harold Baxter.....	E. Lyall Swete
Claude Devenish.....	Richard Hatteras
John Barrington.....	Cyril Keightley
Betty.....	Clara T. Brady
The New Word.	
Mr. Torrance.....	E. Lyall Swete
Mrs. Torrance.....	Winifred Fraser
Roger.....	Philip Tonge
Lucy.....	Mary Balfour

"Belinda" is one of the lightest and most farcical plays in which we have seen Ethel Barrymore, and in the hands of many another actress it probably would have received but scant favor, but Miss Barrymore makes it worth while. She invests the title role with her own personality and gives it a dash of artistic abandon that gives Belinda a pleasing appeal.

Belinda is a widow, or rather wants to suppose she is, so that she is not bothered with restraint which society expects from a woman who is burdened with a husband. Belinda's husband deserted her eighteen years before the play begins. She has not heard from him since, and lacking proof of his being alive accepts the syllogism that he must be dead. It suits her purpose best.

She has two suitors who have no doubt that she is a widow. One of them is a poet, the other a statistician, and she is unable to decide between them.

When Belinda's grown-up daughter, Delia, returns from boarding school the mother conceives the idea of passing off the daughter as a niece. Of course, she resorts to this subterfuge not because of lack of love for her daughter, but because she is extremely feminine, and therefore does not want her age revealed. There is a limit to the youth of the mother of a girl of 18, but an aunt can be any age.

Finally, for some reason, inexplicable, except that it is one of the many prerogatives of the eternal feminine, Belinda tires of her suitors, and just at this psychological moment long-absent hubby returns. Wifey does not recognize him because he wore a beard when she last saw him and now he is beardless. Of course, he recognizes his wife, but not his daughter, as she was born after he had departed and he had had no knowledge of coming events. John therefore looks upon Delia as his wife's niece.

When at length Belinda does see through her husband's disguise she keeps him in ignorance of the fact for some time. And then they realize that they are in love with each other. The poet conveniently falls in love with Belinda's daughter and the statistician is taken care of by the playwright, who sets him to work figuring the per cent. of the increase of lunacy in the southwestern counties.

Farcical as the piece is, it is deftly handled, and in spite of the fact that a production made earlier in the season was founded upon identically the same theme, "Belinda," as played by Miss Barrymore and her company, is good entertainment.

Eva La Gallienne, as the daughter, was always in the picture. She is pretty and is a young actress of much promise.

The others did well.

"The New Word" is familiar to New Yorkers, having been presented at this house last year. E. Lyall Swete was capital as Mr. Torrance. Miss Fraser, Miss Balfour and Mr. Tonge lent good aid.

PRESIDENT GOES TO THEATRE

WASHINGTON, D. C., May 6.—President and Mrs. Wilson attended the performance of Frances Starr tonight.

Opening Dates Ahead

"The Kiss Burglar"—Cohan, May 9.

Out of Town

"The Net"—Washington, D. C., May 13. "Out There"—Washington, D. C., May 18. "Bruised Wings"—Atlantic City, N. J., May 13. "Loyalty"—Baltimore, Md., May 20.

Shows Closing

"Cheer Up"—Hippodrome, May 11.

"OUT THERE" FOR CENTURY

The New York performances of "Out There" will be given at the Century Theatre May 17 and 18. The performances are given for the benefit of American Red Cross and an all-star cast has volunteered their services. The admission will be \$5, but a \$10 price was the original intention.

THREE "TEACHER" COMPANIES

Cohan and Harris are forming three companies of "The Little Teacher," because of the success that the play has met with in New York. Mary Ryan will continue as head of one and Maude Fealy has been engaged to lead the second company, while the third is now being formed.

EDDIE McHUGH DRAFTED

Sioux City, April 22.—Eddie A. McHugh, assistant stage director for the past eight years with various theatrical producers, has been accepted for military service by his local draft board and was ordered to report to Camp Dodge at once.

LONDON LIKES "THE KNIFE"

LONDON, Eng., April 29.—The London press concedes that Eugene Walter's play, "The Knife," has captured the playgoers of the British metropolis. It is variously called a "spellbinder," a "thriller" and a "shocker," but is universally praised.

WILL MUSICALIZE "SEVEN DAYS"

Arthur Hammerstein, in conjunction with Selwyn & Co., will produce musical version of "Seven Days." Otto Harbach has been engaged to do the book and lyrics and Rudolf Friml will compose the music.

HIPPODROME TO CLOSE MAY 11

"Cheer Up," the third of the Charles Dillingham Hippodrome spectacles, will close Saturday, May 18, one of the longest seasons in the history of the big playhouse.

"SOMETIME" FOR THE CASINO

Arthur Hammerstein is to present "Sometime" a musical comedy by Reda Johnson Young and Rudolph Friml at the Casino Theatre early this Summer.

DIRECTOR PIT WELL AGAIN

SEATTLE, Wash., May 1.—Addison Pitt, stage director of the Wilkes Players, has recovered from his recent attack of la grippe and is back at his post.

CRAIG OPENS IN STOCK

WASHINGTON, D. C., May 6.—Richie Craig opened to-day with the stock company at the Bijou, this city. Lou Redelsheimer booked him.

DOYLE SUCCEEDS MELDON

TRENTON, N. J., May 6.—James H. Doyle has succeeded Percy Meldon as stage director of the Trent Players, at the Trent Theatre, here.

JANE LOWE JOINS WOODS

Jane Lowe has been re-engaged by Al H. Woods to play the vampire role in the road tour of "Business Before Pleasure."

JACK WHITE JOINS COLORS

Jack White, manager of the Century Play Bureau, has been drafted, and joined the boys in training camp to-day.



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THE STATE RIGHTS MARKET

The past few weeks have seen the bottom fall out of the state right market with a dull thud. The reasons assigned are many and varied, but the majority of those so-called "film experts" now trying to analyze the situation, have entirely overlooked the true causes for the slump, viz., overselling and lack of real special feature productions, which may be bought by the state rights distributor and successfully exploited and rented as such.

During the six months' period prior to the slump, the makers of pictures intended for territorial consumption enjoyed an unusual era of prosperity. This was due to a great extent to the policy pursued by the majority of them of "getting while the getting was good." Inferior features were disposed of to many buyers new in the field of state rights, at greatly exaggerated prices. When "Johnny Newcomer" tried to get rentals from the exhibitors in his territory proportionate with the money which he paid for his film, his eyes became opened to the fact that he had been oversold.

Aside from the condition briefly touched upon above, the fact remains that the experienced buyer of territorial productions, who is in the business to stay, must have a certain number of pictures regularly, or his overhead, in the parlance of the industry, "will eat him up." Where is he going to get these pictures from? Out of fifty features offered to purchasers of state right offerings during the past two months only two or three were worthy of being designated as "specials" and sold by the state righter, as such.

All of the others were of the program variety, possessing no especial merit or distinction whereby the buyer could exploit them on a large scale, and secure long runs and big rentals from the exhibitors, who have become very wary of the average production now offered to them under the designation of "special." The state right man has learned his lesson and it is now next to impossible to sell him anything in the way of features, unless they are big enough to rightly deserve the appellation of the much abused term "special production."

While on the subject, another fact in connection with the present stagnation of this particular market might be mentioned, namely, the question of a proper division of the various territories as regards the price each shall pay for a special feature. The plan of figuring the en-

tire United States and Canada on a 100 per cent. basis, allotting each territory a certain percentage to carry, has resulted in considerable dissatisfaction among certain of the buyers.

This unrest is due to an uneven division of the percentages. Some of the best states, such as New York, have been allotted too small a percentage, while others are staggering along under the burden of percentages entirely out of proportion with their money-making possibilities.

As a result of overselling on the part of the producer, lack of real big features which the buyer can successfully exploit, and the present unfair system of percentage of arrangements, the state right market has received a real body blow.

However, many of the experienced operators are biding their time, while they await a readjustment of conditions. Meanwhile the distributors of program pictures are reaping the advantages of the business from exhibitors, who formerly did considerable of their renting from the territorial man.

STOCK MAY BE SOLUTION

As a result of the unprecedented movement of troops to concentration camps, and from training quarters to points of embarkation, theatrical road companies are finding themselves face to face with a situation which, in the near future, may prove well-nigh insurmountable.

Practically all available rolling stock, including coaches and baggage cars, is being used by the Government in the transportation of its fighting men and equipment, to the exclusion of much normal travel.

Theatrical tours and routes are in imminent danger of being disarranged, if they are not abandoned altogether. With more and more demands being made upon the railroads by the Government, theatrical companies are finding it more and more difficult to obtain suitable and adequate accommodations. And this condition is almost hourly growing worse. Private cars for stars are out of the question, and ordinary accommodations are at times hard to get, if they are not impossible to procure.

It has been suggested that one way, and it may be the only way, to remedy this condition, is for stock companies to organize for extended runs in cities that can support them and for lesser engagements in others.

The organization of the Players' and Authors' Theatre League and its purpose, among others, to organize stock companies for road tours, may be a step in this direction.

IN DEFENCE OF COLEMAN

Editor, THE NEW YORK CLIPPER.

Dear Sir: For several weeks I have been reading the name of William R. Coleman in the list of actors who failed to report for military duty and at one time you stated that he was liable to imprisonment.

Please do correct this as it is a great injustice to Mr. Coleman.

William Coleman went to France with the first batch of American troops as a member of the photographic division of the Aviation Corps and was one of the first to receive "Le Croix de Guerre" from the French officials.

Mr. Coleman was injured during battle and arrived in this country last week after being confined in a French hospital for several weeks. He is now in Post Hospital, Governor's Island, Ward Four.

One of the members of my company received a letter from him yesterday and so I took it upon myself to ask you to correct the statements that have appeared in THE CLIPPER, as we are all very proud of what one of our fellow actors has done.

Thanking you in advance, I am,

Very sincerely,

EDNA PRESTON.

Fifth Avenue Stock Company,
Brooklyn, N. Y.

Brooklyn, N. Y., April 25, 1918.

TWENTY-FIVE YEARS AGO

William H. Reynolds was married to Elise R. Gurrier.

The Austin Sisters dissolved partnership.

Answers to Queries

C. F.—We do not answer queries regarding health.

E. C.—Laddie Cliff is in England where he has joined the army.

R. R.—We think not. We cannot answer your second question.

W. G.—Victor Moore was the original Kid Burns of that production.

W. R.—Send us your address and we will mail you the information.

K. R. P.—The estate of Henry B. Harris control the stock rights to that production.

C. H.—The act you mention had a very short run because it was unfavorably received.

E. F.—We have a record of these affairs, but can find no trace of the contest you mention.

S. S.—The case was decided in the Supreme Court on March 3, 1917, with Judge Platzen presiding.

R. T.—Apply to the professional department of any of the recognized music publishing houses.

M. R.—The last seen of him in New York was when he appeared at Proctor's Fifth Avenue in 1916.

F. D.—The dealer has a right to shuffle last, but the other players can shuffle them if they so desire.

F. L. K.—Your question is not in the province of this paper. You will have to refer it to a sporting paper.

V. K.—Marshall Neilan was a star himself before he became a director for Artcraft. His latest is "M'liss."

K. A. C.—Chauncey Oleott was once a light opera singer and sang in Gilbert and Sullivan operas in this country.

C. J. W.—You cannot meld double pinocchio after you have melded forty jacks. They cannot be melded separately.

H. J. S.—"The Clipper Red Book" has a classified list of the various vaudeville agents. It is obtainable at this office.

C. B.—John L. Sullivan went to Australia with his dramatic company in 1891 and returned to San Francisco the same year.

N. M.—Your question is not entirely clear. If you will state your request more definitely we shall be glad to give you the desired information.

Ray D. O.—You can address Maud Fulton in care of "The Brat," company, Cort Theatre, San Francisco, Cal., for two weeks commencing May 13.

I. R. T.—B. is right. A's ante called for 75 cents to draw cards and is therefore a 75-cent bet. B had a right to raise it to \$1.75, for it was a dollar limit game.

A. F. H.—We have no record of his whereabouts, but if you will send a letter addressed to him, care of this office, we will advertise it and he will probably call for it.

A. W. C.—The matter of salary is generally set forth in your contract with your agent. Your grievance can be settled if you will apply to the Actor's Equity Association.

G. D.—Lew Fields has appeared in pictures for the World Film Corporation. Arnold Daly has made several pictures, but is more generally known as a legitimate actor.

Rialto Rattles

AN IDEAL COMBINATION

Joe Hart's office manager is named Fred Hand, making, as Jack Dunham calmly asserts, an ideal combination of Hart and Hand.

THEIR FAVORITE PLAYS

"Why Marry?"—Charlie Chaplin.
"His Wife Believed Him"—Max Hart.
"The Little Teacher"—Ned Wayburn.
"The Mystery of Life"—Jules Ruby.
"Eyes of Youth"—Jim Thornton.

SOUNDS REASONABLE

Wonder if the author of "The Book of Job" got his inspiration from watching the agents on the sixth floor of the Palace Theatre Building jotting down vaudeville ditties in those mysterious little cloth bound volumes.

MY! HOW TIMES HAVE CHANGED

Salome has been successfully presented at the Court in London, according to cable advices from the other side. If memory serves us right, Salome had the time of her young life in keeping out of court in New York, a few years ago.

HARD JOB FOR ANY EARTHQUAKE

That earthquake in Los Angeles a couple of weeks ago shook the old town up a bit, but we haven't heard of any picture actor having had his opinion of his own ability shaken by it. 'Twould take more than an earthquake to do that, in the case of most picture actors, I suppose.

STANDING HEADLINES

Pauline Fredericks has great role in new picture.

Vitagraph plans big productions for coming season.

Triangle to cut out studio wastage.

K. and E. Shubert battle on in earnest. Marcus Loew to build new theatre. Nat Goodwin sued for divorce.

THEY DON'T MEAN JUST THAT

"Broncho Billy revivified!"—Trade paper advertisement. According to the W. K. Mr. Webster, and the equally celebrated Standard Dictionary, the word "revivified" means, recalled to life. Can it be possible that the Essanay Company means to insinuate that the Broncho Billy pictures were dead ones?

SOMETHING TO LOOK FORWARD TO

Theda Bara says the Woman's Club of Omaha is all wrong in panning her for wearing scanty attire in her screen portrayal of Cleopatra. Her costuming of the character, Theda rises to remark, is fully in accordance with historical accuracy. That historical accuracy thing is allright enough, but supposing Theda should decide to star in a screen version of "The Garden of Eden." Oh, Boy!

LET IT STAND, THE ACTORS SAY

Some humorist altered the first letter of the inscription on the door leading to the inner sanctum of one of New York's leading musical comedy producers, last Monday morning. Instead of reading Reception Room, the sign read Deception Room. A committee of actors waiting for summer snap engagements held an informal meeting Monday afternoon, and decided to send a delegate to the producer's office to request him to let the sign stand, just as it is.

WHAT THEY USED TO BE

David Warfield was once an usher in the Bush Street Theatre, in 'Frisco.

Larry Weber was once a tea merchant, in New York.

Julian Rose was once a bookkeeper in the offices of the Bell Telephone Co., in Philadelphia.

Jack Singer was once a property man, in St. Louis.

Henry Dixey was once a night clerk, in a hotel.

Gus Hill was once a club swinger, in vaudeville.

So cheer up, you've still got several chances to be famous.

STOCK REPERTOIRE

RUMSEY TO PUT STOCK IN UTICA

OPENS AT LUMBERG NEXT MONDAY

UTICA, N. Y., May 6.—The Howard Rumsey Stock Company will open a Spring and Summer season next Monday at the Lumberg theatre with "Nothing but the Truth," the Willie Collier success, as the bill.

This company will make the third stock under the management of Howard Rumsey, the others being the Manhattan Players in Rochester, and the Knickerbocker Players in Syracuse, each a high-class organization and well established in those cities, having played there for several seasons.

It is Manager Rumsey's intention to conduct his Utica company on the same standard as his other organizations and will give to the local stage a higher class of productions than has ever been given here in stock.

The company, engaged through the Packard Theatrical Exchange of New York, is composed of well-known and capable players and includes: Ann Mason, leading woman; Laurette Brown Hall, second business; Isabel Withers, ingenue; Constance Beaumer, juvenile; Walter Gilbert, leading man; L. E. E. Millman, second business; Corbett Morris, juvenile; Frank Dawson, stage director; Willis Reed, stage manager, and Anthony Schaffer, scenic artist.

Among the plays which will be presented are: "Romance," "Seven Keys to Baldpate," "Captain Kidd, Jr.," "Cheating Cheaters," "Common Clay," and other New York successes, each of which will be given a scenic production.

William W. Blair will be the company manager.

WALKER PRODUCTIONS PRAISED

CINCINNATI, O., May 3.—Stuart Walker's Repertoire Co. is receiving high praise from the critics for the excellence of its productions. The performance of "Romance" is credited with being one of the best the local stage has seen. The various members of the company have been well cast and the work has been admirably staged. The organization, however, has not received the support it deserves, but, as the attendance is improving, it is hoped that from now till the end of the four weeks' engagement the Cincinnati playgoers will rally and prove that they appreciate good shows. Among the players Margaret Mower and George Gaul have received especial praise for their work. "Stop Thief" next week, followed by "The Misleading Lady."

CORMICAN LEAVING BAYONNE

BAYONNE, N. J., May 6.—This is the last week of the Cormican Players at the Strand Theatre. The company has occupied the house since Christmas Day, and with the exception of the first weeks in January, when the cold wave kept the local playgoers at home, good business has been the rule. Last week, with "The 13th Chair" as the bill, the attendance was big. "Lena Rivers" is this week's offering.

STOCK ACTORS DRAFTED

LINCOLN, Neb., May 1.—Roy Van Fossen, comedian with the Otis Oliver Players, at the Oliver Theatre, here, has been called to the colors by his Draft Board at Charlestown, W. Va. Andrew Strong, another member of the company, was also caught in the draft and closed last Saturday. Strong had been with the company for three seasons.

WAYNE WOODHALL KILLED

WACO, Texas, May 1.—Wayne Woodhall, a member of the Majestic Stock Co., was killed last week by Phil Davis, a fellow member of the company. The two men, who, together with several other professional people, were on the roof garden of the Natatorium Hotel, had been drinking heavily, and the trouble started over one of the chorus girls of the show. As Davis and Woodhall were old friends, there was little attention paid to them, when they began arguing in loud voices. When the others in the party realized the seriousness of the affair several attempted to interfere, and the orchestra leader of the Orpheum and two chorus girls were badly cut. Davis was arrested and is now in jail and a number of the others in the party are being held as witnesses.

MORGAN STOCK TO PLAY CAMP

WACO, Texas, May 1.—Manager J. Douglas Morgan is organizing the Morgan Stock Co., to play an indefinite engagement at the Aviation Camp, this city. This company is among the best known dramatic shows under canvas in Texas, and is sure to make a hit with Uncle Sam's fliers. At the close of its stay here the company will tour its old Texas territory, playing under canvas.

HILA MORGAN CO. REHEARSING

VICKSBURG, Mich., May 6.—The Hila Morgan Stock Co. began rehearsals to-day for its opening next week. The show then goes to Ohio, in which state the "Tent Theatre Beautiful" will play for some time. This season's company sizes up well with that of previous seasons in spite of the draft, the male contingent being fully up to the standard of the show.

WILLIAMS CO. BREAKS RECORD

CEDAR RAPIDS, Ia., May 2.—The Williams Stock Co., headed by Tiny Leone, which has started a Summer season at the Majestic Theatre, here, at its opening broke stock records for the city. This is Miss Leone's home town, and her friends were present in force to give her a bumper reception.

STOCK COMPANY BUYS BONDS

TRENTON, May 1.—In addition to doing yeoman work in behalf of the Third Liberty Loan, each member of the Trent Theatre Stock Company has subscribed to \$500 worth of bonds. They also have been instrumental in selling many thousands of dollars worth to Trent Theatre audiences.

MACLEAN STOCK OPENS IN ERIE

ERIE, Pa., May 6.—The Pauline MacLean Stock Co. opens a Spring and Summer season at the Park Theatre here to-night with "Little Peggy O'Moore" as the bill. The company has been laying off since its closing, two weeks ago, in Jamestown, N. Y.

LEWIS-WORTH CO. OPENS MAY 26

DALLAS, Tex., May 6.—Gene Lewis has about completed the roster of the Lewis and Worth Stock and will open the 26th of this month at the Cycle Park Theatre. Miss Olga Worth is due to arrive the latter part of this week and rehearsals will begin next week.

JOINS MOOSE JAW STOCK

MOOSE JAW, Sask., May 1.—Kathleen Taylor, a popular stock actress from the Puget Sound district, has joined the Permanent Players at the Orpheum Theatre, here.

FT. WORTH HAS MUSICAL STOCK

FT. WORTH, Texas, May 1.—Manager W. B. Sutherland, of the Pershing Theatre, here, is organizing a musical stock for a permanent engagement at his house.

BUTTERFIELD TO LAUNCH STOCK CO.

WILL OPEN IN SAGINAW

SAGINAW, Mich., May 3.—W. S. Butterfield has decided to go into the stock game himself this season, and will install a company at his theatre in this city for the Spring and Summer.

The local Butterfield Theatre, which is one of a chain in this section, has housed a stock company for several summers, but the organization did not bear Manager Butterfield's name. This season, however, it will, and it may mean that he intends to turn some of the theatres of his chain over to his own stock companies this Summer just as he has in Saginaw.

He has been in New York this week engaging people through the Chamberlain Brown offices and has secured a competent company of players, including Mary Frey, leading woman; Eva Sargent, second business; Annette Browning ingenue; Virginia Zollman, characters; Edward Darnay, leading man; Ewing Cherry, juveniles; Robert Bennett, characters, and Jack Ball, general business.

It is Manager Butterfield's intention to give local playgoers a good class of attractions and will open with "Brewster's Millions," which will receive an elaborate production.

If the Butterfield stock meets with popular approval in this city it is more than likely that several companies bearing the same brand will be organized and installed in such houses on the circuit as do not present vaudeville during the Summer.

The company will arrive here Sunday and start rehearsals next Monday, the opening being set for Sunday, May 12.

SPOONER CO. RETURNS TO BRONX

After an absence of several seasons, Cecil Spooner is to return to the Bronx, where she will play a Summer stock season at the Follies Theatre. By an arrangement with B. F. Kahn, Charles Blaney has secured the house for ten weeks, and the Cecil Spooner Co. will open there on Monday, May 20, in "The Girl Who Came Back" as the bill. Supporting Miss Spooner will be Roden Hall, leading man, who is a great favorite in the Bronx; Norman Houston, juvenile; Mabel Montgomery, second business; Fred Clayton, comedian; Mrs. Charlotte Wade Daniels, characters; Jack Dody, character. James Gary is stage director and Joseph Solly, business manager. Matinees will be given on Tuesdays, Thursdays and Saturdays, and 75 cents will be the top price of seats.

SIGN FOR WEEK AT UNION HILL

UNION HILL, N. J., May 3.—Maria Fessenden, Gordon Burby and A. Hesse have been especially engaged for the production of "Up-Stairs and Down," by the Keith Stock Co., at the Hudson Theatre, here.

CHASE-LISTER CO. REHEARSING

NEWTON, Ia., May 1.—The Chase-Lister Company begins rehearsals here next Friday and the company will open its' season under canvas three weeks from today.

LEADING MAN JOINS COLORS

CAMP JACKSON, S. C., May 2.—Robert G. Burton, former leading man with the Starnes Stock Co., has joined the colors and is now in training here.

Stock and Repertoire continued on Page 31

ACTOR HELD FOR GRAND JURY

UNION HILL, N. J., May 1.—Stewart Wilson, a member of the Keith Stock Co., at the Hudson Theatre, was held in \$500 bail by Recorder Hauenstein, in the Union Hill police court, to await the action of the Grand Jury. Wilson's arraignment was the aftermath of a joy ride in which he and several friends are said to have indulged in about two months ago, when they are alleged to have taken the big Cadillac machine belonging to Ernest Faisant, manager of the Clifton Silk Mills, while it was standing in front of the Commercial Hotel on Lewis Street. The car was later found abandoned in the Fort Lee woods, and its ownership was traced by the license plates. The radiator became frozen by the time the car was found and the damage necessitated a repair bill.

POLI ANNOUNCES SUMMER STOCK

WATERBURY, Conn., May 6.—Manager S. Z. Poli has made the preliminary announcement of his Summer stock for this city. He will present only the latest of the stock releases and has already contracted for "Seven Keys to Baldpate," "Seven Chances," "Capt. Kidd, Jr.," "Cheating Cheaters" and other Broadway successes. The season opens about Decration Day.

CHANGES IN BRISSAC PLAYERS

SAN DIEGO, Cal., May 1.—Several new faces are to be seen in the personnel of the Virginia Players, who are now in their eleventh successful week at the Strand Theatre. Among the newcomers are Emmet Sheridan, Alfred Williams, George Capps, Nellie Blanchard and Frances Furtado.

LEVENTHAL OPENING NEW STOCK

BAYONNE, N. J., May 7.—Julius Leventhal has taken a lease of the Strand Theatre, here, and takes possession of the house next Monday, when he opens with a new stock company, with "Common Clay" as the initial bill. Leventhal also conducts the stock company at the Strand in Hoboken.

DICKERSON WINS PEORIA FAVOR

PEORIA, Ill., May 1.—D. M. Dickerson, who joined the Majestic Players at the Majestic Theatre, last week, won favor for his work in "Maggie Pepper." In "The Rosary" this week he has still better opportunity to show his ability, and is taking full advantage of it.

LYMAN WHITE QUILTS SHOW LIFE

WINNESBORO, Texas, May 6.—Mr. and Mrs. Lyman White have quit the show business and settled here, Mr. White having accepted a position as secretary of the Chamber of Commerce.

PELHAM SHOW OPENS MAY 18

ERIE, Pa., May 3.—The Pelhams have about completed their company for their season under canvas and start rehearsals May 10. The show opens eight days later.

SWEET SHOW OPENS MAY 6

STORM LAKE, Ia., May 6.—George Sweet's Show opened here today under canvas. The show will travel this Summer by motor truck and automobile.

STOCK ACTOR AT FT. STEVENS

FORT STEVENS, Ore., May 2.—Lieut. Harold Burdick, formerly a popular member of the Wilkes Players in Seattle, Wash., is now stationed here.

PLAYERS JOIN OLIVER STOCK

LINCOLN, Neb., May 3.—Tom Ryan and Elenor Foster have joined the Otis Oliver Players at the Oliver Theatre, this city.

CARTER JOINS DALLEY STOCK

LIMA, O., May 4.—Russ Carter has joined the Ted Dalley Stock here.

BURLESQUE

BURLESQUE A GREAT AID IN LOAN DRIVE

RAISE MILLION IN NEW YORK

New York burlesque houses raised more than \$1,000,000 in the recent Liberty Loan drive. In addition, there are upwards of a hundred other burlesque theatres throughout the country, on the Columbia and American circuits, as well as independent and stock burlesque houses, all of which contributed to the general result. Conservative estimates place the amount raised by burlesque theatres in the United States alone at \$10,000,000.

The following table shows what the several New York houses raised in the drive just closed and the time taken to achieve the various results:

Columbia, New York, 10 days...	\$121,850
Casino, Brooklyn, 2 weeks...	109,400
Kahn's Union Square, 4 weeks...	145,000
Kahn's Follies, 4 weeks.....	105,000
Hurtig and Seaman's, 4 weeks...	250,000
Star, Brooklyn, 3 weeks.....	61,250
Gayety, Brooklyn, 2 weeks....	28,500
Empire, Brooklyn, 3 weeks....	94,000
Miner's, Newark, 4 weeks....	87,000
Olympic, New York, 3 weeks...	40,000
Fourteenth St., 1 week.....	11,200
Total	\$1,053,050

The "drive" at the Columbia Theatre was led by Harry O'Neil, straight man of the "Burlesque Review," to whose untiring efforts in arousing the interest of the Columbia's audiences great credit is due.

While bouquets are being handed the dramatic, musical comedy, vaudeville and motion picture branches of the profession for valiant work done in the recent drive, a mead of praise rightfully belongs to the burlesque people for the whole-souled and sympathetic co-operation of this branch of the entertainment field.

BURLESQUE QUEEN TO BE NURSE

BOSTON, Mass., April 27.—Flossie Everett, soubrette of the "Burlesque Review," received her appointment to Red Cross Headquarters this week as a member of that organization. At the close of the burlesque season, she will return to Boston for six months' training, after which she will go to France.

SAME CHORUS ALL SEASON

Announcement is made by Manager Bob Cohen, of the "Sliding" Billy Watson show, that the chorus with the show remained intact during the entire season. This is unusual, as it is seldom that a burlesque show closes the season with the same girls with which they started.

FRENCH FROLICS" CLOSES

The "French Frolics" will close a season of forty-four weeks June 1. It will again be headed next season by Harry ("Hello Jake") Fields and Leah Daley. Eddie Daley will be in charge of the show, with Arthur Diggs in advance.

MINER IS REALTY TREASURER

NEWARK, N. J., May 6.—Tom Miner has been elected a director and treasurer of the Market and Beaver Realty Company, which controls the new theatre on the site of Miner's old Newark Theatre, this city.

POWERS STARTS BILLING

Jim Powers has returned to the Columbia and has started billing the "Hello, America" company, which opens at this house next Monday for the Summer run.

KAHN NOT BOOKING GARDEN

B. F. Kahn last week severed his booking agreement with Minsky Brothers, who control the National Winter Garden at Second Avenue and Houston street.

Jerome Rosenberg, who operates the Fourteenth Street Theatre, and Minsky Bros. have arranged to interchange their shows.

The Fourteenth Street Theatre will continue burlesque during the Summer months, according to present arrangements. The Winter Garden Show is at the Fourteenth Street Theatre this week, while Rosenberg's new company, headed by Mark Lea, is playing the National Winter Garden.

Rosenberg, it is understood, has taken over the lease of the Gotham, on 125th street, and will shortly place that house on his circuit.

CROFTS "OVER THERE"

A postal received from Charles H. Crofts, a member of the 100th Aero Squadron, A. E. F., now "somewhere in France," states that he is well and again back with his squadron. He adds, "Hope to be able to write you soon and say that I have gotten even with the Hunns."

Crofts was injured when the *Tuscania* was sunk off the Irish coast last Winter. This is the first his friends in America have heard of him since he embarked.

Crofts was advance man for C. W. Dinkin's "Innocent Maids" before he enlisted in the Aviation Corps. His home is in Brooklyn.

FIRST SUNDAY SHOW IN PHILA.

PHILADELPHIA, Pa., May 4.—A patriotic show was given at the Trocadero Theatre, this city, last Sunday by Manager Bobby Morrow. It is the first time a burlesque show has ever been given on Sunday. Jack Reid's "Record Breakers" was the attraction.

The Trocadero will remain open all Summer. It will start May 13 with Summer stock. The opening show will be headed by Billy Hart, with Jack Miller, Harry Kelly, Joe Mitchell, Libby Blondell, Mae Page Taylor and Grace Fletcher also in the cast. Twenty girls will be in the chorus.

GAYETY STOCK OPENS MAY 13

PHILADELPHIA, Pa., May 6.—The stock company at the Gayety will be opened for the Summer season next Monday. In the company are Jim Daily, Joe Rose, Ed Morris, Jim Pearl, Emma Kohler, Billy Davis, Mabel La Monier, Babe Wheeler, Ed Joern, Bob Pitzer and Fi-Fi the dancer. Forty girls will be in the chorus. The shows will be produced under the direction of Joe Howard.

STOCK PLANS ABANDONED

SPRINGFIELD, Mass., May 4.—On account of the decision of the Government not to use Camp Bartlett as a training camp this Summer, the plans for a stock burlesque company at the Gilmore Theatre have been abandoned. The house will close May 11 with "The Girls from the Follies."

WILL MANAGE PHILA. THEATRE

PHILADELPHIA, Pa., May 6.—Sam Lewis has been appointed manager of the People's Theatre, this city, starting next season. Lewis managed Fred Irwin's Majestics this season. He received his new appointment last Friday through John G. Jermon.

BEATRICE HARLOWE TO WED

TOLEDO, O., May 5.—Beatrice Harlowe left to-day for San Antonio to marry a lieutenant in the Aviation Corps. The marriage is set for May 9. Miss Harlowe was with the Watson "Beef Trust," which closed at the Empire last night.

Burlesque News continued on Page 27

SEVERAL NEW HOUSES FOR AMERICAN

DEFINITE ACTION WAITS

The matter of three new houses for the American Burlesque Wheel came up at a special meeting of that circuit, held in its headquarters in the Columbia Theatre building last Friday, but as the terms offered did not meet with the approval of the directors, it went over until a later meeting. The new houses, according to present plans, will play one week stands.

A committee of three was appointed to look further into the matter, and also was empowered to promulgate terms and close contracts. The committee is composed of George Peck, I. M. Herk and Judge Muller. The next regular meeting of the directors is scheduled for June 7.

Still another house intended for one-week stands is being considered. Action regarding it also was deferred.

The matter of managers and agents for next season's shows also was considered. Owners of companies have been requested to furnish the office of the American circuit with the names of managers and agents already engaged or to be signed for next season's productions, not later than June 1. The list will be submitted to the board of directors for approval at the first meeting following the receipt and compilation of the names.

Present at last Friday's meeting were George Peck, William V. Jennings, Dr. Lothrop, I. M. Herk, Judge Muller and Charles Franklyn.

WESTON TO HEAD COMPANY

The Minsky Brothers have engaged Bert Weston to head their new company to open at the National Winter Garden next Monday. Sam Green will work opposite Weston. Arthur Putnam will be the only member of the principals to remain with the show.

BAKER SIGNS THE WINTERS

Sid and Dolly Winters have been signed by Charlie Baker for next season. They will be with the "Tempters." Winters will join the Avenue Stock, in Detroit, shortly, for a few weeks.

NEIL AND EVANS WITH KING CO.

Chas. Neil and Sam Evans, of "The Aviators," will join the King Musical Comedy Company, playing the New England States, following their close in burlesque.

GEORGE KINNEAR SIGNED

George Kinnear has been placed with Max Spiegel by Roehm and Richards, for one of his shows next season. Kinnear was with "Very Good Eddie" this season.

SHUTE-CRUMLEY NUPTIALS

Roy Shute, of the act of Scranton, Belle and Scranton, with the "Aviators," and Capitolo Crumley, a member of the same company, were married last Thursday.

DAVE MARION'S SHOW CLOSES

BRIDGEPORT, Conn., April 30.—Dave Marion and his big show will close its season at the Park Theatre, this city, Saturday.

GRANAT MANAGING TEMPLE

Louie Granat is managing the U. S. Temple in Union Hill, which is playing the Kahn attractions.

"BOWERY BURLESQUERS' GREATLY IMPROVED

A BIG LAUGHING HIT

A fair size house welcomed the return of the "Bowery Burlesquers" Monday afternoon on the hottest day of the year. Billy Foster and Frank Harcourt gave a real breezy performance, which was thoroughly enjoyed by all.

This show has improved greatly in every way since earlier in the season, in fact, it is one of the best laughing shows seen here in a long time.

Foster and Harcourt are clever comedians, and do great team work. Harcourt as an eccentric comedian stands out; he is a fine dancer, has a good voice and is very funny. Foster doing his "Dutch," creates no end of laughs. His funny make-up and mannerisms, as well as his delivery, is very amusing.

Eddie Akin is a neat juvenile, who can sing, while Jack Hayden takes care of the "straight" part nicely.

Bella Stoller is the ingenue. Miss Stoller has a good voice and wears pretty dresses. Edna Green has improved during her trip around the circuit. She works with more life and her voice is clearer. She has an attractive wardrobe.

Grace Anderson is doing the leads and works well. Her costumes deserve mention. Libby Hart handles a Hawaiian character very nicely and leads her numbers well. She displays a pretty wardrobe.

The chorus is made up of a pretty lot of girls, who sing and work nicely. The end pony on the left is about the best worker seen in burlesque this season. She is very graceful and her arm and hand movements are most artistic. She was responsible for several of the encores. The costumes are neat and clean and the scenery is in first class condition.

Akin, Hayden and McIvor offer a corking good singing act. The boys have good voices and harmonize well.

The scene between Foster and Miss Anderson went over big. Harcourt and Foster in their "doctor" bit were extremely funny. They worked it up for many laughs.

Akin's and Miss Green's specialty went over nicely. The "money" and "check" bit, as done by Foster and Harcourt, is well worth seeing, one laugh follows the other.

The "Horse's Neck" bit went over big, as done by Harcourt, Foster and Miss Anderson. It is a pleasure to watch the way a clever performer can put these scenes over.

The "Bowery Burlesquers" is a real laughing show.

KAHN BOOSTS LIBERTY LOAN

Liberty Loan Manager B. F. Kahn had his two orchestras, with several additional musicians, making a band of fifty pieces, and the women members of his two companies in front of his Union Square Theatre last Wednesday morning from 10:30 A. M. until noon, selling bonds. Subscriptions amounting to over ten thousand dollars were obtained.

FRED IRWIN GOES HOME

Fred Irwin, owner of "Irwin's Big Show" and the "Majestics," left New York last Friday for his home in Buffalo. He will remain there for a week or two, after which he will leave for the Cobalt District, in Canada, where he is interested in mining property.

"AMERICA" FOR SUMMER RUN

This is the last week of the regular season at the Columbia. Starting next Monday "Hello America" will start the Summer run there. Lewis and Dody and Primrose Semon head the cast. A number of scenes and new people will be added to the cast.

OUR GREAT GENERAL PERSHING WRITE! WRITE! WRITE!!

BRING ME A LETTER FROM MY OLD HOME TOWN

And if you sing it you'll not alone be doing your country a great service, but you'll have a big hit in your act.

SPREAD THIS MESSAGE—IT WILL HELP TO WIN THE WAR

PLAY THE MELODY

It's a rattling good tune with an irresistible swing

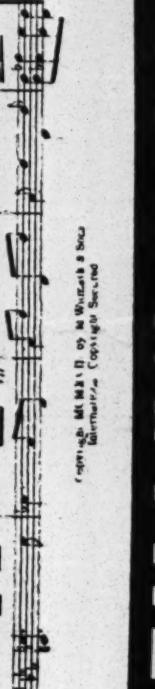
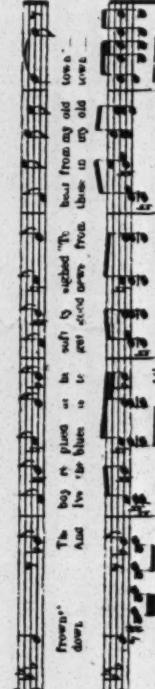
Bring Me A Letter From My Old Home Town

Music by WILL R. ANDERSON

Words by A. G. DELAMATER

Brightly (Aer. fast.)

Violin with expression



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REFRAIN



PLAY

THE

MELODY

READ THE STORY

IT'S JUST WHAT THE BOYS 'OVER THERE' WOULD SAY TO YOU IF ASKED WHAT THEY MOST DESIRED

READ THE STORY

It's just what the boys 'over there' would say to you if asked what they most desired

PLAY

THE

MELODY

UPTOWN PROF. ROOMS, AL. COOK, MANAGER

1562 Broadway, Next to Palace Theatre
HAL 5-1111, KING 5-1110
St. Paul, Minn., Kansas City, Mo., Toledo, Ohio
Emporium, Gatsby Theatre Bldg., New Reilly Hotel, Cleveland
Globe, Southern, Standard, Toledo, Room 205, Los Angeles, Cal.

ELSWORTH STRIKER left for Camp Upton Monday.

Joseph Santley is now the father of a baby boy.

Bert Spencer, of Spencer and Geehan, is at Camp Upton.

John W. Lott, now in the army, has arrived safely in France.

Harry Myers has joined the Frank Keeney picture-making forces.

John A. Robins, of the Fally Markus office, has joined the naval militia.

Joe Reddy, movie editor of the Morning Telegraph, has enlisted in the Tanks.

Marion Davies recently purchased a five-story house on Riverside Drive.

Jeanne Eagels will be starred in a play that David Belasco is now writing.

Eddie Lowery, lately of the Century Revue, left for Camp Upton Monday.

Robert Cummings has replaced Clarence Handyside in the cast of "Nancy Lee."

Grace Fielding has been added to the cast of "Parlor, Bedroom and Bath."

William Miller, usher at the Globe Theatre, has enlisted in the British army.

Herman Schwartz, chief usher of the Rivoli, is recovering from a broken arm.

Clark Ross, theatrical agent, is now located in the Knickerbocker Building.

Lady Agnese is in St. Vincent's Hospital recovering from a severe operation.

Harry Lauder and **William Morris** have gone to Saranac Lake, N. Y., for a fishing trip.

Ernest Truex will head the cast of the new Broadhurst farce, "His Wife Believed Him."

Roscoe "Fatty" Arbuckle has personally subscribed to \$50,000 worth of Liberty Bonds.

Fiske O'Hara will bring his tour in "The Man from Wicklow" to a close on May 11.

Lillian Russell was among those who sold Liberty Bonds at the Hippodrome last week.

George White, the dancer, is the latest acquisition to the Midnight Revue at the Century Grove.

Herbert Hayman, former assistant manager of Loew's Hippodrome, Baltimore, is at Camp Upton.

Joe Jordan, son of Comedian Jules Jordan, is a member of the 26th Engineers at Camp Dixon.

Leslie Jones and **Clyde Onley**, of the "Soldier Girl," have left the show to become soldier boys.

Jerome Flynn, formerly treasurer of the Hudson Theatre, is now at the Fulton in a similar position.

Robert Cummings has replaced Clarence Handyside in "Nancy Lee," now at the Hudson Theatre.

Margaret Lawrence will return to the stage in the cast of "Tea for Three," by Roi Cooper Megrue.

Valeska Suratt is the first American actress who has received a pilot's license to drive a hydroplane.

Cal B. Clifford, juvenile, is now with the band of the 302nd Infantry, stationed at Camp Devens, Mass.

ABOUT YOU! AND YOU!! AND YOU!!!

Ethel Von Olden, second business woman with the Majestic Players, Peoria, Ill., is ill with typhoid fever.

Marguerite Daniels has undergone an operation for appendicitis at the American Hospital, Chicago.

Lynde Denig has resigned the editorship of the *Dramatic Mirror* to join the staff of "Wids" film weekly.

Arthur Elliott and **Reggie Sheffield** have returned to the cast of "The Man Who Stayed At Home."

Charles Baker will open a burlesque stock company May 13 at the Dix Theatre, Wrightstown, N. J.

Joseph Klaw, son of Marc Klaw, resigned last week as general auditor of the firm of Klaw & Erlanger.

Ethel Clayton has finished her last World picture, and will hereafter appear in Paramount Productions.

Samuel McCracken will be identified with a circus concession at Lima Park, Coney Island, this summer.

Christian Christensen goes to France as a physical director for the Y. M. C. A. with the American troops.

Raymond Hitchcock was the toastmaster at the Canadian Club benefit at the Hippodrome last Sunday night.

John Powers, formerly of the team of McAvoy & Powers, is now assistant manager of the Forty-fourth Street.

Ada Mae Weeks assumed the role of Betty Pestlewaite in "Fancy Free" at the Astor Theatre on Monday night.

Jean Havez, author of "Everybody Works but Father," was married to Ebba Ahl, a vaudeville actress, last week.

Paul Hubert Conlon, Fatty Arbuckle's personal representative on the Coast, was married to Lillian Metler last week.

Jack Moore, of the Nettie Carroll Troupe, has enlisted in the Naval Reserve and is located at the Pelham Bay Station.

Theodore Sistare, chief usher at Loew's Seventh Avenue, has been drafted, and reported at Fort Slocum last week.

Lieutenant John Philip Sousa will direct a band of 200 pieces for the Musical Festival at the Polo Grounds on June 2.

John J. Hogan, formerly the manager of Proctor's Plainfield (N. J.) theatre, is now managing the Leland of Albany.

Nila Devi, the dancer, has announced her engagement to Dr. McIvor Woody, a lieutenant in the Medical Reserve Corps.

Julius Cunsatti is the fourth member of the Carl Eugene Troupe to be called to the service. He has gone to Camp Upton.

Polly Moran, a motion picture comedienne, on the Pacific Coast, has been granted a divorce from Robert Sandberg.

Ann Pennington, now appearing in the "Midnight Frolic," has been signed by Florenz Ziegfeld for a part in the "Follies."

Ray Raymond, appearing in "Fancy Free," was discovered by the Shuberts while he was filling a vaudeville engagement.

Margaret Lawrence has been added to the cast of "Tea for Three," the Roi Cooper Megrue that the Selwyns will produce.

Charles B. Maddock will withdraw temporarily from motion picture work with B. A. Rolfe and put on four new vaudeville acts.

Allan J. Schnebbe has been commissioned second lieutenant in the National Army and is due to go to France immediately.

Reggie Sheffield has been added to the cast of "The Man Who Stayed At Home," now playing at the Forty-eighth Street Theatre.

Mrs. Vernon Castle volunteered her services to the Overseas Theatre Committee, and will probably be one of the first to go over.

Ouida Bergere is rapidly recovering from the effects of an operation performed last week at Stern's Sanitarium, this city.

Jack Noble returned to New York City last week, after an absence of four months, spent in picture making in and around New Orleans.

Florence Rittenhouse, leading lady with the Auditorium Players, Lynn, Mass., has been ordered by her physician to take a long vacation.

Edward P. Temple has been engaged by the Messrs. Shubert to stage their musical comedies which are to tour the Liberty Theatres.

Martin H. Donohue has been commissioned second lieutenant in the Quartermaster Corps, and left last week for Camp Joseph Johnstone.

Jay A. Gove, publicity director of the Fox Film Corporation, is touring the Middle West, lining up photoplay editors for special publicity matter.

William Gibney, advance man for the Human Hearts company, closes with that attraction and joins "Hearts of the World" in similar capacity.

De Wolf Hopper will travel a week ahead of the "Out There" attraction to conduct an auction sale of seats in each city the show will visit.

Rena Parker, prima donna of "Flo-Flo," has been placed under a long-term contract by John Cort, and will appear in that comedy next season.

Charles T. Lewis joined the cast of "The Little Teacher" at the Playhouse on Monday night, replacing Harold Hartzell in the role of "Bert Gresham."

Margaret Crawford, the Scotch dancer, will contribute her services at Camp Merritt net Friday. She will perform dances from "Going Up" and "Maytime."

John Philip Sousa conducted his new march, "Solid Men to the Front," at the Geraldine Farrar's war benefit at the Metropolitan last Sunday evening.

Smith & Golden have been awarded a 100 per cent. third Liberty Loan honor flag, which indicates that every one in their employ has bought Liberty Bonds.

Charles Dillingham is chairman of the committee on arrangements in charge of the program for the musical festival to be given at the Polo Grounds on June 2.

Marvel, formerly of Marvel and the St. Clairs, has been added to the Moulin Rouge Revue. Marvel is now under the management of Lillian Greene, of the Billy Sharp agency.

Julia Sanderson and **Joseph Cawthorn** were instrumental in the sale of \$250,000 in Liberty Bonds at the National Theatre, Washington, one evening last week.

Dorothy Brunton, an Australian musical comedy star, has been engaged by Klaw & Erlanger to play opposite Donald Brian in one of their forthcoming productions.

Edward Royce, who staged "Rock-a-Bye, Baby," which Selwyn & Co. will bring to New York May 27, was given a dinner by the society folk of Richmond last week.

Phoebe Foster has been engaged for the leading feminine role in "Loyalty," the patriotic allegory which Elliott, Comstock & Gest will produce in Baltimore May 20.

Will Rogers, the cowboy comedian with the "Midnight Frolic," will be prominent in the cast of the 1918 version of the Follies, according to announcement by Flor-enz Ziegfeld, Jr.

Felix Bernard, formerly of Bernard and Janis, is now doing an act with Joe Termini. They opened in Philadelphia on U. B. O. time last week. Janis has been called to the army.

Albert Hart and **Dore Davidson** are the latest legitimate performers to embark in moving pictures. They will appear in the World picture "Judge the Judge," featuring June Elvidge.

Jane Cowl will open the new Selwyn Theatre, on West Forty-second Street, early in September with a new play, entitled "Information, Please," by Miss Cowl and Jane Murfin.

Henry Harvey Bremer, the nine-year-old motion picture actor, has been declared sole heir to a \$5,500 estate left by his grandmother, Agnes Hathaway, a motion picture actress.

Stanley Sharpe was given a dinner by Al Jolson and the principals of the "Sinbad" company upon the rounding out of his eighth year as business manager of the Winter Garden last week.

Edith Wynne Matthison's manager is negotiating with Sir Alfred Butt, of London, for her appearance in that city in "The Servant in the House," following her New York engagement.

Dorothy Brunton, an Australian musical comedy star, has been engaged by Klaw & Erlanger to play a leading role in a musical play in which Donald Brian will appear under their management.

Edward Jermon, son of Joseph Jermon, the burlesque manager, of the 27th Division at Spartanburg, will go abroad ahead of his regiment for a ten weeks' training in the Signal Corps School in France.

Mme. Marguerita Sylva, late of the Opera Comique, Paris, and the Chicago Opera Company, sang the national anthems of the United States and its allies at the Liberty Theatre during the final week of the drive.

George Wotherspoon, well known in theatrical circles as advance agent, replaces Robert Welsh as dramatic editor of the *Evening Telegram* during the latter's stay in France, where he has gone to do work for the Y. M. C. A.

Helen Hayes, a seventeen-year old actress, now playing the title role in Klaw & Erlanger and George C. Tyler's "Pollyanna," has been chosen by that firm for the leading role in the dramatic version of Booth Tarkington's "Penrod" stories, to be produced in Atlantic City next month.

STOP! LOOK!! LISTEN!!!

Here we are with three startling announcements:

ANNOUNCEMENT No. 1

We have opened an elegant suite of offices in the Strand Theatre Bldg., New York, to promote and stimulate our Two Smashing Hits:

“A SOLDIER’S ROSARY”

and

“SOME DAY”

ANNOUNCEMENT No. 2

We have purchased the cream of the William Jerome Publishing Corporation, which put over “Over There,” that we might get the worthy successor to this great song, namely:

“When the Yanks Come Marching Home”

By SEYMOUR FURTH and BILLY JEROME

ANNOUNCEMENT No. 3

We have purchased the best of Jeff. Branen’s catalogue, which includes Branen and Lloyd’s famous

“VALLEY ROSE”

We also publish the following hits:

“Dixieland I Hear You Calling Me”

“When Yankee Doodle Learns to Parlez Vous Francais”

“Any Old Jay Can Get a Girl To-Day”

“You’ll Be There To Meet Them” (When the Boys Come Marching Home)

“Minnehaha” (She Gave Them All the Ha! Ha!)

“Mother’s Little Cradle Song”

“When The Clouds Have Passed Away”

“The Whole World Was Made Just For You”

“Just You”

EXECUTIVE OFFICE:
56 West 45th St.



CHICAGO OFFICE: Suite 57, 143 No. Dearborn St.

PROFESSIONAL DEPT.:
Suite 310, Strand Theatre Bldg.

MELODY LANE

ENGLAND RESCINDS COPYRIGHT RULING

U. S. Copyright Certificate Will Not Be Recognized During War as British Copyright Officials Stated

The statement widely circulated among American music publishers, to the effect that during the war period an American certificate of copyright would automatically give protection in England, and that the usual procedure necessary to obtain an English copyright could be dispensed with seems to have been a mistaken one.

The information that American copyrights would be recognized in England was received in a letter from the Copyright Office of the British Museum, which stated that the granting of an American copyright would be sufficient to give protection throughout England and her colonies, and that it would be unnecessary to send copies of publications to the British Museum as in the past.

The letter went on to state that according to the construction placed by the British Copyright Office on an order in council dated February 3, 1918, all works published in the United Kingdom are accorded full copyright protection, provided that the conditions prescribed by the laws of the United States have been complied with.

The trustees of the British Museum further stated that in future no consignments of American music sent under the Copyright Act would be accepted.

This entire order, according to a letter received this week by Charles K. Harris from B. Feldman & Co., the London music house, has been rescinded, and an American publisher who wished copyright protection in England must pursue the same course that he did before the outbreak of the war.

According to the Feldman letter the British Museum trustees admitted that in making the ruling regarding American copyrights they were acting under a misapprehension.

SONGWRITERS IN THE WEST

L. Wolfe Gilbert and Anatol Friedland, the songwriting publishers, are presenting their clever singing act in the vaudeville houses of the Middle West.

They are singing all their old-time song hits, as well as several new ones, which are scoring big with them.

FEIST RECEIPTS BUY BONDS

The entire gross business of the Leo Feist, music publishing house for the week commencing April 29 and ending May 4 was devoted to the purchase of the Third Liberty Loan Bonds. The amount invested by the Feist house and its employees in the Loan totaled \$80,000.

NEW HARRIS SONG READY

"One, Two, Three, Boys, Over the Top We Go!" the new Charles K. Harris patriotic song, is ready for release. It is being rehearsed by many leading singers and will be heard in all the big-time houses before the month is out.

"SOLDIER BOY" ON U. B. O. TIME

Howard and Hurst, who are booked solid over the United time, are scoring a decided success with the new Broadway Music Corp. song hit, "Au Revoir, but Not Good-bye, Soldier Boy."

JAZZ BAND FEATURED "LORRAINE"

One of the successes which is nightly featured by the Jazz band with the Midnight Rollers is the McCarthy & Fisher number "Lorraine."

SOCIETY BUYS BONDS

The American Society of Composers, Authors and Publishers has purchased \$10,000 worth of the Third Liberty Loan Bonds.

AGREES TO STOP SONG SALE

Assistant District Attorney Owen W. Bohan last week questioned Mrs. Helen Pritchard, of West Thirty-fourth street, about the activities of young women employed by her to sell copies of a song entitled "We Are In to See It Through," at 25 cents each, for the benefit of the Soldiers' and Sailors' Woolen Fund.

Mrs. Pritchard, before leaving Mr. Bohan's office, said she was quite willing to discontinue the sale of the songs if the District Attorney's office did not approve. She admitted that 2,300 have thus been sold. Out of this she said the girls who sold them got 10 cents each for making the sales, and that she had received a total of \$597 from the sales, of which \$79 actually was spent in the purchase of wool and of which \$65 is still on hand. The balance, she said, has gone for commissions and overhead expenses.

GABBY SINGS WITMARK SONGS

Frank Gabby is a juvenile ventriloquist who is making good. He has a fine line of talk and song and holds his audiences in splendid fashion. Perhaps his greatest hit in the song line is "The Daughter of Rosie O'Grady," which brings him noisy encores at every performance. This was especially the case last week at the Hamilton Theatre and at the Flatbush, in both of which houses Gabby scored heavily. He also uses to good advantage another popular number from the M. Witmark and Son's catalogue, called "Dumpty-Deedle-Dee-Dum-Dee"—a Walter Donaldson song that is typically catchy.

STASNY GETS BRANEN SONGS

The A. J. Stasny Music Co., which has opened new professional offices in the Strand Theatre Building, has taken over the three leading songs in the Jeff Branen catalog and will exploit them in connection with the regular Stasny catalog.

The songs are "Valley Rose," "All I Want Is in Ireland," and the comedy number "The Widow of a German Threw Him Down."

Mr. Branen has joined the Stasny forces, and in addition to being connected with the professional department will contribute a number of songs to the catalog.

"INDIANOLA" SONG READY

The success of S. R. Henry's original fox-trot "Indianola" was so pronounced that there were many requests for a vocal edition. Stern & Co., the publishers, therefore, decided to issue the number vocally and commissioned Frank H. Warren, a clever newspaper writer, to furnish a suitable lyric. Mr. Warren's effort surpassed all expectations and he hit upon an idea as original lyrically as the composition is musically. The song has already sprung into favor and the sales are running neck-and-neck with the instrumental edition.

VON TILZER GETS FAY SONG

Harry Von Tilzer will publish the new Frank Fay song, "When I Send You a Picture of Berlin, Then You'll Know I'm Coming Home."

Ben Ryan and David Dreyer collaborated with Mr. Fay in the writing of the number, which is scoring the hit of Mr. Fay's act.

STARS SING VON TILZER SONG

The new Harry Von Tilzer novelty song, "Bye and Bye," is being featured by scores of the best known vaudeville stars. Prominent among those singing the new number are Adele Rowland, Blanche Ring, Ray Samuels, and Lydia Barry.

KERN GETS MUCH PUBLICITY

Jerome D. Kern, the composer, is receiving a lot of newspaper publicity these days, the editors of the dailies having been amazed to learn that the young composer earns twice as much as the President of the United States.

END OF THE SONG CONTEST IN SIGHT

Western Booking Agents Handling Feature Disgust Publishers With the Entire Scheme

The song contest, an entertaining and amusing feature of vaudeville programs, which met with much popularity in the East several years ago and is now flourishing in the Middle and Far West, is about to be brought to a sudden end according to local music publishers.

The manner in which the contests are being handled and staged by a number of Chicago booking agents, is open to much criticism, and the high-handed manner in which numerous so-called "contests" have been conducted, has attracted so much unfavorable comment that publishers are seriously considering the ending of the whole business by refusing permission for any of their singers to appear in any of the contests.

It is well known that in many cases the booking agents receive money from the theatres for staging the contests, while the singers, who are in most cases connected with the professional departments of the music houses, work for nothing.

One of the Chicago agents who has made a feature of staging contests, has become so high-handed in his methods as to not only bar certain singers from contests but has threatened to bar the songs of one or two of the publishing houses as well.

The song contest, put on in a fair and sportsmanlike manner, allowing every song and singer that puts in an appearance to compete is a good type of entertainment and of value to both public and music publisher. The moment any restrictions or favoritism of any sort is allowed to creep in, the value is lost and the whole affair becomes cheap and uninteresting.

Practises of this sort killed the song contests in New York years ago, and will do the same in Chicago.

"TRAIL" SONG WINS YALE PRIZE

NEW HAVEN, Conn., May 5.—Yale today awarded the Francis Joseph Vernon prize of \$100, offered for the best poem expressive of Yale ideals, life and associations, to the popular war song, "There's a Long, Long Trail." The award never before went to a popular song.

The authors, Alonzo Elliott and Stoddard King, are Yale graduates of the classes of 1913 and 1914, respectively. Elliott wrote the music in 1913, a year before the outbreak of the European war, in his room in Connecticut Hall, Yale. He is now engaged in agriculture in Manchester, N. H. King is now doing editorial work on *The Spokesman-Review*, in Spokane, Wash. He wrote the words in collaboration with Elliott without thought on the part of either that the poem would ever be sung in connection with war. The judges who awarded the prize were Professors Wilbur Cross and Harry Jepson, Yale, and Dr. Colman W. Cutler, Yale, 1885, of New York City.

THE WARDS FEATURE "PERSHING"

Tom and Dolly Ward in vaudeville are scoring a decided success with the new patriotic song "Just as Washington Crossed the Delaware, General Pershing Will Cross the Rhine."

9 STARS IN FEIST FLAG

There are nine stars in the Leo Feist Liberty Loan industrial honor flag, indicating that 90 per cent. of the Feist employees have subscribed to the Third Liberty Loan.

B'WAY HAS BASEBALL TEAM

The Broadway Music Corp. has formed a baseball team which is open to meet any other music house team on Sundays or holidays.

NEW LETTER SONG READY

Probably few matters come nearer to occupying the thoughts of the thousands who have relatives and friends in France or in camp than writing them letters. General Pershing has sent the message over to urge the importance of just this very thing, and there is no doubt that the country is alive to the desirability of it as the boys are to receive the letters. And now comes a song that emphasizes the whole thing in splendid and tuneful fashion—a march song with a fine melodic swing and a capital "punch" lyric and a title that speaks volumes—"Bring Me a Letter from My Old Home Town." The words are by A. G. Delamater, and they're just about right, and the music is by Will R. Anderson, whose past hits include "Tessie," "Good Night, Dear," and a dozen other tuneful favorites. "Bring Me a Letter from My Old Home Town" is a song that is likely to be equally popular both with the boys themselves and the public at large. It is published by M. Witmark and Sons.

HARRIS LEASES THEATRE

Chas. K. Harris has leased the Flushing, L. I., Theatre, a house with a large motion picture patronage, and will show a program of the best features.

Zack M. Harris has been appointed house manager and took charge on Monday of last week.

During the past week Chas. K. Harris has secured options on five other houses on Long Island and contemplates establishing a chain of picture theatres in and about New York.

ARONSON HAS NEW MARCH

Rudolph Aronson, composer of Theodore Roosevelt's official presidential campaign march in 1904, and William Howard Taft's official presidential campaign march in 1908, has just completed a spirited and catchy war march entitled "We're In It, We'll Win It," with words for the refrain appropriate and telling. The march is arranged for orchestra and military band.

PETRIE MAY BE PARDONED

A movement is on foot to present a big petition to the Governor of Illinois praying for the pardon of H. W. Petrie, the songwriter and composer who is now serving a sentence in Joliet.

Petrie, who is over 60 years old, formerly conducted a music studio in Chicago and eloped with one of his young pupils.

COHAN SINGS "OVER THERE"

At the big Soldiers' Benefit held on Sunday night at the Metropolitan Opera House George M. Cohan, appearing in the midst of a galaxy of grand opera stars, awoke the big audience to frenzied enthusiasm by his rendition of "Over There."

SMITH SINGS B'WAY SONG

Willie Smith, now appearing over the Loew time, is successfully featuring the new Broadway Music Corp. song, "Au Revoir, but Not Good-bye, Soldier Boy."

REILLY SINGS "YANK" SONG

Sailor Reilly is featuring the A. J. Stasny song, "When the Yanks Come Marching Home," and with the number he is scoring one of the big hits of his act.

EDWARDS WRITING NEW SHOW

Gus Edwards is writing the music for a new musical comedy which is to be presented at a prominent Broadway theatre early next season.

TELL TAYLOR IN FINDLAY

Tell Taylor, the Chicago music publisher, is spending a short vacation at his home, in Findlay, Ohio.

HARRY PUCK ENLISTS

Harry Puck, of the song-writing staff of Jerome H. Remick & Co., has enlisted in the Naval Reserves.

IF HE CAN FIGHT!

GOOD NIGHT

Words by
GRANT CLARKE and HOWARD E. ROGERS

CHORUS

Tempo di Marcia.

No matter how tough your audience may be, they'll eve

The musical score consists of eight lines of music for a single voice. The first line starts with a treble clef and a 2/4 time signature. The lyrics are: "If he can fight _____ like he can love, _____". The second line starts with a treble clef and a 4/4 time signature. The lyrics are: "If he's just half as good in a trench _____". The third line starts with a treble clef and a 4/4 time signature. The lyrics are: "Then ev'-ry Hun, _____ had bet-ter run". The fourth line starts with a treble clef and a 4/4 time signature. The lyrics are: "tree, _____ I know he'll be". The fifth line starts with a treble clef and a 4/4 time signature. The lyrics are: "'Cause he's a bear _____ in an - y mor- ris chain". The sixth line starts with a treble clef and a 4/4 time signature. The lyrics are: "Why, then it's good night Ger- man - y!". The seventh line starts with a treble clef and a 4/4 time signature. The lyrics are: "Copyright MCMXVIII by Fis".

This song expresses patriotism from a new angle in a comedy way. Telegraph reports from all

ST. LOUIS
7th and Olive Sta.

SAN FRANCISCO
Pantages Theatre Building

CLEVELAND
308 Bangor Building

CHICAGO
Grand Opera House Bldg.

LEO. FIS

LIKE HE CAN LOVE H! GERMANY!

Music by
GEORGE W. MEYER

'll ever get stalled with this refreshing, novelty comedy song.

Oh, what a sol - dier boy he'll be!

As he was in the park on a bench.

And find a great big lin - den

be a He - ro o - ver there

And if he fights like he can love

2.

“If he can y!”

III by Feist, Feist Bldg., N. Y.

From all parts of the country pronounce this song the best comedy novelty number yet produced.

EST, Inc.

NEW YORK
135 West 44th Street

BOSTON
181 Tremont Street

PHILADELPHIA
Broad and Cherry Sta.

MINNEAPOLIS
Lyric Theatre Building

**WE "HELPED" OVERSUBSCRIBE THE 3rd LIBERTY LOAN—WE ARE PROUD
WE ARE ALSO PROUD OF OUR TWO SONG "GEMS"**
ARE YOU FROM HEAVEN

"Wolfe" and "Anatol" wrote this universal ballad hit. In an over-stocked market of "war" songs it stands out as individual and distinctive—a relief to an audience.

CHIMES OF NORMANDY

Al Bryan, who wrote the "beautiful" lyric, said: "I like 'Chimes' better than I do either of my songs 'Joan of Arc' or 'Lorraine,' and you know they are 'some' songs."

Write for Three Brand New Ones

GILBERT and FRIEDLAND, Inc., 232 West 46th St., New York

L. WOLFE GILBERT, Pres't

MAXWELL SILVER, Gen'l Mgr.

ANATOL FRIEDLAND, Sect. and Treasurer

RETURN ENGAGEMENT AT B. F. KEITH'S PALACE THEATRE, THIS WEEK

GEORGES MARCK'S CO.

World's Greatest Animal Spectacle

Just Completed, a Successful Tour of the United and Orpheum Circuits

NEXT WEEK (MAY 13) KEITH'S ALHAMBRA THEATRE

BIG SUCCESS OF OUR NEW OFFERING THIS SEASON PAST

BILLIE POTTER and EFFIE HARTWELL

Presenting the Dainty Little Singing, Dancing and Acrobatic Nut Comedienne

Everything we do is our own Original Idea, and we are the originators of the Proscenium Wall Trick. We have a big new surprise for next season. What the Hartford Paper said about us week of April 8th while at Poli's Theatre:

We Want to Thank All Managers and
the U. B. O. for a very pleasant
and good season

"Potter and Hartwell, well versed in all the pet tricks of vaudeville artists, were original in the presentation of their act, which did not follow the usual course. In the lulls, the lisping, baby-voiced bit of femininity changed gowns on the stage, or conversed with the audience. Aside from their dancing, the tricks of walking up the wall and backing through a barrel were most original."

This week (May 5th)
KEITH'S RIVERSIDE THEATRE
New York

EARL RAY
MOSSMAN and VANCE
IN
VARIOUS DOINGS
PLAYING U. B. O. DIRECTION—ALF. T. WILTON

Representative FRANK DONNELLY, of the House of Norman Jefferies presents
JAY RAYMOND
"A Representative of the House of Mirth"

JEWEL & JEWEL
In a Novelty Comedy Skit—SHINING CAREER MARVIN WELT

DAVE GLAVER
The Fellow with the Funny Cough PLAYING U. B. O. TIME

AGENTS—NOTICE
TOMMY RAY
THE SINGING FIREMAN Direction—TOM JONES
Watch for my new double act. New scenery

LANE & LANE
The Lunatic Tumblers Looping the Bump

IN ORIGINAL JUGGLING IDEAS
RAYMOND & GENEVA
IN VAUDEVILLE

TWO LILLETTAS
UNIQUE ATHLETIC NOVELTY

U. B. O.
NEW YORK CITY.

Palace—"Spanish Dancers of Land of Joy"—John B. Hymer & Co.—Rockwell & Wood—William Ebbs. (Three to fill.)

Riverside—Trixie Frigana—Aveling & Lloyd—Edwards' Song Revue—DeLeon & Davies—Edna Aug.—Alton & Allen—Dupre & Dupre.

Royal—Grace LaRue—Jack Wilson & Co.—McKay & Ardine—Ryan & Lee—Brandel & Bert—Hugh Herbert—Ed Morton—Potter & Hartwell—Chaplin Picture.

Alhambra—Trixie Frigana—March's Lions—Willie Weston—Brandel & Bert—Aveling & Lloyd—Ford & Urma—Kaufman Bros.—Hanion & Hanion—Richards.

Colonial—Nan Halperin—Ray Samuels—Arnaud Bros.—"Married via Wireless"—Kenney & Nobody—Seabury & Shaw—Brown Sisters—Four Boises.

Prospect (May 9-12)—Weber & Rednor—William Gaxton—Adrian—Mario's Orchestra.

Fifth Avenue (May 9-12)—Josephine Sabel—"Childhood Days"—John B. Hymer & Co.

81st Street (May 9-12)—Mystic Hanson—Bernard & Termini—Lee Kohlmar & Co.—Swor & Avery—George Augustus Dewey—Liberty Boys.

125th Street (May 9-12)—Nippon Duo—Walter & Walter—Miller & Lyle.

23d Street (May 9-12)—Mr. & Mrs. G. Wilde—Steve Green—Weber & Elliott—Louis Brocades.

58th Street (May 9-12)—Carson Trio—Merritt & Bridwell—Ed Lynch & Co.—Madge Maitland—Archer & Belford—Joe Cook—Harold DuKane & Co.

Harlem Opera House (May 9-12)—McCowan & Gordon—Edith Mote—William Gaxton & Co.—The Yalots.

BROOKLYN.

Bushwick—Lillian Shaw—Conroy & Lemaire—Imhoff, Conn & Coreene—Venita Gould—Jane Courtope & Co.—Donald Roberts—Dancing LaVars—Chaplin Picture.

Orpheum—Sophie Tucker—Herman Timberg—Bradley & Ardine—Helen Gleason & Co.—Jos. L. Browning—Frank Westphal—McIntosh & Maids—"Man Off Ice Wagon"—Seven Bracks.

Greenpoint (May 9-12)—Jack George & Co.—Elinoe & Williams.

BUFFALO, N. Y.

Sleas—Avon Four—Cummings & Mitchell—Gallerini Sisters—Mystic Hanson Trio—Margaret Young.

BOSTON.

Keith's—Al Herman—Nina Payne & Co.—Rooney & Bent—Kitamura Japs—Frank Fay—Sylvia Loyal & Co.—Bessie Wynne—Berney & Baker.

BALTIMORE.

Maryland—Frank Crummett—Rath Bros.—"Bonfires of Old Empire"—Lightners & Alexander.

CINCINNATI, OHIO.

Keith's—Young & April—Mason & Keeler Co.—Stanley & Burns—Wright & Dietrich—"Passing Show of Vaudeville."

CLEVELAND, OHIO.

Keith's—Sylvia Clarke—Jennie Middleton—Curzon Sisters—Campbell Sisters—Strassell's Animals—LeMaire & Gallagher—"On the High Seas"—Stuart Barnes.

DETROIT, MICH.

Keith's—Al Ray Sisters—Cressey & Dayne—Roadland Travers & Co.—Lloyd & Wells—Brent Hays.

DAYTON, OHIO.

Keith's—Edward Marshall—Pereira Sextette—Frank Dobson—Thomas Swift & Co.—Four Hartford's.

ERIE, PA.

Keith's—Ed & Lew Miller—Four Harmony Kings—Lockhart & Laddie—Frank Stafford & Co.

GRAND RAPIDS, MICH.

Keith's—Marguerite Farrell—Burns & Frabito—Olga Mishka & Co.—Hobart Bowshur Co.

HAMILTON, CAN.

Keith's—Comfort & King—Wells, Niblo & Co.—Beaumont & Arnold.

INDIANAPOLIS, IND.

Keith's—Bob Matthews & Co.—Kanagawa Japs—Larry Riley & Co.—Billy McDermott—M. Montgomery & Co.—Dark & Dogs—B. & H. Gordon—L. & B. Smith.

JERSEY CITY, N. J.

Keith's (May 9-12)—Mabel Fonda Trio—Cahill & Romaine—"War Paint"—French Girls.

MT. VERNON, N. Y.

Keith's (May 9-12)—Arnold & Florence—William Ebbs—Josephine Victor—Vallecita's Leopards—Burns & Kissin—The Dutons.

MONTREAL, CAN.

Keith's—"Night Boat"—Santos & Hayes—Roy & Arthur—Brice & Barr Twins.

NEWARK, N. J.

Keith's (May 9-12)—Conroy & Lemaire—Conrad & Mayo—Kane & Herman—Harold Selman & Co.—Gloria Foy & Co.

PITTSBURGH, PA.

Keith's—"Rubeville"—Orth & Cody—Robert Haynes & Co.

PHILADELPHIA, PA.

Keith's—Great Leon—Fink's Mules—"Married via Wireless"—Lunette Sisters—Sanley & Norton—Miller & Capman—Milt Collins—Bessie McCoy & Co.—Crawford & Broderick.

TORONTO, CAN.

Keith's—Joyce, West & Senna—"For Pity Sake"—Mack & Vincent—Von & Schenck—The Levolos.

TOLEDO, OHIO.

Keith's—Dickinson & Degan—Gilbert & Friedland—"Beauty"—Harry Beresford & Co.—Prosper & Maret—Ashley & Allman.

WASHINGTON, D. C.

Keith's—Chief Capulican—Gould & Lewis—"All for Democracy"—"Girl in the Moon"—James Hussey & Co.—McIntyre & Heath—Margaret Ford.

YOUNGSTOWN, OHIO.

Keith's—Harry Ellis—Nonette—Harry Cooper & Co.—Selma Brata.

VAUDEVILLE BILLS
For Next Week

YONKERS, N. Y.

Keith's (May 9-12)—Evelyn & Dolly—Harry Hines—Eva Taylor & Co.—Permaine & Shelly—John B. Hymer—Seven Bracks.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Mme. Bernhardt—Dooley & Sales—Stewart & Donahue—Moran & Mack—McDonald & Rowland—Frances Kennedy—John Clark & Co.

CALGARY, CAN.

Orpheum—Lucille Cavanaugh & Co.—Whitfield & Ireland—Rajah & Co.—Marie Nordstrom—Arnold & Taylor—Margot Francois & Partner—Gordon & Rica.

DES MOINES, IA.

Orpheum—Ceili Lean & Mayfield—Carl McCullough—Lew Madden & Co.—Clayton & Lennie—"Color Gems"—Hatch Kitamura Trio—The Sharrocks.

DENVER, COLO.

Orpheum—Kalmar & Brown—Marion Harris—Harry De Cee—Franklin & Co.—Cooper & Robinson—Lazier Worth & Co.

KANSAS CITY, MO.

Orpheum—Frank McIntyre & Co.—Felix Adler—Three O'Gorman Girls—Maud Earl & Co.—Phina & Co.—Albert Donnelly—Santi.

LOS ANGELES, CAL.

Orpheum—Leona La Mar—Burley & Burley—Three Natalie Slaters—Geo. Damerel & Co.—Macart & Bradford—Wheeler & Moran—Haruko Onuki—"In the Zone."

LOUISVILLE PARK, KY.

Theatre—Capt. Anson & Daughter—John Geiber—Hamburg & Lee—Helen Jackley—Jackie & Billy.

MINNEAPOLIS, MINN.

Orpheum—"Reckless Eve"—Gardner & Hartman—Hahn Weller & Mertz—Edwin Stevens & Marshall—Hanlon & Clifton—Gere & Delaney—Harry Gill.

MILWAUKEE, WIS.

Orpheum—Frank McIntyre—Maryland Singers—Kelly & Galvin—Leo Beers—Scarpioff & Varvara—Alfred Latell & Co.

OAKLAND, CAL.

Orpheum—Helen Savage & Co.—Elizabeth Murray—Bronson & Baldwin—Four Haley Sisters—Dahl & Gillen—Jack Clifford & Co.—Toney & Norman—Margaret Edwards.

OMAHA, NEB.

Orpheum—Bessie Clayton & Co.—Val & Ernie Stanton—Allan Shaw—Foster, Ball & Co.—Regal & Bender—Three Weber Girls—Will Oakland & Co.

PORTLAND, ORE.

Orpheum—"Naughty Princess"—Harry Von Fossen—Hudler, Stein & Phillips—Tina Lerner—Drew & Wallace—Louis Stone—Aerial Mitchell.

SACRAMENTO, CAL.

Orpheum—Doc O'Neill—Stengall—Laveen & Cross—Irma Schenult—Capes & Snow.

SEATTLE, WASH.

Orpheum—Sheehan & Regay—Wilton, Lackaye & Co.—Cole Russell & Davis—Three Daring Sisters—Dooley & Nelson—Claire Rochester—Ziska & King.

SALT LAKE CITY, UTAH.

Orpheum—Blossom Seeley & Co.—"In the Dark"—Count Peronne & Oliver—Dugan & Raymond—Loney Haskell—Tasma Trio.

SAN FRANCISCO, CAL.

Orpheum—Ruth St. Denis—Lilla Hoffman & Co.—Andy Rice—J. K. Emmett & Co.—Ben Beyer & Co.—Four Mortons—Gwen Lewis—Yates & Reed.

SPOKANE AND TACOMA, WASH.

Orpheum—Moore & Gerald—Ruth Budd—Valyda & Brasiliens—Norton & Melnotte—"The Honey Moon"—Mack & Williams—De Haven & Parker.

ST. LOUIS, MO.

Orpheum—Bele Baker—Aines & Winthrop—Stuart Barnes—Julie Tannen—Eddie Borden—Sarah Padden & Co.—Dupre & Dupre.

ST. PAUL, MINN.

Orpheum—Hyams & McIntyre—J. C. Nugent—Basil & Allen—Demarest & Collette—Sealo—Davis & Pell—Morton & Glass.

SACRAMENTO, STOCKTON AND FRESNO, CAL.

Orpheum—Morgan Dancers—Constance Crawley & Co.—Tarsan—Grace Demar—Dingle & Ward—Verge & Verdi.

VANCOUVER, CAN.

Orpheum—Sallie Fisher & Co.—"No Man's Land"—Julie Ring & Co.—Kathleen Clifford—"Girl from Milwaukee"—The Belmonts—Taylor Trio.

WINNIPEG, CAN.

Orpheum—Blanche Ring—Wellington Cross—Barry & Layton—Frances Dougherty—Eddie Carr & Co.—Stewart & Mercer—Black & White.

INTERSTATE CIRCUIT

ATCHISON, KAN.

Orpheum (May 12)—Musical Fredericks—Jane Kane—Robert & Robert—Chase & La Tour—Marcelle.

AUSTIN, TEX.

Majestic (May 17-18)—Mario & Duffy—Rita Gould—Harry Thorne & Co.—Six American Dancers—Bert Swor—"20th Century Whirl."

CAMP FUNSTON, KAN.

Funston (First Half)—Joe Barton—Scott & Christie—Allen Carroll Pierlot—Geo. & Paul Hickman. (Last Half)—Musical Fredericks—Jane Kane—Robert & Robert—Chase & La Tour—Marcelle.

CHICAGO, ILL.

CHICAGO, ILL.

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DALLAS, TEX.

Majestic—Cycling Brunettes—Capt. Barnett & Son—Casilde & Romer—Great Lester—Harry Green & Co.—Bancroft & Brooke—Reynolds & Donegan.

FORT WORTH, TEX.

Majestic—Bell & Eva—Alexander MacFayden—Earle Cavanaugh—Olson & Johnson—Mr. & Mrs. Jimmie Barry—Adelaide & Hughes.

HOUSTON, TEX.

Majestic—Rubio Troupe—Lambert & Fredericks—"Honor Thy Children"—Rae Elinor Ball—Odilia—Herbert Clifton—Le Groba.

KANSAS CITY, MO.

Globe (First Half)—Peggy Bremen & Brother—Joe & Vera White—Four Swords—Jack Dresner—Thaler's Circus. (Last Half)—Joe Barton—Scott & Christie—Allen Carroll Pierlot Company—Geo. & Paul Hickman.

KANSAS CITY, MO.

Lyric (First Half)—Mile, Rhea & Company—Black & O'Donnell—Wilton Sisters—Mile, Bert's Models. (Last Half)—Foster & Foster—Marston & Manley—Yvette & Saranoff—B. Kelly Forrest & Paul Hickman.

KANSAS CITY, MO.

Orpheum (First Half)—Lydia & Anna—Edna Cavanaugh & Co.—Stanley & Relations.

KANSAS CITY, MO.

Princess—Fred & Mae Waddell—"Oh Giggie"—Stanley & Graham—Anita Dias Monks.

KANSAS CITY, MO.

Majestic—Keno & Wagner—Lewis & White—Paul Decker & Co.—Foncho & Marco—Montgomery & Perry—Herman & Shirley—Kimberly & Arnold.

KANSAS CITY, MO.

Empress (First Half)—Foster & Foster—Marston & Manley—Yvette & Saranoff—B. Kelly Forrest—Cunningham & Seham—Stanley & Relations.

KANSAS CITY, MO.

Wall (Last Half)—Betty Stokes—La Barre & Flurette—Johnson & Wise—Hill, Tivoli Girls & Hill.

KANSAS CITY, MO.

Orpheum (First Half)—Zylo Maids—Christopher & Walton—Edna May Foster & Co.—Amber Bros. (Last Half)—Need Act—Prince Trio—"Don't Lie to Mamma"—Raines & Goodrich.

KANSAS CITY, MO.

Grand (Last Half)—Four Novelty Pierrots—Stein & Snell—"Conservatory of Music."

KANSAS CITY, MO.

Orpheum (First Half)—Zylo Maids—Christopher & Walton—Edna May Foster & Co.—Amber Bros. (Last Half)—Need Act—Prince Trio—"Don't Lie to Mamma"—Raines & Goodrich.

KANSAS CITY, MO.

Orpheum (First Half)—Lydia & Anna—Edna Cavanaugh & Co.—Stanley & Relations.

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KANSAS CITY, MO.

Orpheum (First Half)—Lydia & Anna—Edna Cavanaugh & Co.—Stanley & Relations.

FOUR BIG SONG HITS

Song Hits that are as brilliant as Golden Sunshine as the State from which they come.

"WHILE THE INCENSE IS BURNING"

One of the best Oriental songs ever published—A wonderful Arabian Song—A dandy Dance Number. Played by all the noted Orchestras in America—being sung by most of the best vaudeville artists—an instantaneous hit.

"IN DEAR OLD SUNNY SPAIN"

Written and sung by the eminent Composer, JOS. E. HOWARD. A typical Spanish Song—beautiful and dreamy in melody—you can hear the Castanets and the strains of the Spanish Guitar.

"LET THE REST HAVE DIXIELAND I'LL TAKE CALIFORNIA FOR MINE"

Song writers have worn dear old Dixie threadbare—but here is SOME rag song inspired by the hills of sunny California. Introduced by Paul Frawley with Norworth and Shannon's success "Odds and Ends of 1917"—it sure is SOME SONG.

FROM THE HOUSE
OF
HAWAIIAN SONG SUCCESSES
PUBLISHERS OF "LIL LIZA JANE"

 Sherman, Clay & Co.
SAN FRANCISCO

WIRE OR WRITE TODAY FOR
PROFESSIONAL COPIES
AND ORCHESTRATIONS

The Three De Lyons

Novelty Aerialists and Gymnasts
IN VAUDEVILLE

ELSIE STIRK

The Variety Girl
IN VAUDEVILLE

ETHEL CONLEE SISTERS LEONA
DAINTY ENTERTAINERS. DIR., MORRIS & FEIL

KATHERINE & GLADYS BENNETT
THE MILLION DOLLAR KIDS
With the First Government Vaudeville Cantonment Road Show 18 Weeks
Direction—HUGHES & SMITH

BILLY PURCELLA and RAMSEY
IN CLASSY MELODIES, COMEDY AND ARTISTIC DANCES
DIRECTION—JOE MICHAELS EVYLEEN RAMSEY
LOEW CIRCUIT

"IN WRONG"
GETTING THE LAUGHS
Direction—BRUCE DUFFUS

ZOLLIE FORD & FORD ETHEL
In Ragtime Pep and Jazz, Featuring All the Latest Songs
and Dances DIRECTION—ALLEN & GREEN

John Regay and Lorraine Sisters
In Their New Act. Dancing Versatile.

CREAMER, BARTON & SPARLING
'LOTS O' PEP'
DIRECTION—MANDELL & ROSE

TANEAN BROS.

JOE CHESTER

*The Original Nut Comedian and His Jazz Dogs,
BUSHWA and BOLONIS*

IN VAUDEVILLE

ALOHA DUO

Kwai-Awa-Puhi and The Musical Cow Boy
Direction—JACK LEWIS

U. B. O.

DAVE RAFAEL & CO.

Offers His Newest Ventriloquist Novel Production
"A NIGHT ON BROADWAY"
PLAYING U. B. O. TIME

EDITH CLAIRE

Comedienne
Exclusive Songs
Production by Jack Kline

EDDIE KRAFFT & MYRTLE HELEN
Comedy "A la Mode"
NOW ON U. B. O. TIME A SURPRISE IN ONE

PRINCESS PAWAHI

AND HER HAWAIIAN SONG BIRDS
Special Scenery—Volcanic Finish

Bessie and William FLORENZA
THE RAMSDELLS & CURTIS
Dancers Somewhat Different
Direction—JAMES PLUNKETT

B. F. Keith's National Theatre. The Tanean Bros., who worked in black face, were the real hit of the Show. The exhilarating liveliness of their act, the clever dialogue and musical stunts were greatly enjoyed.—*Louisville Evening Post*, May 3rd, 1918.

The laughing hit of the bill at Keith's Theatre was registered by the Tanean Bros. last night. A team of black face comedians and musicians.—*Louisville Herald*, May 3rd, 1918.

Many Thanks - Tanean Bros.

Routes Must Reach This Office Not Later
Than Saturday

DRAMATIC AND MUSICAL

Adams, Maude—Ellensburg, Wash., May 8; Seattle, 9-11; Victoria, B. C., 13; Vancouver, 14.
"Business Before Pleasure"—Eltinge, N. Y., indef.
Barrymore, Ethel—Empire, N. Y., indef.
"Back Aga—"Chestnut St. Opera House, Philadelphia, indef.
"Billed Youth"—Power, Chicago, indef.
"Come Up"—Hippodrome, 6-11.
"Cure for Cuples"—39th St., N. Y., indef.
"Copperhead, The"—Shubert, N. Y., indef.
"Cohan Revue"—Forrest, Phila., 6-11.
"Country Cousin"—Hollis, Boston, indef.
"Eye of Youth"—Maxine Elliott's Theatre, indef.
"Friendly Enemies"—Woods, Chicago, indef.
"Flo-Flo"—Cort, N. Y., indef.
"Fancy Free"—Astor, N. Y., indef.
"Going Up"—Liberty, N. Y., indef.
"Girl From Broadway"—Kenaston, Sas., 8; Balworth, 9; Crok, 10; Cravlin, 11; Regina, 13-14; Davin, 15; Odessa, 16.
"General Post"—Tremont, Boston, indef.
"Human Soul, The"—New Orleans, Pa., 6-11.
"Her Country"—Park Sq., Boston, indef.
"Jack o' Lantern"—Globe, N. Y., indef.
"King, The"—Cohan's Grand, Chicago, indef.
"Keep Her Smiling"—Wilbur, Boston, indef.
"Kiss Burglar, The"—Cohan, N. Y., indef.
"Lombardi, Ltd."—Morosco, N. Y., indef.
"Little Teacher, The"—Playhouse, N. Y., indef.
"Leave It to Jane"—La Salle, Chicago, indef.
"Lord and Lady Algy"—Garrison, Chicago, indef.
Mantell, Robt., Co.—Portland, Ore., 8-11; Seattle, Wash., 13-18.
"Man Who Came Back"—Plymouth, Boston, indef.
"Maytime"—44th St., N. Y., indef.
"Man Who Came Back"—Adelphia, Phila., 6-11.
"Man Who Stayed at Home"—48th St., N. Y., indef.
Mathison, Edith Wynne—Columbier, N. Y., indef.
Miller, Henry, Co.—Henry Miller's Theatre, N. Y., indef.
"Man Who Came Back"—Standard, N. Y., 6-11.
"Mystery of Life"—Lexington, N. Y., indef.
"Nancy Lee"—Hudson, N. Y., indef.
Nazimova—Plymouth, N. Y., indef.
"Nothing But the Truth"—Cort, Chicago, indef.
"Oh, Lady, Lady"—Princess, N. Y., indef.
"Oh, Boy"—Lyric, Phila., indef.
"Pair of Petticoats"—Bijou, N. Y., indef.
"Parlor, Bedroom and Bath"—Republic, N. Y., indef.
"Polly With a Past"—Belasco, N. Y., indef.
"Rainbow Girl, The"—New Amsterdam, N. Y., indef.
Skinner, Otis (Chas. Frohman, mgr.)—Grand Forks, N. D., 8; Winnipeg, Can., 9-11; St. Paul, Minn., 13-15.
"Seventeen"—Booth, N. Y., indef.
"Sinbad"—Winter Garden, N. Y., indef.
"Seven Days Leave"—Park, N. Y., indef.
"So Long Betty"—Shubert, Boston, indef.
"Three Faces East"—Broad, Phila., indef.
"Toot-Toot"—Colonial, Boston, indef.
"Tailor Made Man"—Cohan & Harris, N. Y., indef.
"Tiger Rose"—Lyceum, N. Y., indef.
"Uncle Tom's Cabin"—Peterboro, Ont., Can., 8; Trenton, 9; Belleville, 10; Kingston, 11-12; Brooksville, 13; Smith's Falls, 14.
"Unmarried Mother"—Walnut, Phila., 6-11.
Washington Sq. Players—Comedy, N. Y., indef.
"Yours Truly"—Illinois, Chicago, indef.
Ziegfeld Midnight Frolic—New Amsterdam Roof, indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Apdell Stock Co.—Orpheum, York, Pa., indef.
Alba Players—New Empire, Montreal, Can.
Baker Stock Co.—Portland, Ore., indef.
Baker Stock Co.—Portland, Ore., indef.
Brownell-Storke Co., Payton, O., indef.
Bunting, Emma, Stock Company—Savoy, Ft. Worth, Tex.
Bishop Players—Oakland, Cal., indef.
Bonstelle, Jessie, Stock Co.—Academy, Northampton, Mass.
Cutter Stock Co.—Canton, N. Y., May 6-11.
Cooper Baird Co.—Zanesville, O., indef.
Crown Theatre Stock Co. (Ed. Rowland)—Chicago, indef.
Comican Players—Bavonne, N. J., till May 11.
Coal Stock Co.—Music Hall, Akron, O.
Corson Stock Co.—Chester Playhouse, Chester, Pa.
Dominion Players—Winnipeg, Manitoba, Can., indef.
Dwight, Albert, Players (J. S. McLaughlin, mgr.)—K. and K. Opera House, Pittsburgh, Pa., indef.
Dainty, Bessie, Players (I. F. Earle, mgr.)—Orpheum Theatre, Waco, Tex., indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Dav, Elizabeth, Players—Victoria, Wheeling, W. Va., indef.
Emerson Players—Lawrence, Mass., indef.
Elbert & Getchill—Lawrence—Des Moines, Ia., indef.
Fielder, Frank, Stock—Mozart, Elmira, N. Y., indef.
Fifth Ave. Stock—Fifth Ave., Brooklyn, indef.
Goodhue Stock Co.—Central Square, Lynn, Mass., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Glaser, Vaughn Stock—Detroit, Mich., indef.
Gardiner Bros. Stock Co.—Palace, Oklahoma City, Okla., indef.
Howard-Lorin Stock—National, Englewood, Ill., indef.

ROUTE LIST

Hamilton-Lasley Players—Union City, Tenn., May 1.
Harrison-White Stock—Bijou, Quincy, Ill., indef.
Holmes, W. Hedge—Lyceum, Troy, N. Y., indef.
Henderson, Richard, Stock Co.—Jewett, Harry, Players—Copley, Boston, indef.
Katzes, Harry, Stock—Salem, Mass., indef.
Krueger, M. P.—Wilkes-Barre, Pa., indef.
Keith Stock—Providence, R. I.
Ketrow Bros. Comedy Co.—Anderson, Ind., May 1.
LaSalle Stock—Orpheum, Phila., indef.
Lewis, Jack X., Stock (J. W. Carson, mgr.)—Chester, Pa., indef.
Liberty Players—Strand, San Diego, Cal.
Lilley, Ed. Clark, Stock—Samuel's O. H., Jamestown, N. Y.
Levy, Robt.—Washington, D. C., indef.
Levy, Robt.—Lafayette, N. Y., indef.
Leventhal, J., Stock Co.—Strand, Hoboken, N. J.
Liberty Stock Co.—Ridgefield Park, N. J., indef.
Lister, Chas., Stock Co.—Dubuque, Ia., 6-June 1.
Liberty Stock—Stapleton, S. I., indef.
Marks Bros. Stock Co.—New Empire, Mont. Can., indef.
Manhattan Players—Lyceum, Rochester, N. Y.
Moses & Johnson Stock—Paterson, N. J., indef.
Morosco Stock—Los Angeles, indef.
Martin, Lewis, Stock Co.—Fox, Joliet, Ill.
Menses, H. P., Stock Co.—Hyperion, New Haven, Conn.
McLean, Pauline, Co.—Erie, Pa., indef.
Niggemeyer, C. A.—Minneapolis, Minn., indef.
O'Hara-Warren-Hathaway—Brooklyn, indef.
Orpheum Stock Co.—Orpheum, Newark, N. J., indef.
Oliver, Otis, Players (Harry Wallace, mgr.)—Columbia, Grand Rapids, Mich., indef.
Oliver, Otis, Players (Otis Oliver, mgr.)—Oliver, Lincoln, Nebr., indef.
Oliver, Otis, Players (Elroy Ward, mgr.)—Palace, Moline, Ill., indef.
Poll Stock—Bridgeport, Conn.
Poll Stock—Poll's, Hartford, Conn., indef.
Phelan, E. V.—Auditorium, Lynn, Mass., indef.
Pollack, Edith, Stock Co.—Diamond, New Orleans, indef.
Pitt, Chas. D., Stock Co.—Reading, Pa.
Peck, Geo.—Opera House, Rockford, Ill.
Pleket Sisters Stock Co.—Alexandria, Va., 6-11.
Shubert Stock—Shubert, St. Paul, Minn., indef.
Somerville Theatre Players—Somerville, Mass., indef.
Spooner, Cecil, Stock—Grand Opera House, Brooklyn, indef.
Sites-Emerson Co.—Lowell, Mass., indef.
Sites-Emerson Co.—Haverhill, Mass., indef.
Sned-E-Kerr Co.—Salem, Ore., indef.
Strand Players—Strand, Hoboken, N. J., indef.
Williams, Ed., Stock—Orpheum, Elkhart, Ind.
Williams Players—Wilkes, Salt Lake City, indef.
Wilkes Players—Seattle, Wash., indef.
Wilson, Tom—Morgan, Grand, Sharon, Pa.
Wallace, Morgan, Stock—Grand, Sioux City, Ia., indef.
Wallace, Chester, Stock Co.—Majestic, Butler, Pa.
Woodward Stock Co.—Denham, Denver, Colo.
Waldron, Chas., Stock Co.—Waldron, Fitchburg, Mass.
Williams, Ed., Stock Co.—Sipe, Kokomo, Ind., indef.
Walsh Stock Co.—Majestic, Providence, R. I.
Wigwam Stock Co.—Wigwam, San Francisco, indef.
Walker, Stuart, Players—Cincinnati, O., indef.
Wilson Ave. Stock—Chicago, Ill., indef.

TABLOIDS

"Evans' Modern Eves"—Grafton, W. Va., 6-11.
"Kett's Musical Comedy Revue"—Orpheum, Grand Rapids, Mich., indef.
Lord & Vernon Musical Comedy Co.—Gem, Little Rock, Ark., indef.
Rose City Musical Stock—Kempner, Little Rock, Ark., indef.
"Sunny Side of Broadway"—Terre Haute, Ind., 8; Evansville, 9-11.
"Tip Top Merry Makers"—Alvin, Mansfield, O., 6-11.
Zarrow's "Follies"—Clarksburg, W. Va., 6-11.
Zarrow's "American Girls"—McKeesport, Pa., 6-8.
Zarrow's English Daisies—Massillon, O., 6-11.
Zarrow's Little Bluebirds—Youngstown, O., 6-11.
Zarrow's Zig Zag Town Girls—New Philadelphia, O., 6-11.

ARMY CAMP CIRCUIT

Week of May 13

Camp Custer, Mich. (E. W. Fuller), "My Four Years in Germany."
Camp Devens, Mass. (Maurice Greet), vaudeville.
Camp Dix, N. J. (W. O. Wheeler), "Nothing But Truth."
Camp Dodge, Ia. (Julian Anhalt), "Princess Pat."
Camp Gordon, Ga. (Percy Weadon), "Here Comes the Bride."
Camp Grant, Ill. (George J. Breinig), vaudeville.
Camp Jackson, S. C. (John F. Farrell), "Furs and Frills."

CARNIVALS

Arena Shows (Harry Dunker, mgr.)—Bellaire, O., 6-11.
Barkoot, N. G., Shows—Detroit, Mich., 6-11.
Broadway Shows (Billie Clark, mgr.)—Huntsville, Kan., 6-11.
Campbell's, H. W., United Shows—Topeka, Kan., 6-11.
Corey's, Frank D., Little Shows—St. Paul, Minn., 6-18.
Clifton-Kelly Shows (L. C. Kelley, mgr.)—Stuttgart, Ark., 6-11.
Ferari, Jos. G., Shows—New Brunswick, N. J., 4-11.
Finn's Overland Shows—Waterbury, Conn., 6-11.
Greater Detroit Shows—Detroit, Mich., indef.
Great Northwest Shows (Chas. E. Witt, mgr.)—Milwaukee, Wis., indef.
Great Wastham Shows (Fred Beckham, mgr.)—Seattle, Wash., 6-11.
Hodgson's, Wm. A., Greater Shows—Glen Rock, N. J., 5-11.
Lee Bros. Shows (Lee Schaefer, mgr.)—Minersville, Pa., 6-11.
Mardi Gras Shows—Northampton, Mass., 6-11.
Red Ribbon Shows (S. Battista, mgr.)—Morganfield, Ky., 6-11.
Royal Expo. Shows—Mt. Olive, Ill., 6-11.
Sel's United Shows—Scranton, Pa., 6-18.
Washburn's, Leon, Midway Shows—Eddystone, Pa., 6-11.
Weider Amusement Co. (Will H. Weider, mgr.)—Columbus, O., 6-11.
Williams' Standard Shows—Paterson, N. J., 6-11.

BURLESQUE

Columbia Wheel

Ben Welch—Palace, Baltimore, 6-11; Gayety, Washington, 13-18.
Best Show in Town—Empire, Toledo, 6-11; Olympia, Cincinnati, 13-18.
Bowery—Columbia, New York, 6-11; Casino, Brooklyn, 13-18.
Burlesque Revue—Casino, Brooklyn, 6-11; Empire, Newark, 13-18.
Burlesque Wonder Show—Empire, Newark, 6-11; Casino, Philadelphia, 13-18.
Bon Tons—Empire, Albany, 6-11; Gayety, Boston, 13-18.
Behman Show—Gayety, Kansas City, 6-11; Gayety, St. Louis, 13-18.
Bostonians—Olympia, Cincinnati, 6-11; Columbia, Chicago, 13-18.
Follies of the Day—Gayety, Toronto, 6-11; Gayety, Buffalo, 13-18.
Golden Crooks—Star, Cleveland, 6-11; Empire, Toledo, O., close.
Hello America—Columbia, New York, 13-18.
Hip Hip Hoorah—Star & Carter, Chicago, 6-11; Gayety, Detroit, 13-18.
Howe, Sam—Columbia, Chicago, 6-11.
Irwin's Big Show—Gayety, Montreal, 6-11; Empire, Albany 13-18.
Liberty Girls—Gayety, Buffalo, 6-11; Gayety, Pittsburgh, 13-18.
Majestic—Gayety, Boston, 6-11.
Merry Rounders—Park, Bridgeport, 6-11; Colonial, Providence, 13-18.
Mollie Williams—Bastable, Syracuse, 6-8; Lumberg, Utica, 9-11; Gayety, Montreal, 13-18.
Maid's of America—Majestic, Jersey City, 6-11; Empire, Brooklyn, 13-18.
Puss Puss—People's, Philadelphia, 6-11; Palace, Baltimore, 13-18.
Roseland Girls—Grand, Hartford, 6-11; close.
Rose Sydell's Gayety, Pittsburgh, 6-11; Star, Cleveland, 13-18.
Step Lively—Gayety, Omaha, 4-10; Gayety, Kansas City, 13-18.
Star & Garter—Gayety, Detroit, 6-11; Gayety, oronto, Ont., 13-18.
Sporting Widows—Casino, Boston, 6-11; Majestic, Jersey City, 13-18.
Social Maids—Empire, Brooklyn, 6-11; Park, Bridgeport, Conn., 16-18.
Sam Sidman—Hurtig & Seaman's, New York, 6-11.
Spiegel's Review—Casino, Philadelphia, 6-11; Hurtig & Seaman's, New York, 13-18.
Some Show—Gayety, St. Louis, 6-11; Star & Carter, Chicago, 13-18.
Twentieth Century Maids—Gayety, Washington, 6-11.

American Wheel

American—Gayety, Brooklyn, 6-11.
Aviators—Majestic, Scranton, 6-11.
Broadway Belles—Victoria, Pittsburgh, 6-11; Garden, Buffalo, 13-18.
City Belles—Cadillac, Detroit, 6-11; close.
Cabaret Girls—Empire, Cleveland, 6-11; Gayety, Milwaukee, 13-18.
Charming Widows—Majestic, Indianapolis, 6-11.
Darlings of Paris—Olympic, New York, 6-11.
Follies of Pleasure—Wheeling, 6-8; Canton, 9; Akron, Ohio, 9-11.
Forty Thieves—Gayety, Minneapolis, 6-11.
French Frolics—Erie, Pa., 6; Dunkirk, N. Y., 7; Salamanca, 8; Old City, Pa., 9; Beaver Falls, 10; New Castle, 11.
Grown Up Babies—Garden, Buffalo, 6-11.
Girls From Follies—Springfield, 9-11.
Girls From Joyland—Star, Brooklyn, 6-11.
Girls From Happyland—Englewood, Chicago, 6-11.
Innocent Maids—Gayety, Baltimore, 6-11; close.
Lady Buccaneers—Gayety, Chicago, 6-11.
Mischief Makers—Wrightstown, N. J., 7-11; Gayety, Baltimore, 13-18.
Military Maids—Savoy, Hamilton, 6-11; close.
Monte Carlo Girls—Penn Circuit, 6-11.
Monte Carlo—Howard, Boston, 6-11; close.
Pacemakers—Empire, Chicago, 6-11; Star, St. Paul, 13-18.
Pat White—Star, Toronto, 6-11; Star, Brooklyn, 13-18.
Parisian Flirts—Star, St. Paul, 6-11.
Review of 1918—Standard, St. Louis, 6-11.
Record Breakers—Wilkes-Barre, 8-11; Gayety, Brooklyn, 13-18.
Social Follies—Trocadero, Philadelphia, 6-11.
Some Babies—Trocadero, Philadelphia, 6-11; close.
Speedway Girls—Trocadero, Philadelphia, 6-11.
Tempters—Worcester, Mass., 9-11; close.
Penn Circuit

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VAUDEVILLE NEWS AND REVIEWS

(Continued from page 8)

WARWICK

(Last Half)

For the last half of last week an entertaining bill was offered and received the stamp of approval on Thursday night.

King and Rose, man and woman, in number one position, scored a hit of large proportions. They open with the man at the piano, while the woman renders a patriotic song. Her partner then gives a comedy number and the woman follows with another patriotic song. For a finish they do a Coster number, in which the girl shows herself to be a real artist. They are pleasing entertainers, and have good material which they put over well.

Orben and Dixie, man and woman, the former in tan make-up and the latter blackface, followed with singing, talking and dancing, and made a distinct hit. They sing a couple of songs, have a good line of comedy talk, and the man does some exceptionally good dancing in light clog shoes. Some of his steps are the most difficult known to dancing. The girl is a capital blackface comedienne.

S. Miller Kent and company, three men, presented an interesting "crook" sketch, which was well received. The scene is laid in a doctor's office. The characters are three "crooks," Cue, Mullen and McCready, the two latter working together and believing Cue to be the doctor, while the former, who knows Mullen and McCready to be housebreakers, waits till they have secured the "swag" and then, declaring himself, takes it away from them. The skit is well written and well acted.

Fields and Wells, Jew comedian and straight, sang several songs, one of which was rather blue, and a couple of parodies, and had a good line of comedy talk. They received hearty applause.

The six Royal Hussars closed the bill and earned much applause for their musical act.

SURRATT HEADS BENEFIT BILL

TERRE HAUTE, Ind., May 4.—Valeska Surratt and company will be the headline feature of a vaudeville and minstrel show for the benefit of Terre Haute soldiers at Camp Taylor, Ky., to be given May 21, 22 and 23 by Elks Lodge 86 at the Grand Opera House, this city.

LINTON HOUSE CHANGES HANDS

BRAZIL, Ind., May 3.—Kidd & Grimes, managers of the Sourwine theatre, this place, have taken over the management of the Grand at Linton, Ind. Vaudeville and pictures will be the policy. R. L. Kidd will manage the house.

HART GETS "CLASH OF GLASS"

"The Clash of Glass," a playlet by M. Gilbert Whitman, has been accepted by Joseph Hart for immediate production. Dorothy Bernard and A. H. Van Buren have been engaged for the principal roles.

THEATRE OPENING POSTPONED

TERRE HAUTE, Ind., May 2.—Owing to a change in the plans of its management, the opening of the New Terre Haute has been postponed till June 1. The new house will open with vaudeville.

ACTORS RETURN QUESTIONNAIRES

Draft Board No. 158, on West Forty-sixth street, announces the rather belated receipt of questionnaires from Ching Der Foo, James Patterson Hill, Harry Broke and John Mills Houston.

KEARNEY & MURPHY IN VAUDEVILLE

Pat Kearney and Frank P. Murphy, of the Ben Welsh Show, have eight weeks in vaudeville at the close of their burlesque season. They open in Washington, May 20.

SAMMY WESTON DRAFTED

Sammy Weston, formerly of Weston and Claire, has received notice from the War Department to report at Fort Slocum on May 5 for active service.

FLATBUSH

(Last Half)

Niblo's Birds opened. The act is nicely staged and the routine presented contains several tricks that can be classed as out of the ordinary. McCormick and Irving, on second, scored an unqualified hit. The turn possesses a touch of class that should help materially when it plays the larger houses. The act as it stands is very well balanced, the singing being especially good.

Arthur Havel and company offer a sketch by Will M. Cressy entitled "Playmates." There is a slight story which serves to introduce the diversified talents of young Havel and another youthful chap who is unprogrammed. The boxing bits and the singing at the piano suited the Flatbush audience exactly. The act has a quiet finish, which follows logically enough after the rough and ready comedy that precedes it.

Frank Gabay, a ventriloquist of the modern school, works smoothly and performs his voice-throwing feats with less movement of the lips and throat muscles than any of the ventriloquial clan seen hereabouts for several years. Gabay has a bright routine of patter and shows an inclination to get away from the conventional throughout his act.

Raymond Wiley and Co., presenting an act described as "The Jail Bird," landed solidly. Wiley has an agreeable personality and a decidedly pleasing tenor voice. The turn is framed along similar lines in many respects to "High Life in Jail." While Wiley's act cannot be said to infringe on the old Hammerstein favorite, the resemblance in a scenic way is rather marked.

Melody Garden, a sextette of girls, offering popular and classical selections on a wide variety of brass and strings, closed. The act carries a special setting and constitutes good vaudeville entertainment.

6-ACT SHOWS FOR MOOSE

Al Licher has put out four road shows for the National War Committee of the Moose, to open May 13, at New Haven, Johnstown, Pa., and Buffalo. Each show will embrace six acts and will make the rounds of Moose organizations in different cities. The shows will run all Summer.

IT'S ETHEL MORREY NOW

Ethel Morrey, the vaudeville actress, whose real name is Ethel Malone, was allowed, by court order, to assume her stage name in real life. Miss Malone claimed that she was better known by her stage name and the substitution was therefore granted.

BESSIE CLAYTON DEFERS OPENING

Bessie Clayton will not appear on the Orpheum circuit until next season, although scheduled to open at Kansas City on May 5. Miss Clayton will remain in the East with her act until late in May and will then rest up for the Summer.

CARMODY IN AVIATION CORPS

CHICAGO, April 29.—Henry Carmody, son of Tom Carmody, general manager of the W. V. M. A., has left Kelly Field, Tex., and is now stationed in Utica, N. Y. He is a member of the twentieth detachment of the A. S. S. C. of the U. S. Army.

DOG ACT CANCELS

Stockton's Bicycle Dogs, who have been playing the vaudeville circuits, had to return to New York on account of difficulty in securing transportation.

YAGER LEFT \$1,250

Walter Darsey Yager, theatrical manager who died recently, left an estate of \$1,250. The estate will be equally divided between his two surviving sisters.

MAY IRWIN BACK IN VAUDEVILLE

May Irwin, the celebrated comedienne, will return to vaudeville under the management of James Plunkett.

KATE MULLINI PRESENTS

6 ROYAL HUSSAR GIRLS

In a Melange of Music and Song

In Vaudeville

JAMES MOBLEY PRESENTS 9 BLACKBERRIES IN VAUDEVILLE

KID THOMAS

And His Jolly Dancing Girls and Boy

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PAUL SAM SHANNON, Inc., PRESENTS ROSE FRANCIS and De MAR IN "MAKING GOOD" "P-E-E-N-U-T-S!!" Playing U. B. O. Direction—IRVING SHANNON

CHIEF IRONHAND The Only Indian Cyclist and His Squaw

Direction—NIXON-NIRDLINGER VAUDEVILLE AGENCY, Philadelphia

WALTER RITA WINCHELL & GREENE In Their Amusing Skit "Spoonerville" Direction—SAM BAERWITZ

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Direction, Roehm & Richards

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OPEN FOR NEXT SEASON DIRECTION—ROEHM AND RICHARDS

NELLIE CRAWFORD

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The Singing Jew Komic. With "The Darlings of Paris"

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Ingenue—4 Months Soubrette—12 Months
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TILLIE BARTON

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84 weeks for B. F. Kahn; 33 weeks for Avenue, Detroit; 19 weeks for Empress, Milwaukee;
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JACK CALLAHAN

Eccentric Characters. With "Grown Up Babies." Doing Well.

BURLESQUE REVIEWS AND NEWS

(Continued from page 13)

MARCUS MUSICAL COMPANY OFFERS A CRACKERJACK SHOW

The Marcus Musical Comedy Company invaded New York last week for the first time since its organization six years ago and played to the greatest business the Follies has done this season while under the management of B. F. Kahn.

Mike Sacks, who has been featured with this company through New England for some time and who was billed heavily in the Bronx, did not appear, as he has been confined to his room with pneumonia.

Bob Alexander filled in the principal comedy and did it well. He portrays a Hebrew role in a most satisfying way.

Felix Martin, a very funny little Irishman, divides the comedy honors with Alexander Martin, is a corking good "tad," reads his lines to his character, works hard and is a complete success in his part.

Another good man is Charles Abbate, a character comedian of no mean ability. His interpretation of a "nance" is not overdone.

Abbate is responsible for the special music in the show. "Uncle Sam and His Allies," the finale of the first part, and the Arabian music at the close of the show were written by him. They are both great successes.

Billy Dale does a dandy juvenile straight. He is a neat dresser, talks well and has a corking good tenor voice, which is heard to advantage in his specialty.

Jack Cleary does a fine "legit" in the first part. In scenes he was generously applauded for his work. He works straight in the second part.

Dave Harris does bits and handles them nicely.

Alice Wallace, prima donna of the company, suffered with throat trouble during the week and was compelled to retire from the cast for a few days. Florence Kean, her understudy, took her place. Miss Kean was favorably received and her songs won approval.

Marie Gerard is another young woman who proved interesting. Miss Gerard offered several dancing specialties, in which she displayed some clever acrobatic dancing, which was very good.

Ada Morse won her audience with her dancing in a specialty which was a big success.

Beatrice Miller, a most pleasing ingenue, offered her numbers for several encores. The Kean Sisters do a dancing and singing specialty which pleased.

Another good specialty was offered by Ethel Green, who gives a dandy wooden shoe dance, which was repeatedly encored. Miss Green is very graceful.

Babe Levett, another soubrette, scored in her numbers, "Let 'Er Go" and "Garden of My Heart" going over big. Her specialty pleased.

Ruth Elmore is another very pleasing young woman who leads numbers nicely. "Tax on Love" and "Fishing" went over big. Miss Elmore has a pretty figure and looks well in tights.

Alexander does a funny bit at the telephone. Uncle Sam and His Allies is a great number, the fair sex of the company appearing in the costumes of the Allied Nations, introduced by Abbate.

A comedy quartette, by Alexander, Abbate, Dale and Cleary was amusing. The card bit, as done by Alexander, Martin and Cleary, is funny.

The Arabian scene was effective and wonderfully staged in every detail. Miss Morse scored in this scene in her Egyptian dance, which she offered most artistically.

Marcus has a great chorus of girls, who double in principal roles. They are a pretty lot, wonderful workers and sing well.

The production, which is in a dozen scenes, is great.

The costumes are pretty, attractive and of novel design.

The show is a success from every standpoint and deserves the big houses it played to last week.

BERNARD'S "AMERICANS" WITH HARRY WELSH PLEASES STAR PATRONS

Hughy Bernard's "Americans," headed by Harry Welsh, furnished plenty of amusement at the Star last week, and played to good business.

Welsh is one of the hardest working comedians on the circuit. He was at his best last Thursday night. He is in every scene and bit, and offers his comedy in clever fashion. Welsh is a good comedian and knows just what to do and when to do it. He is genuinely funny.

Billy Carlton, working opposite Welsh, does a "Dutch" character, with a "rummy" make-up. Carlton is a good worker and handles his lines well. He is an excellent foil for Welsh. The boys work nicely together. Bernard is in only one scene, in which he does a "tough" bit. He was suffering with severe cold.

Sam Greene, as a character comedian, handles his role with ease.

Joe Dolan is a neat "straight," and sings and delivers his lines nicely. He dresses well.

Pretty Altie Mason is seen in the prima donna role, which she handles nicely. Miss Mason has a nice wardrobe and looks well in tights.

Tiny Vivian Somerville, a petite and shapely soubrette, put her numbers over for encores. She reads her lines distinctly and is pleasing. Her costumes are pretty.

Lola McQuary is an ingenue in appearance and a soubrette as regards her work. She leads most of the numbers and puts them all over for a hit. She does nicely in bits and wears attractive gowns.

There are many good bits and scenes throughout the performance, which, from a comedy standpoint, are well worked up.

The girls in the chorus look good and work nicely. The costumes look well after a long season's wear.

The "Americans" amuse, entertain and please.

SID.

O'NEIL ENLISTS IN NAVY

Harry O'Neil, straight man of the "Burlesque Review," will join the navy shortly as chief yeoman. O'Neil enlisted in Boston several weeks ago and received thirty days' leave to complete his season. His efforts at the Columbia last week added \$121,850 to the Liberty Loan sales.

BURLESQUERS MARRIED

HARTFORD, Conn., May 4.—Harold Carr and Gladys Parker, both of the "Million Dollar Dolls" playing the Grand Theatre, were married in the Probate Court, this city, yesterday.

BEULAH KENNEDY TO HOSPITAL

Beulah Kennedy, soubrette of the "Girls from Joyland," will go to the Polyclinic Hospital next week for an operation. The show will close at the Star, Brooklyn, Saturday night.

JACK O'BRIEN BOOKED

English Jack O'Brien, who bills himself as Gentleman Jack O'Brien, has been booked for eight weeks over the U. B. O. He will open at Keith's, Cincinnati, June 19.

WILL WRITE LYRICS AND MUSIC

Will H. Smith and Nat Osborn will write the lyrics and music for Gus Hill's "Bringing Up Father" and "Mutt and Jeff" companies, for next season.

HOYT-HYAMS TRIO IN VAUDEVILLE

The Hoyt-Hyams Trio, formerly in burlesque, will open on Pantages Time May 12, at Minneapolis. They then go to the Western Vaudeville time.

MILTON AND RING WITH KAHN

George Milton and Jane Ring will join one of B. F. Kahn's companies next week. They closed last Saturday at the Fourteenth Street Theatre.

NOTHING SUCCEEDS LIKE SUCCESS

B. F. KAHN'S STOCK BURLESQUE CIRCUIT

A NEW SHOW EACH WEEK IN EACH THEATRE

UNION SQUARE THEATRE 14th Street and Broadway, New York

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That Tom Boy Soubrette Now with B. F. Kahn's Union Square Stock Company

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CHAS. LEVINE, JR.

Eccentric Acrobatic Dancer. Juvenile Straight. Signed Again with Chas. M. Baker.

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America We Love You—We Are Ready To Go Over There—Hurrax For America—The Flag of Liberty Unfurled—Dear Friends, Smile; We'll Overcome the Submarine—I'm Proud of That Brother of Mine—Love's Dream—At the Palace of Sorrow—Scenes of Long Ago—The Kaiser, He's Some King—The Missing Link—Moonlight on Mount Rainier—Answering the Call—On the Western Front—Kaiser, Your Day is Coming—My Soldier Boy—Take Care of My Mother, For Me—We're Coming Back to You, Uncle Sam—We're Marching, Marching On—Till the Stars and Stripes Wave Over Berlin—Old Glory Abroad—Somebody Flibbed Ter Me—Boys, Don't Go Back on Your Old Sweetheart—Step Lively—A Soldier's Plea—The War Will Soon Be Over—Hurrax for the American Boys in France—Stars and Stripes—Song of the Yanks—Over Seas We're Going, Boys—Long Live America, Vive La France—Some One Write Me a Letter—Take Me Away—Don't Be a Slacker—Dreamland—Dreams of Something—Darning, I Am Coming Back to You—A Mother's Dream of Her Soldier Boy—In the Landscape of My Dream—Good Bye, Good Bye, Soldier Boy—In the Garden—Sailing to Europe—When I Return Again, Dear—Mr. Bernstein, Where Are You Now—A Greeting to the Boys Over There—Uncle Sam's Rally Song—I Did Not Bring My Heart With Me—I'll Just Pray for His Return While I Wait—Come Along, Boys, Come Along—On to France—I Love You More and More—Patriotic Valour—The World-Wide War—Cheer, Boys, Cheer—This Is the Way to Berlin—March to Victory—The Call—We'll Put the Hun on the Run When We Come—To Pay Respects That's Due—Over the Top—Tho' Lips Are Silent—I've Said Good-Bye to Jamie—Our Flag—We'll Bring Back the Kaiser—The Old Tater Patch—A Soldier's Message—Fight, Boys, Fight—Old Glory Girl—Loving for You—America's the Word for You and Me—War Times—Our Flag Will Lead to Victory—The Sammies Will Win the War Two to One—Kaiser Bill's Message—Hats Off—By the Lakes of Killarney—The Kaiser's Movie—Hello, Berlin, Here We Are—O, Kaiser, Don't Be a Fool—Because Your Home Is in the U. S. A.

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People in all lines for a No. 1 Repertoire. Good general business woman to do some characters. Juvenile man capable of doing some leads. Man for light comedy and general business. Piano player doubling stage or specialties. Specialty people given preference. 40 weeks' work to right people. State all first letter with lowest sure salary for summer. FRANK W. GRAHAM, Graham Stock Co., Utica, N. Y.

BURLESQUE NEWS

SHELDON SIGNS PLAYERS

The Sheldon Amusement Company has engaged Percie Judah, prima donna, and Root and White, two men, in a dancing act for "Razzle Dazzle of 1918" for the American Burlesque Circuit next season.

THEATRE CHANGES POLICY

YONKERS, May 13.—The Wharburton theatre closed its regular vaudeville policy last week and opened today with stock burlesque, booked by A. C. Morgenstern.

HARRY BENTLEY IN STOCK

Harry Bentley opened with the Minsky Stock Company Monday at the Fourteenth Street Theatre under management of Roehm and Richards.

WON'T CUT CHORUS SALARIES

Ben Kahn announces that he will not cut his chorus girls salaries this Summer. He will continue paying \$18 a week during the warm spell.

FRANCES CORNELL SIGNS

Frances Cornell, prima donna with Ben Kahn's Union Square Company, has signed with one of Strouss and Franklyn's shows next season.

METZGER INCAPACITATED

Frank Metzger, manager of the "Social Maids," was laid up at his home in Brooklyn for several days last week with an injured foot.

BATCHELLER AFTER COMMISSION

George Batcheller joined the officers' camp of the Naval Reserves at Pelham Bay, N. Y., May 1. He is after a commission.

GILBERT WILL REMAIN

Billy Gilbert will remain with Sim Williams' "Girls from Joyland" next season. Williams will have a new book.

GOLDSTEIN GETS SENTENCE

LOS ANGELES, May 3.—Circuit Judge Ben Bledsoe sentenced Robert Goldstein, recently convicted as an enemy propagandist because of his production of "The Spirit of '76," to twelve years in prison and to pay a fine of \$5,000.

MURPHY RE-ENGAGED

Bob Murphy, well known straight man with the "Puss Puss" company this season, has been re-engaged by Jean Bedini for another season.

BUFFALO STOCK OPENS MAY 27

BUFFALO, N. Y., May 6.—Arthur Lanning and most of the "Monte Carlo Girls" company will open in stock at the Garden here May 27.

MICHEALS FORMS COMPANY

Sam Micheals will organize a company to play the one nighters opening in August. Micheals arrived in New York Monday.

SUNDAY CONCERTS END

The Columbia had its last concert of the season Sunday. The Star, Brooklyn, closed the Sunday concerts the Sunday before.

EISENLOHR IN THE SERVICE

William Eisenlohr, manager of Watson's "Beef Trust," is now in the United States Army service at Camp Meade.

WATSON RE-ENGAGES COMPANY

Billy ("Beef Trust") Watson has re-engaged most of this season's members of his company for next season.

GREB AND GREB SIGNED

Greb and Greb have been signed by Harry Hastings for his "Big Show" next season.

ESTELLE COLBERT SIGNED

Estelle Colbert has been signed by Hurtig and Seamon for next season.

THEATRICAL NEWS IN BRIEF

VAUDEVILLE AT BASE HOSPITAL

Jack Shea, theatrical agent with offices in the Putnam building, is arranging the vaudeville shows that are given every Friday evening at the Columbia Base Hospital for wounded soldiers. Among those who have already appeared are Reid and Alma, Ward and Curran, Eddie Cantor, The Three Peronees and other acts. Shea wants all actors who are not working Friday nights to meet him at his office and they will be taken to the hospital and back.

THEATRE ROW SETTLED

Magistrate Simpson discharged former Assistant Corporation Counsel Judson Hyatt last Saturday after the latter had been arrested at the instance of David Weinstock, manager of the City Hall Theatre, a moving picture house. Weinstock claimed that Hyatt objected to the selling of Liberty Bonds in the theatre, and after a heated argument Weinstock had Hyatt arrested.

SINGER GETS LICENSE TO WED

Frieda Hempel, operatic singer, and W. B. Kahn, a wealthy silk manufacturer, took out a marriage license last Saturday in the Municipal Building, this city. The marriage will take place within a week, and Mr. Kahn and Miss Hempel plan to spend their honeymoon in the Adirondacks.

THEATRE CLUB MEETS AT ASTOR

The Social Day of the Theatre Club, Inc., was held last week at the Astor Hotel. "Comic Opera" was the subject chosen for discussion, but the speakers were so full of patriotism that it resolved itself into "Patriotic" Day. Yvonne de Treville was the only one of the artists and speakers who touched upon the subject of the day when she sang the laughing song from "Manon Lescaut."

BOSTON GETS M. P. CONVENTION

BOSTON, Mass., May 4.—This city has been selected for the ninth annual convention of the Motion Picture Exhibitors' League of America, to be held July 13 to 20 in conjunction with the annual exhibition of the motion picture industry. The two affairs were scheduled to take place in New York last February, but were postponed owing to the conservation of fuel.

R. W. POOGUE JOINS NAVY

NEWPORT, R. I., May 2.—Ralph Waldo Pogue, a popular stock actor, has joined the Navy and is at the naval training station here.

HYLAND JOINS TACOMA STOCK

TACOMA, Wash., May 1.—Dick Hyland has joined the Armstrong Folly Co. at the Oak Theatre.

My dear wife and I, also our dear brother and sister (Mr. and Mrs. Albert Whelan) are much comforted by the many beautiful messages we received upon the passing of our beloved boys, Alwyn and Cyril.

BERT LEVY.

SEE

SAM LEWIS and DODY SAM

in Joe Hurtig's Brilliant, Patriotic Burlesque and Extravaganza

"HELLO AMERICA"

Columbia Theatre, New York, all summer, commencing Monday Matinee, May, 13

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MAURICE CAIN, Manager

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This Week, NATIONAL WINTER GARDEN

Next Week, FOURTEENTH STREET THEATRE

Producer and Principal Comedian
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Theatre, alternating with
National Winter Garden

CHAS. ABBATE
Character Comedian and Author of "Greatest Nation on Earth," "Arabian," "Don't Leave Your Old Home, Molly" and many other song successes with the Marcus Musical Comedy Co., this week at B. F. KAHN'S FOLLIES.

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Brackett, Ted
Brooks, G. V.
Bellong, Bud
Burton, Joe
Bruce, Al
Barker, Bob
Brummett, Chick
Berry, Carroll
Bassett, Russell
Campbell, Ralph
Chapman, W. E.
Clarkson, A. M.
Clark, Bernie

Cole & Mason
Carroll, T. J.
Cunningham, Wm. T.
Duncan, Jean
Dorman, Dee
Du Vea, Jas. & Agnes
Dean, Geo. A.
Dougherty, Jim
Elliott, Johnnie
Elliott, Max C.
Fox, Eddie
Freburger, Geo. C.

LADIES

Dorothy
Anderson, Adele
urt, Mrs. B. F.
ldwood, Mar-
orie
Burcher, Mrs.
Herb J.
Barringer, Sue

Barnett, Ruth
Carrington, Miss
A. M.
Castello, Belle
Clifton, Coralle
Dixon, Dixie
Dumont, Billie
Denoghe, Mary
Everett, Flossie
Esmond, Dixie

Gibbons, Edythe
Gardiner, Lena
A. M.
Henderson, Estelle
Clifton, Coralle
Dixon, Dixie
Dumont, Billie
Denoghe, Mary
Everett, Flossie
Esmond, Dixie

NEW SWAN FARCE REHEARSING

"His Wife Believed Him," a farce adapted from the French by Mark Swan, was placed in rehearsal last Monday by George Broadhurst. Ernest Truex will play the leading role and others in the cast are: Alphonse Ethier, Robert Ober, William Ferguson, George Le Soir, John P. Wilson, Janet Travers, Leila Frost and Kate Prior Roemer.

MUSICIANS FOR OVER THERE

At a meeting of the Musicians' Club held last Sunday evening at the Hotel Wellington it was decided, on motion of David Bispham, that a unit be organized to be sent overseas as part of the group that is going under the auspices of The Over There League and the Y. M. C. A. An indebtedness of \$500 was wiped out by popular subscription.

FRIARS WILL DONATE AN AUTO

The Friars Club is raising a fund for the purchase of a large automobile for the use of wounded and convalescent soldiers in this city. The car will be called an ambulance, will be able to accommodate several men and will be used for pleasure rides about the city.

ALLEN LEAVES \$19,180

Charles Leslie Allen, for many years prominent in theatrical circles and father of Viola Allen, who died last February, left an estate valued at \$19,180.47.

DEATHS IN THE PROFESSION

MRS. JENNIE FISHER, an old time actress, died May 3 at the Actors' Fund Home, Staten Island, aged eighty-one years. The deceased who had been a member of the Home for several years, was, before her retirement, well known on the stage for more than half a century. She was born in Scotland and made her stage debut as a baby in arms and during her career had played in the support of many of the leading stars and had appeared in many prominent New York productions. Her last appearance was made in "The Rajah." She leaves a son. The body was removed to the Campbell Funeral Church where services were held last Monday. The remains were interred in Evergreen Cemetery.

WAYNE WOODHALL, a member of the Majestic Stock Co. at Waco, Tex., was killed April 24 by Phil Davis, a member of the same company. The killing was the result of a quarrel over a chorus girl.

It is with deep feeling and profound appreciation that I, my sons and daughter, wish to thank the many members of the theatrical profession who sent tokens of sympathy and letters and telegrams of condolence at the time of the death of my wife, Venus Estelle, on April 12, 1918. Her sudden demise in the prime of her life has brought deep sorrow to myself and my family.

HENRY BERLINGHOFF.

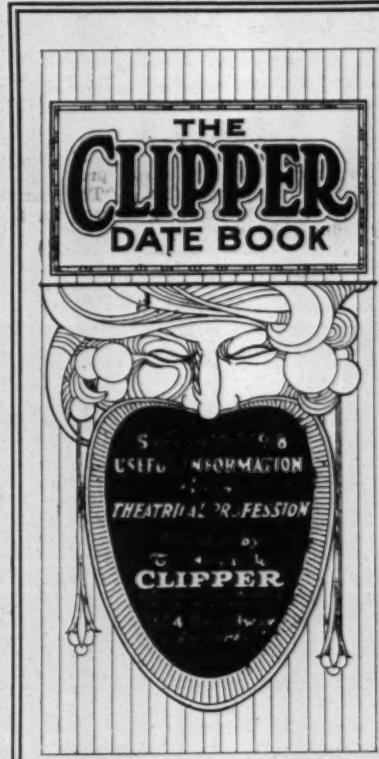
ROY FAIRCHILD, a member of William Collier's Company, died April 20 on the train going to Columbus, O., where the company was to play. Death was caused by apoplexy and his fellow members did not learn of his death until they reached Columbus. Fairchild was forty-two years of age and was a member of the Lambs Club. He leaves a widow.

ALBERT WEISS, a member of the American Theatrical Exchange, died last Wednesday at the Sherman Hotel at the age of 76. He controlled a large circuit of theatres that ran from Richmond to El Paso.

MAY ROMA, this season a member of the Social Maids burlesque company, died May 3 in this city.

WILL H. CROSS, for years well known as an Irish comedian, died last week at the County Hospital, Chicago, from typhoid pneumonia, aged fifty-four years.

WILLIAM HINCKLEY, one of the most prominent of the younger motion picture actors, died May 4 at Mount Sinai Hospital following an operation. He was twenty-three years of age and had appeared in pictures for four years. His mother and six brothers survive. The body was removed to the Campbell Funeral Church where services were held yesterday.



NEW YORK THEATRES

REPUBLIC West 42nd St. Eves. at 8.30. Mat. Wed. & Sat. at 2.30. A. H. WOODS presents

Parlor, Bedroom and Bath By C. W. Bell and Mark Swan with FLORENCE MOORE

EMPIRE B'way & 40th St. Eves. 2.15. Mats. Wed. & Sat. 2.15. CHARLES FROHMAN presents

ETHEL BARRYMORE In the new 3 act Comedy **BELINDA** Preceded by "THE NEW WORD."

NEW AMSTERDAM Theatre, W. 42d St. Eves. 8.15. Mats. Wed. & Sat. 2.15. Klaw & Erlanger's new musical play

THE RAINBOW GIRL Book and Lyrics by Reinhold Wolf. Music by Louis A. Hirsch.

LIBERTY Theatre, W. 42nd St. Eves. at 8.20. Mats. Wed. & Sat. 2.20. COHAN & HARRIS present

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POLLY WITH A PAST A Comedy by George Middleton and Guy Bolton.

HUDSON Theatre, W. 44th St. Eves. 8.20. Mats. Wed. & Sat. 2.20. EUGENE WALTER'S

NANCY LEE With CHARLOTTE WALKER and LEWIS STONE

LYCEUM Theatre, 45th St. & B'way. Eves. at 8.20. Matinees Thursday & Saturday, 2.30. DAVID BELASCO presents

A play of the Great Northwest by Willard Mack.

TIGER ROSE

B. E. KEITH'S **PALACE** McINTYRE & HEATH, ADELE ROWLAND, OLIVE WYNTHAM, JOSE RUBEN, BESSIE CLAYTON, HELEN TRIX & SISTER JOSEPHINE, BERT MELROSE & MAE, DARRAS BROS., GEORGE MARCK'S JUNGLE PLAYERS, EL BRENDEL & FLO BURT.

ELTINGE West 42nd St. Eves. 8.30. Matinees, Wednesday & Saturday at 2.30. A. H. WOODS presents

BUSINESS BEFORE PLEASURE

A new Comedy by Montague Glass and Jules Eckert Goodman, with BARNEY BERNARD and ALEXANDER CARR.

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ST. LOUIS, MO.

Empress (First Half)—Fostos—Cait Bros.—"Women"—Bobby Henshaw—"Tango Shoes." (Last Half)—Parker Bros.—Robbins—Minerva Courtney & Co.—Maddie DeLong—Ziegler Sisters & Kentucky Five.

Grand Opera House—Tyler & St. Clair—Boothby & Everdeen—"Five Fifteen"—Johnston Bros. & Johnston—Max Bloom.

Columbia—The Edwards—Howard, Moore & Cooper—Cliff Bailey Duo—Watts & Hawley—Maggie La Claire & Co.—Oscar Loraine—Ross Bros.

Park (First Half)—Mae & Billy Earl—"Automobile Broker"—Brooks & Powers—"Miniature Revue." (Last Half)—Selbini & Grovini—Ray Conlin—Six International Tourists—Hal & Francis—Robbie Gordone.

SUPERIOR, WIS.

New Palace (First Half)—The Bimbos—Roder & Ingraham—Rawson & Clare—Roth & Robert—"Fashion Shop." (Last Half)—Great Jansen & Mystery Maids—Case & Carter—"Brigands of Seville"—Danny Simmons—"Garden Belles."

SOUTH BEND, IND.

Orpheum (First Half)—Parker Bros.—Lew Huff—"Follies DeVogue"—Roch & McCurdy—Buch Bros. (Last Half)—Hanna & Partner—Klass—Wanzer & Palmer—Four Marx Bros. & Co.

ST. PAUL, MINN.

New Palace (First Half)—"Brigands of Seville"—Garden Belles—Danny Simmons—Great Jansen & Mystery Maids—Case & Carter—"Brigands of Seville"—Danny Simmons—"Garden Belles."

SPRINGFIELD, OHIO.

Majestic (First Half)—Aerial Eddys—Fagg & White—Hal & Francis—"Here & There"—Tally & Harty—Private Louis Hart & Co. (Last Half)—Monahan & Co.—Marshall & Covert—Jean Barrios—"Cranberries"—Otto Bros.—Equillo Bros.

SPOKANE, WASH.

Hippodrome (May 12-14)—Arthur & Dolly Le Roy—Cecil & Mack—Leon Domque—Francis Owen & Co.—Jones & Johnson—The Petit Troupe. (May 15-18)—Charles Weber—Mack & Dean—Herman & Hanley—Mattice Choute & Co.—Archie Nicholson Trio—Four Earles.

TERRE HAUTE, IND.

New Hippodrome (First Half)—Hanna & Partner—Marshall & Covert—"Meadow Brook Lane"—Miss Maude DeLong—Burdella Patterson. (Last Half)—Aerial Eddys—Mack & Lane—"Here & There"—Arthur Deagon—Buch Bros.

WINNIPEG, CAN.

Strand (First Half)—Bayard & Inman—"Conservatory of Music"—Stein & Snell—Four Novelty Pierrots. (Last Half)—Zylo Maids—Christopher & Walton—Edna May Foster & Co.—Amber Bros. & Orma—Saxon Trio—Clarence Wilbur—Rodeo Review.

WALLA WALLA, WASH.

Liberty (May 12-13)—Daly & Berle—Miller & Rainey—Hoosier Trio—Seven Kiddling Kids—Eddie Clayton—Fulton, Mack & Fulton. (May 17-18)—Arthur & Dolly LeRoy—Cecil & Mack—Leon Domque—Francis Owen & Co.—Jones & Johnson—The Petit Troupe.

S. & C. CIRCUIT

ABERDEEN, IA.

Rialto (Last Half)—DeBourg Sisters—Allen's Cheyenne Minstrels—Dancing Tyrels—Four Juvenile Kings.

DETROIT, MICH.

Miles—Maurice—Cole & Denahy—"Chinatown"—Ott & Bryan—Loos Bros.—LaMonts Cockatoos—Milton & Rich.

Fargo, N. D.

Grand (First Half)—Irene Gurney & Co.—Howard Sisters—Foy Toy & Co.—Astor Four. (Last Half)—O'Loughlin & Williams—Kelly & Fern—Walter Howe & Co.—Tetsuwari Japs.

MASON CITY, IA.

Cecil (First Half)—Wolfe & Wilton—Gertrude Newman Trio—"Oriental Beauties." (Last Half)—May & Eddie Corse—Apollo Trio—Edwin Felix.

ST. PAUL, MINN.

Hippodrome (First Half)—Walter Howe & Co.—Kelly & Fern—Kahn & Gates—Fields & Hill—

VAUDEVILLE BILLS

Williams & Daisy. (Last Half)—The Gallons—The Telisks—Foy Toy & Co.—McDermott & Wallace—Astor Four.

SIOUX CITY, S. D.

Orpheum (First Half)—The Blondys—Allen's Minstrels—Cook & Oatman. (Last Half)—Mona Herbert—Miller, Scott & Fuller—W. S. Harvey.

SIOUX CITY, IA.

Gayety (First Half)—Mona Herbert—Miller, Scott & Fuller—W. S. Harvey—Four Juvenile Kings. (Last Half)—"Oriental Beauties"—Frank Hartley—Lloyd Sabine & Co.—Jessie & Dolly Millar—Frank Bush.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli (First Half)—Martin & Courtney—Marie Russell—Mme. Fluttery & Co. (Last Half)—Angle Weimers—"Well, Well, Well"—Eddie Miller Duo—Clark & Bergman.

Plaza (First Half)—Manning & Hall—Tillyou & Ward. (Last Half)—Louise Dacre.

HARTFORD, CONN.

Poli (First Half)—Sweeney & Rooney—"Money or Your Life"—Dunbar & Turner. (Last Half)—Will Morris—William Cutty—J. C. Mack & Co.—Emerson & Baldwin.

Palace (First Half)—McRae & Clegg—Rose & Moon—Eddie Miller Duo—Melody Garden. (Last Half)—Embs & Elton—Stone & McAudie—Page, Mack & Mack.

NEW HAVEN, CONN.

Bijou (First Half)—Angle Weimers—Hall & O'Brien—Stone & McAvoy—Emmett Welch's Minstrels. (Last Half)—McRae & Clegg—Manning & Hall—Tillyou & Ward—"The Impressario."

Palace (First Half)—Clark & Bergman—Jim & Marion Hawkins—Page, Mack & Mack. (Last Half)—Rose & Moon—Mme. Fluttery & Co.—Dunbar & Turner—Gillett's Monkey.

SCRANTON, PA.

Poli (First Half)—Marguerite & Hanley—"Mr. Proxey"—McDevitt, Kelly & Oucey—Rucker & Winifred. (Last Half)—Ball Bros.—Brenna & Murley—Miraslae & Her Serbians—Jack Rose & Co.

SPRINGFIELD, MASS.

Palace (First Half)—Scott & Kane—Martin Lum—Seven Honey Boys—Kloter & Quinn—Gilllets Monkeys. (Last Half)—DeWinters & Rose—Sweeny & Rooney—Marie Russell—Jim & Marion Harkins—"Rising Generation."

WATERBURY, CONN.

Poli (First Half)—Will Morris—Embs & Elton—"Well, Well, Well"—Jean Sothern—J. C. Mack & Co. (Last Half)—Bennington & Scott—Hall & O'Brien—Martin Lum—Swartz & Clifford.

WORCESTER, MASS.

Plaza (First Half)—Louise Dacre—Kloter & Quinn—"The Impressario." (Last Half)—"Money or Your Life"—Belle Oliver—"Melody Garden."

Poli (First Half)—DeWinters & Rose—William Cutty—"Rising Generation"—Swartz & Clifford—Emerson & Baldwin. (Last Half)—Scott & Kane—Jean Sothern—Seven Honey Boys.

WILKES-BARRE, PA.

Poli (First Half)—Ball Bros.—Brenner & Murley—Miraslae & Her Serbians—Jack Rose & Co. (Last Half)—Marguerite & Hanley—"Mr. Proxey"—McDevitt, Kieley & Oucey—Rucker & Winifred.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Juggling DeLisle—Peso Duo—Parker & Gray—Kuma Four—Burns & Foran—"Cloaks & Suits"—Wilson Bros. (Last Half)—LaVaux—King & Rose—Von Cello—Dave Thrusby—Six Serenaders—Three Manning Girls—"Polly's Particular Punch"—O'Neill & Walmsley.

Boulevard (First Half)—Three Sports—Wood, Melville & Phillips—Cardo & Noll—"Our Boys." (Last Half)—Loew & Sperling Sisters—Chas. B. Lawlor & Daughter—Fox & Ingraham—Anderson & Rean—Barnes & Smythe.

Avenue B (First Half)—Cornella & Adele—Lony Nase—Mack & Arnold. (Last Half)—Hall & Guida—Pong, Allbright & Palmer—"His Lucky Day"—Lee & Cranston.

Delancey Street (First Half)—Arnold & Florne—Harrington & Mills—Delight, Ethel & Hardy—Pond, Allbright & Palmer—Anderson & Dean—

Eddie Foyer—Slatko's Rollickers. (Last Half)—Nolan & Nolan—Nixon & Sans—E. J. Moore—"Our Boys"—Harris & Manlon—Musical Avolos.

Greely Square (First Half)—Winton Bros.—Follies Sisters & LeRoy—Dave Thrusby—"Officer 444"—Harris & Manlon—Golden Bird. (Last Half)—Burns & Foran—Wood, Melville & Phillips—Arthur Havel & Co.—Billy Glason—Musical Hodges.

Lincoln Square (First Half)—Fred & Albert O'Neill Sisters—Saxton & Farrell—Maxwell Quintette—Willie Solar—Musical Hodges. (Last Half)—Delight, Ethel & Hardy—Tabor & Green—"Officer 444"—Wm. Dick—Ergotti's Lilliputians.

National (First Half)—Chas. B. Lawlor & Daughter—George Barbier & Co.—Barnes & Smythe—Ergotti's Lilliputians. (Last Half)—Arnold & Florence—Thornton & Thornton—Saxton & Farrell—Willie Solar—Maxwell Quintette.

Orpheum (First Half)—Three Steppers—Harry Rose—Nolan & Nolan—Lane & Harper—Polly's Particular Punch"—Jackson & Wahl—Four Roses. (Last Half)—Winton Bros.—Tyler & Crollis—"In the Dark"—Mae Curtis & Co.—Cardo & Noll—Kuma Four.

Victoria (First Half)—Bicknell—Ed & Irene Lowry—Six Serenaders—O'Neill & Walmsley—Mabel Elaine. (Last Half)—Four Roses—O'Neill Sisters—Parker & Gray—"Cloaks & Suits"—Wilson Bros.—McClellan & Carson.

BROOKLYN.

Bijou (First Half)—Russell & Beatrice—Tyler & Crollis—Raymond Wylie & Co.—Great Howard & Three Rozellas. (Last Half)—Three Steppers—Marino & Maley—Lane & Harper—George Barbier & Co.—Eddie Foyer—Golden Bird.

DeKalb (First Half)—McClellan & Carson—Thornton & Thornton—Tabor & Green—Arthur Havel & Co.—Wm. Dick. (Last Half)—Juggling DeLisle—Follies Sisters & LeRoy—Corse Payton & Spooner—Jackson & Wahl—Adams & Guhl—Four Renee Girls.

Warwick (First Half)—Evelyn Cunningham—"His Lucky Day"—Buzell & Parker. (Last Half)—Brewster the Great—"Could This Happen"—Mack & Arnold—"Midnight Rollickers."

Fulton (First Half)—Marino & Maley—Corse Payton & Spooner—"Nornie of the Movies"—Von Cello & Co. (Last Half)—Pesci Duo—Ed & Irene Lowry—Great Howard—Raymond Wylie & Co.—DeDio's Circus.

Palace (First Half)—Fabian Girls—Lee & Cranston—Nettie Carroll Troupe. (Last Half)—Arthur Turelli—Ryans & Riggs.

BALTIMORE, MD.

Maryland—Booth & Leander—Jeanne—Morgan & Gray—Jarrow—"Revue de Vogue."

BOSTON, MASS.

Orpheum (First Half)—Palarie & Partner—Montrose & Allen—Violinski—Betts & Chidlow—Three Mori Bros. (Last Half)—Cunningham & Bennett—Walter Percival & Co.—Dudley Douglas—Chas. Ahearn & Co.

St. James (First Half)—Goldie Mack—Austin Stewart Trio—Lillian Mortimer & Co.—Jones & Sylvester. (Last Half)—Martini & Fabrin—Chas. Ahearn & Co.—Nat Nazarro & Co.

FALL RIVER, MASS.

Bijou (First Half)—Cunningham & Bennett—Walter Percival & Co.—Dudley Douglas—Chas. Ahearn & Co. (Last Half)—Palarie & Partner—Montrose & Allen—Violinski—Betts & Chidlow—Three Mori Bros.

HAMILTON, CAN.

Louise—Ladd & Ladd—Edna Deldridge Trio—Durkin Girls—"Pretty Soft"—Thos. Potter Dunne—Bernard.

MONTREAL, CAN.

Loew's—Marlotte's—Mankins—Mumford & Thompson—Mr. & Mrs. S. Payne—American Comedy Four—Nat Nazarro & Co.

NEWARK, N. J.

Majestic (First Half)—Seabury & Price—Brown & Smith. (Last Half)—Fred & Albert—Walter Cliff & Sisters—Wm. Lytell & Co.—Martini & Maximillian.

PROVIDENCE, R. I.

Emery (First Half)—Martini & Fabrin—Chas. Gibbs—"The Tamer"—Chabot & Dixon—"Olives." (Last Half)—Goldie Mack—Austin Stewart Trio—Lillian Mortimer & Co.—Jones & Sylvester.

TORONTO, CAN.

Yonge Street—Breakaway Barlows—Purcell & Moore & Rose.

Ramsey—Donovan & Murray—Tommy Hayden—"Bon Voyage"—Knapp & Cornellia.

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages (First Half)—Three Gibson Girls—Sol Berns—Herbert Lloyd & Co.—"Over There"—Simpson & Dean.

CALGARY, CAN.

Pantages—Sullivan & Mason—"Reel Guys"—Charles Althoff—Harry Girard & Co.—Frank Laden.

DENVER, COLO.

Pantages (Three Days)—Ueno Japs—Hope Vernon—Fat Thompson & Co.—Lee Hop & Co.—Harvey Trio.

EDMONTON, CAN.

Pantages—"An Arabian Night"—Hallen & Hunter—Misses Parker-Creighton, Belmont & Creighton—Sully, Rogers & Sully.

GREAT FALLS, MONT.

Pantages—Henry & Moore—"The Follies"—George Rosenier—Leonard, Brown & Co.—Beeman & Anderson.

KANSAS CITY, MO.

Pantages—Denishawn Dancers—Owen & Moore—Lawrence & Johnston—Billy King & Co.—Countess Verona—Steiner Trio.

LOS ANGELES, CAL.

Pantages—"Cabaret DeLuxe"—Kahler Children—Hager & Goodwin—"Fall of Rhems"—Gillroy, Hayes & Montgomery—Mary Dorr.

MINNEAPOLIS, MINN.

Pantages—Handicap Girls—Patricia—Hoyt-Hynes Trio—Howard & White—Ward & Cullen—Archie Onri.

OAKLAND, CAL.

Pantages—"Wedding Shells"—Musical Maids—Frances Morrell—Crew-Pates & Co.—Early & Laight—Gangler's Dogs.

OGDEN, UTAH.

Pantages—Joe Reed—Topaz Turvy Equestrians—John & May Burke—Anderson's Revue—Silver & Duval—The Lelandis.

PORTLAND, ORE.

Pantages—"Heir for a Night"—La France & Kennedy—Four Meyakos—Orren & Drew—Chandler & DeRose Sisters.

SEATTLE, WASH.

Pantages—Alexandria—Atlantic Review—Donovan & Lee—H. Guy Woodward & Co.—Alexander Bros. & Evelyn.

SPOKANE, WASH.

Pantages (First Half)—Zeno & Mandel—"Dancing Girl of Delhi"—Pearlson & Goldie—Rose & Ellis—Pat Barrett—Alex, Gayden & Co.

SAN FRANCISCO, CAL.

Pantages—Fisher & Gilmore—"The Nation's Peril"—Lew Wilson—Singer's Midgets—LaFollette Trio.

SALT LAKE CITY, UTAH.

Pantages—Sinclair & Tyler—Five Metzettis—Bob Albright—Kinkaid Kilties—June Mills & Co.—Zara Carmen Trio.

SAN DIEGO, CAL.

Pantages—Yucatan—Chung Hwa Four—Martha Russell & Andy Byrne—Mack & Velmar—Strength Bros.—Kahler Children.

TACOMA, WASH.

Pantages—Fanton's Athletes—Miller, Packer & Howland—Six Musical Nosses—Wright & Davis—Mersereau & Co.—Gordon & Gordon.

VICTORIA, CAN.

Pantages—Notorious Delphine—Quigley & Fitzgerald—"Flirtation"—Al Noda—Aerial Patti—Moore & Rose.

VANCOUVER, CAN.

Pantages—Coleman & Ray—"Peacock Alley"—Dianna Bonner—McConnell & Simpson—Gaston Palmer—Ford & Goodrich.

WINNIPEG, CAN.

Pantages—Jimmy Lyons—Dura & Feeley—Hoosier Girl—Dot & Alma Wilson—Richard the Great—Green, McHenry & Dean.

THE NECESSARY BOOK

for every performer who wants loud laughs, long laughs—and frequent laughs. I refer to my latest encyclopedia of comedy material that's JUST OFF THE PRESS

MADISON'S BUDGET

Price \$1.

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It contains an unusually choice and generous assortment of my latest and greatest MONOLOGUES, ACTS FOR TWO MALES, ACTS FOR MALE AND FEMALE, PAROLES, DIES ON NEWEST POPULAR SONGS, MINSTREL FIRST-PARTS, SINGLE GAGS, STAGE POEMS, etc. Also a screaming tabloid farce for

STOCK AND REPERTOIRE

(Continued from page 12)

RORICK'S GLEN OPENS JUNE 24

ELMIRA, N. Y., May 3.—Francis G. Maloney, manager of Rorick's Glen, Elmira's own Summer resort, will open the theatre there with a musical stock company on June 24th. Manager Maloney is engaging a competent company and will present a good line of productions, giving one bill a week.

WILLIAMS QUILTS SOUTH BEND

SOUTH BEND, Ind., April 24.—The Ed. Williams Stock Company will close its engagement at the Oliver Theatre here next Sunday and will go to Cedar Rapids, Ia., for an indefinite stay.

SIGNING NEXT SEASON'S PEOPLE

Through the Paul Scott Agency, Warren O'Hara is engaging his next season's stock companies for Brockton and New Bedford, Mass. They will open about August 19.

WALLACE RE-JOINS OLIVER

MOLINE, Ill., May 3.—After a rest of three weeks Harry J. Wallace has joined the Otis Oliver forces to handle the business of the Oliver Stock for the coming season.

ANGELL TO HAVE No. 2. SEOCK

COATESVILLE, Pa., May 6.—Manager Joe Angell is organizing a No. 2 Angell Stock Co. for a Summer park near Pittsburgh. The opening will be about Decoration Day.

ENGAGED FOR AKRON STOCK

AKRON, O., May 6.—Marion Dentler has been engaged as ingenue for the stock company that will run here for the Summer.

ENGAGED FOR BAYONNE STOCK

BAYONNE, N. J., May 3.—Helen Robinson has signed for the stock company at the Strand Theatre, here, opening May 13th.

WILL RUN THE ENTIRE SUMMER

TERRE HAUTE, Ind., May 2.—The Jack Barnes Musical Stock Co., now in its fifth month at Lois Theatre with prospects of remaining entire Summer.

EASY WORK-BIG PROFITS

TRANSFERRING DECALCOMANIA MONOGRAMS & HEADLIGHT DIMMERS ON AUTOS. NO EXPERIENCE-NO CAPITAL

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196 Market St., Newark, N. J.

AMERICAN MONO-
GRAM CO.,

GERARD NOT IN FILM

Ex-Ambassador Gerard, in commenting last week on a statement of the *Vossische Zeitung* of Berlin, that he personally appeared in the motion picture "My Four Years in Germany," said: "The *Vossische Zeitung* should be informed that I do not personally appear in the film. The part of the American ambassador is taken by a recognized actor, Halbert Browne."

SLOANE JOBBING IN STOCK

NEW HAVEN, Conn., May 6.—Will J. Sloane has been especially engaged to play the role of ex-Judge Stott in "The Lion and the Mouse," which is this week's offering of the Hyperion Players.

MACK TO JOIN REPERTOIRE CO.

HUNTINGTON, W. Va., May 3.—At the close of his season with the Al. G. Field Minstrels George Mack will join a repertoire show.

WEIR PLAYERS MAKE CHANGES

PITTSBURGH, Pa., May 2.—Manager Ensie Weir, of the Mamie Weir Players, Kenyon Theatre, here, is making a few changes in his company for the Summer season. The Players are very popular.

FRENCH'S NEW SENSATION OPENS

CINCINNATI, Ohio, May 2.—Manager A. W. Minke will open the season of French's New Sensation, floating theatre, on the river near here to-day.

ROCHESTER GETS GLASER STOCK

ROCHESTER, N. Y., April 27.—Vaughan Glaser is making preparations to play a season of stock at the Temple Theatre, here.

Great Bargain in Comedy Sketches and Monologue

Absolutely the best material by one of the best known authors. The following sketches and monologues for the small sum of \$2 each or \$10 for the lot: "A Long Walk" (act in one), 1 male, 1 female; "Oh That Blonde," 2 males, 1 female; "Mysterious Lady," 1 male, 2 females; "You're a Lucky Dog," 2 males, 1 female; "Room 35," 2 males, 2 females. Up-to-Date Monologue. Send money order with your letter and will forward same immediately. Address CHARLES HORWITZ, Room 508, Columbia Theatre Building, New York City, P. S.—Also write exclusive acts and songs. Send for terms.

Dramatic Company Wants

people, also medicine team, open May 15, one year's work. Wire L. BARLOW, 64 Main Street, Danbury, Conn., care of Yankee Doodle Girl.



Park managers grab this act. Show your patrons something different from anything they ever saw. Show them the world's greatest performers in their line. Address Stockton, care Clipper.

NED "CORK" NORTON

And His JOYLAND GIRLS

Direction—PETE MACK

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Management:
KLAU & ERLANGER

My Success Your Success

FRANK DOBSON

Booked Solid

MAX E. HAYES

ELIZABETH M. MURRAY

Dir. Alf. T. Wilton

WANTED

For summer and regular season—Chorus Girls of experience and ability. Also some specialty people. This show never closes—out two years without a lost week. Can use one or two talented beginners—those who appreciate the fact that stage work is hard work and not a picnic. HARRY A. MARCH, Canton, Ohio, Manager March's Musical Merry Makers—

"All for Fun—Fun for All"

Well, Here Goes!

WANTED People in all lines for dramatic repertoire for the original "HELLO BUNCH" Company. Show opens Saturday, May 25th, 1918. Also want musicians for B. & O. and to double otherwise. Not stage, no matinees, and one of the best tent theatres on the road. So I cannot use, but real troopers. H. K. Race and wife write. Address at once HARRY C. LA TIER, Manager, Box 333, Griggsville, Illinois.

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WANTED—People In All Lines

For summer stock, two bills a week. No matinee. Photos and full particulars essential for consideration. ALBERT DWIGHT PLAYERS, 1217 Carson Street, K. and K. Theatre, Pittsburgh, Pa.

PICKERT SISTERS No. 1 COMPANY

Now In Its 108th Week

Wanted full acting company for No. 2 Pickert Sisters Co. Open May 30 in New Jersey. Rehearsal May 25. Juvenile Man, do specialties; Heavy Man who can direct; 2nd business woman who will do one or two characters; stage carpenter and prop man do bits; scenic artist; strong vaudeville team change for week double bits; mind reading act or magic act also. All send photos and state age, height and summer and regular salary. Park time during summer 2 to 4 weeks each park all guarantees. Regular season now booked. Joe Lyonell, Chas. Newhart, B. Monroe, F. Woodard, Max McAndrews write. ERLAN WILCOX, Pickert Sisters No. 2 Company, 1604 Broadway, care of CLIPPER till May 11, then Ilion, N. Y.

WANTED

To Support GENE LEWIS and OLGA WORTH

Quick first class juvenile man; ingenue; other first class stock people; write quick. Photos and program. Opening May 26th. GENE LEWIS, Manager Cycle Park, Dallas, Texas.

WANTED — Musical Comedy People

20 CHORUS GIRLS—SUMMER SALARY, \$18.00

SINGING TRIO THAT CAN PLAY PARTS

THE BILLY ALLEN CO.

Good people in all lines for traveling and permanent musical comedy stock. Address E. J. HALL, Mgr. Billy Allen, Haverhill, Mass.

WANTED—PICKERT STOCK CO.

For summer and winter season, people in all lines except leads. Sister team that plays Saxophones or Trombone, singing and dancing, to play small parts. No band. People with novelty acts that can play small parts. Work year round. Address C. J. DODSON, Pickert Stock Co. Route: Fredericksburg, Va., May 8 to 11; Winchester, Va., May 13 to 18.

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would like engagement with reliable company
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WANTED

Good Cornet Soloists. Also First Cornet and One Good Robust Tenor for Summer Season. Wire or write. ROLFE-MADDOCK, 1482 Broadway, New York.

MOTION PICTURES

FREULER QUILTS PRESIDENCY OF MUTUAL

J. M. SHELDON SUCCEEDS HIM

John R. Freuler has resigned as president of the Mutual Film Corporation. At a board of directors' meeting held in Chicago last Wednesday, James M. Sheldon was elected as Freuler's successor. Samuel S. Hutchinson resigned from the board of directors, while two new names were added, in the persons of Warren Gorrell and Walter McLellan. The new directors are members of the Federal Reserve Bank of Chicago. The roster of the officers of the Mutual is now as follows: James M. Sheldon, president; G. W. Hall and John Cuneo, vice-presidents; Paul H. Davis, treasurer; I. C. Elston, Jr., assistant treasurer; Edward Stoddard, secretary, and H. G. Davis, assistant secretary.

Mr. Freuler issued a statement following his resignation, the salient points of which are as follows:

"My resignation as active head of the Mutual Film Corporation is for the reason that I have been opposed in the execution of the course which I have deemed to be to the best interests of the stockholders and creditors of the Mutual Film Corporation. It was also influenced by my broader and bigger plans in connection with other film interests, particularly the American Film Company, of which I am secretary and treasurer. I felt that the responsibilities of the office of president of the Mutual Film Corporation as well as executive head of various tributary companies were too much for one man. I preferred to relinquish the former and devote my efforts to larger plans for the American Film Company."

SEES FILM; DROPS HUN NAME

KANSAS CITY, Mo., May 6.—The photoplay, "The Kaiser, the Beast of Berlin," shown at Convention Hall here, is responsible for at least one firm changing its Germanic name to an American one. M. Wicker, head of the firm known as the Berlin Chemical Cleaning and Dyeing Company, after seeing the film, changed the name "Berlin" to "Midwest."

SELECT HAS THREE RELEASES

Select Pictures will release three features during the month of May. Norma Talmadge in "De Luxe Annie," heads the list, and her sister, Constance Talmadge, is featured in "The Lesson." Alice Brady is the star of "The Ordeal of Rosetta," to be released the latter part of this month.

NEW FILM MANAGER

PITTSBURGH, May 5.—D. Lee Dennison took office as manager of the Pittsburgh exchange for General Film Company. Mr. Dennison recently joined the army, but retired because of his physical condition.

ATTENTION—SCENARIO WRITER'S

WANTED

Good, Original Scenario

FRANK A. KEENEY PICTURES CORPORATION

R. C. OWENS, Gen. Mgr.

Room 212, PUTNAM BUILDING, N. Y.

FILM MEN SENTENCED

Felix Malitz, president of the American Correspondent Film Co., and Gustave Engler, an employee of the concern, were sentenced last Monday by Judge Martin T. Manton, in the United States District Court in Brooklyn, to terms of two years and eighteen months, respectively. In addition to his prison sentence Malitz must pay a fine of \$5,000. The crimes of which the men were convicted were conspiracy to smuggle rubber into Germany and conducting a campaign of pro-German propaganda by attempting to show that the devastation in Belgium had not been as great as was charged. The men were convicted by a jury in the United States Court last week. They will be taken to the Federal Penitentiary at Atlanta, Ga.

SPOKANE STUDIOS OPEN

SPOKANE, April 27.—Spokane is fast becoming a moving picture city for two more studios were completed during the week. The Washington Motion Picture Corporation will begin activities on May 11 at its Minnehaha Park studios and the new Titan Feature Photoplay Company, of which Frank Montgomery is general manager, has made arrangements whereby Ernest Shipman, of New York, and Chester Beecroft, of London, will act as sales agents.

SCHENCK DENIES DEAL

Joseph M. Schenck, husband and business representative of Norma Talmadge, has issued a statement denying the reports that have been current to the effect that her pictures would be released through the First National Exhibitors' Circuit. Schenck says that Select will continue to distribute Norma Talmadge features.

U. S. ARMY TAKES EXPERT

LOS ANGELES, May 4.—Nelson Evans, president of the Evans studios, a former exchange man and an authority on photographic values, has been commandeered by the Government for the period of the war.

F. I. L. M. CLUB DINES

The F. I. L. M. Club gave its regular beefsteak last Wednesday at Healy's. Among those present were David Pickler, William Sherrill, Lee Ochs, C. B. Hoy and other prominent exhibitors.

FILMS FOR PITT THEATRE

PITTSBURGH, May 5.—The Pitt Theatre, one of the foremost moving picture theatres in the city, has decided to remain open during the Summer and will continue to run feature pictures.

SELLS THEATRE TO ENLIST

HOUSTON, Texas, May 3.—Theodore D. Polemanakos, owner of the Crown Theatre, a motion picture house, sold his theatre in order to enlist in the army.

C. K. YOUNG AIDS LOAN

Clara Kimball Young is credited with having sold \$101,050 worth of Liberty Bonds in Los Angeles in one day during the recent loan drive.

AFFILIATED IS ALL SET TO DO BUSINESS

TO START RELEASING JULY 1

As an indication that they mean business, the Affiliated Distributors' Corporation, the latest of the co-operative film booking organizations to be launched, was duly incorporated last week under the laws of the State of Delaware, with an authorized capital of \$100,000. The new booking concern is an outgrowth of the meeting of exhibitors and producers held a couple of weeks ago at the Hotel Astor. The Delaware corporation will work in cooperation with other independent exhibitors' organizations now being formed in each State throughout the country.

When the plans of the Affiliated are whirled into shape, an entirely new system of buying and booking features will be evolved, it is claimed, by the sponsors of the corporation. Representatives will be sent out to explain just what the Affiliated proposed to do, to better booking conditions, arrangements already having been made with several of the best film salesmen in the industry, to line up the picture showmen.

The executive management of the Affiliated Distributors' Corporation, for the time being, will rest with the following committee: Sydney Cohen, president of the New York State Exhibitors' League; Joseph Hopp, president of the Illinois M. P. Exhibitors' League; Louis Frank, treasurer of the M. P. Theatres Association; Frank Rembusch, secretary and treasurer of the American Exhibitors' League; King Perry, secretary of the American Exhibitors of Michigan; John Manheimer, president of the Manhattan local of the National Exhibitors' League, and Byron Park of Salt Lake City.

Chas. C. Pettijohn, who is credited with having made the Affiliated possible, will act as general counsel. The first releases will be made about July 1.

MOTHER MAURICE DIES

Mother Mary Maurice, who for the past ten years enjoyed the distinction of being known to millions of picture fans as "The Grand Old Lady of the Screen," died at her home in Port Carbon, Pa., on May 4. Mother Maurice's name in private life was Mary Birch Maurice. She was born in Morristown, O., in 1844. Her first theatrical engagement was with the Pittsburgh Stock Company, over fifty-one years ago. During her stage career Mother Maurice played with such noted stars as John T. Raymond, Edwin Booth, John McCullough and Joseph Jefferson. Her most recent appearance before the public was in Guy Empey's screen version of "Over the Top."

SPIERO DRAFTED

Gerald B. Spiero, for the past three years employed in the publicity department of the William Fox Enterprises, has been drafted. Spiero reported at Fort Slocum last Saturday. He will more than likely be assigned to the Quartermaster's Department. Spiero tried to enlist in the Aviation Service several months ago, but was turned down because of defective eyesight.

"OVER THE TOP" BREAKS RECORD

"Over the Top" is making a record in booking circles. The Vitagraph-Empey production has been placed for 2,500 days in and around New York, according to report. A prominent State-right man is said to have offered \$300,000 for the territorial rights to the United States.

M. P. USED IN COURT

A motion picture was used last week by the Los Angeles Railway Co. in defending a suit for \$50,000 damages brought by Amos Baird. The picture, exhibited before Judge Louis W. Myers and a jury, showed Baird climbing a ladder and laying roofing paper on the roof of a house. When he entered court for the trial he was using crutches. The company introduced testimony to effect that the picture of Baird working on the roof was made subsequent to the time he alleges he suffered an injury by being knocked off a car in an argument with a conductor. Baird was unable to walk without crutches since the accident.

Attorney Griffith Jones, for the plaintiff, declared he would prove in court that Baird would now be able to go without crutches had not the corporation's agents tricked him into doing this heavy work. Jones also set up the contention that the railway company had cut from the film certain portions which showed his client falling from the ladder.

OPERATORS GET INCREASE

CINCINNATI, O., May 6.—The controversy between theatre managers and the Motion Picture Operators' Union was ended here yesterday with the granting of a \$4 increase to the employees. They had demanded more and the settlement was a compromise. A radical move has resulted from the dispute, Manager Ned Hastings of B. F. Keith's theatre announcing that he would at once stop the showing of moving pictures in connection with his vaudeville programs. Suiting action to his words he discontinued pictures yesterday. He refused to pay the operators \$10 more than they had been getting, declaring that he saw no reason why vaudeville theatres should pay more than picture houses, especially since the theatres showed pictures for only a few minutes at each performance. The operators demanded the \$10 extra partly because, they said, they also handled the spotlights when not turning the crank.

FILM DEPICTS WAR EVENTS

CINCINNATI, O., May 4.—The first of a series of animated picture reels depicting world events since the outbreak of the war and laying particular stress on the accomplishments of the United States in its first year as a participant in the conflict, was put on here last week by the Division of Films of the Committee on Public Information. The picture opens with the incident of the *Lusitania* and the arrival of the German submarine *Deutschland* in American waters, following with America's declaration of war.

HARRY MURRAY WOUNDED

Harry Murray, who was employed at the Fox studio until the war broke out, and who enlisted in the Sixty-ninth shortly after the U. S. decided to put the *Kaiser* in his place, writes from "Somewhere in France" that he was gassed and wounded in the leg in an engagement recently, and is now convalescing in one of the base hospitals "Over There."

Murray is 21 years old and has already distinguished himself by his gallant conduct under fire, it is reported.

FAIRBANKS ENDS TOUR

Douglas Fairbanks is reported as being on the verge of a physical breakdown as a result of his highly successful tour on behalf of the Liberty Loan. His tour was concluded at St. Louis after he had sold an immense sum himself as well as made a liberal contribution.

FAIRBANKS BUYS OLD FAVORITE

Douglas Fairbanks, after several months of negotiations, has secured his former stage vehicle, "He Comes Up Smiling," for picture presentation. Al Woods, who controlled the rights to the piece, is said to have received \$10,000 for the play.

"AN HONEST MAN"

Triangle—Five Reels

Cast

Benny Boggs..... William Desmond
 Beatrice Burnett..... Mary Warren
 Nanine Le Rose }..... Ann Kroman
 Ruby Cushing }..... Graham Pette
 Old Man Cushing.....
 Story by Henry P. Dowst. Scenario by
 George E. Jenks. Directed by Frank Borzage.

Remarks

The hero of "An Honest Man" is Benny, a carefree victim of the wanderlust who lives by his wits and his sleight-of-hand skill. His first awakening is to the knowledge that he is a slacker. Before trying to enlist he exchanges his last ill-gotten dollar for beers, and accordingly is rejected as a drunkard. He then finds himself on the farm of old man Cushing, who, being alone and lonely, persuades him to stay. The old man suffers a sunstroke and, fearing death, entrusts Benny to find his runaway daughter, Ruth, and deliver to her his savings of \$50,000. After stressing his faith in Benny's honesty, Cushing falls back unconscious.

Benny, stunned, phones the doctor and disappears.

In the city he meets Beatrice Burnett and, after various adventures inspiring regenerating influences, Benny learns that the missing Ruth is to be actress. Nanine La Rose, whom Beatrice is befriending during an illness. The three go to the farm, where they find Cushing still alive. Benny again applies at the recruiting office, is accepted, and, of course, all ends happily with the former tramp bound for "over there" after Beatrice says "yes."

Good picture with a certain appeal that will satisfy the most exacting of picture audiences.

Box Office Value

Three days.

"THE ACCIDENTAL HONEYMOON"

Harry Rapf—Five Reels

Cast

Robert Portland..... Capt. Robert Warwick
 Kitty Gray..... Elaine Hammerstein
 Farmer Perkins..... Frank McGlynn
 Mother Perkins..... Blanche Craig
 Seminary Principal..... Madame Mead
 Roland Edwards..... Edward Kimball
 Jimmy..... Walter Hiers

Story—Written and directed by Leonce Perret.

Remarks

Good picture. Has plenty of action and furnishes real entertainment throughout. The story of "The Accidental Honeymoon" concerns Robert Portland, an artist, who is despondent because his fiancee seems to have deserted him, decides to commit suicide. He concludes that while he is about it he will die "in style" and so with a rug and a pillow he settles himself comfortably on a railroad track hoping that the five-fifteen train will send him to the land beyond. While awaiting death a charming young woman approaches, asking his assistance with her motor car, which is stalled just up the road. Portland goes to the girl's rescue and, having been captivated by her charm, he drives off with her. The young woman then tells him that she is Kitty Gray and is running away from her home to escape an uncongenial marriage on which her father insists. The car stalls again and the adventuresome young people find that they are out of gasoline and fifteen miles from the nearest garage. An old farmer tows them to the nearest village. They accept the farmer's hospitality and while in his home a terrific storm bursts.

They are obliged to remain there over night and the farmer and his wife, believing the young people to be bride and groom, put at their disposal a comfortable room on the top floor. Kitty finally goes to sleep in the bed and Portland dozes in a large chair on the other side of the room separated from his sweetheart by a screen. During all this excitement Cupid is at work. Kitty's father finally discovers her and sends her to a seminary. Portland learns of her whereabouts and gets a position as a window painter at the school. They both fall ill, which land them in the infirmary, from where they elope. Meanwhile the irate parent of the girl starts in pursuit of his daughter. But the young people win the race to the minister's, where they are married, and the story ends happily.

The direction of Leonce Perret shows what can be done with a very simple little story as well as how charmingly a risque subject may be handled. From the start it is entertaining and full of humorous situations, which are made doubly amusing by the characteristic sub-titles. The photography is very beautiful, both of the interior as well as the exterior scenes. In the latter there is an unusually fine country atmosphere reproduced, in which we are introduced to the cows, dogs, pigs and chickens on the farm, where the two young people are the guests of the old farmer and his wife.

Captain Robert Warwick looks very handsome as Robert Portland, the young artist, and he gives a thoroughly delightful performance. Elaine Hammerstein as his fiancee, Kitty Gray, aside from looking pretty, plays with a degree of natural girlishness quite uncommon in either the silent or spoken drama. To be unlike an actress is certainly the greatest compliment that could be paid a player.

Box Office Value

Three days.

Two days.

FEATURE FILM REVIEWS**"WITH HOOPS OF STEEL"**

Paralta—Six Reels

Cast

Emerson Mead..... Henry B. Walthall
 Marguerite Delarue..... Mary Charleson
 Jim Harlin..... William De Vaill
 Colonel Whittaker..... Joseph J. Dowling
 Pierre Delarue..... Howard Crampton
 Albert Wellesley..... Roy Laddow
 Paul Delarue..... Jack Standing, Jr.
 Will Whittaker..... Clifford Alexander
 Amada Garcia..... Anna Mae Walthall

Story by Florence Finch Kelly. Scenario by Thomas J. Geraghty. Direction by Elliot Hewe.

Remarks

High class feature. Has direct appeal. Good heart interest and plenty of action. Henry B. Walthall's magnetic personality and quiet, forceful acting make any feature in which he appears of more than average interest to a host of "fans." His newest Paralta, "With Hoops of Steel," gives him a sympathetic role, though one of less characteristic strength and achievement than some of his recent vehicles.

Its story deals with Western cattle men and introduces the measure of romance, intrigue and revenge to be expected in such an atmosphere. The plot is a series of incidents rather than a dramatic episode, and its development consequently affords but fair screen action and suspense.

The play relates the experiences of Emerson Mead, an independent cattleman opposed by the Fillmore Cattle Company, headed by Colonel Whittaker. The latter's son Will, having mysteriously disappeared, Mead, whose ranch is sought by the company, is the victim of a trumped up charge of having murdered Will. After defying the sheriff and citizens, Mead, with his pals, Tommy and Nick, to whom he is bound "with hoops of steel," goes to his ranch.

When Jim Harlin, his lawyer, brings word that Marguerite Delarue, daughter of the storekeeper, is to marry one of the Fillmore executives, Mead daringly goes into town unarmed, hoping to see Marguerite, with whom he is in love. He is arrested, but with the aid of his pals escapes, declaring he will be free till evidence of Will's death is found. Proof of a murder having been discovered in the desert, Mead later surrenders.

The night before his trial, little Paul, Marguerite's baby brother, to whom Mead is devoted, is lost in the hills. Mead begs to be allowed to join the searching party. He finds the boy and wins the gratitude of Delarue. On their way back to town they meet Will Whittaker, who has been in hiding because of his secret marriage to a Mexican. Of course, all ends well and Mead breaks the "hoops of steel" to marry Marguerite.

Mary Charleson's performance as Marguerite is commendable for its sincerity and sympathy, while little Jack Standing, Jr., is delightfully clever as baby Paul. The settings are mostly Western exteriors, well selected and splendidly photographed. Will draw in the smaller houses as well as in the big theatres.

Box Office Value

Three days.

"TYRANT FEAR"

Paramount—Five Reels

Cast

Alaine Grandet..... Dorothy Dalton
 Harley Dane..... Thurston Hall
 James Dermott..... Melbourne MacDowell
 Jules Latour..... William Conklin
 Theodore De Copee..... Lou Salter
 Marie Courtot..... Carmen Phillips

Story—Dramatic. By R. Cecil Smith. Directed by William Nell. Featuring Dorothy Dalton.

Remarks

It seems that Dorothy Dalton is trying to make up for her past sins in vampire roles by playing heroines. But she has too long been known as an instrument of the green-eyed monster and, for that reason, it is hard for her to shake off old associations. In this picture, the only time Miss Dalton looks at home is when she is dressed in the costume of a bewitching woman in a Canadian saloon.

This is a tale of the great Northwest, of French Canada, with the attendant beards and furs. An innocent girl is married off to a drunken beast who, infuriated at her coldness towards him, sells her to the keeper of a saloon. Here she meets a derelict piano player, who once was wealthy, but who has become a drunkard. She undertakes to reform him, and while they are out walking, he tells her of his love for her. But she must refuse, as her husband still lives. And here is exposed the miracle of the movies and the ingenuity of scenarioists. One of the dogs digs out the dead body of the husband, who very conveniently lost his way in the snow.

The plot of the picture has very little to stand on. The acting of Miss Dalton is satisfactory, considering the story. William Conklin, as the husband, portrays the voluptuous very impressively and to him must go the honors of the picture. The rest of the cast do justice to their respective roles.

Box Office Value

Two days.

"JOURNEY'S END"

World—Five Reels

Cast

Aline Marsden..... Ethel Clayton
 Phil Marsden..... John Bowers
 Jess Alden..... Muriel Ostriche
 Pop Moore..... Jack Drummer
 Bernice De Armond..... Louise Vale
 Wayne Annis..... Frank Mayo
 H. E. Barnett..... Victor Kennard
 Bernice's Maid..... Jean Loew

Directed by Travers Vale.

Remarks

Rather tenuous little play. On the whole will please the average audience. A plot with about the same dramatic avoidups and plausibility as that found in the average musical comedy, with characteristic subtitles injected where the musical numbers would be on the unsilent stage, is unwound in "Journey's End." Domestic unhappiness and its solution in a cheery though unimaginable way is the theme of the play.

A young husband with too much idle time, neglects his young wife for a musical comedy star. Wife then makes him sign a separation agreement which provides that for three months she shall resume her maiden name and the two live as unmarried strangers till they shall discover that they are more miserable apart than together.

A change in locale then takes all the characters, including the interloping singer to Palm Beach, where a rival for the husband is uncovered. Husband's eyes now turn green as wife's had done before. Then after four reels of obvious promises, he becomes penitent, falls on his knees and wife abrogates the contract. That the rival shall not go unrewarded for his services in helping to effect the reconciliation there is also a younger sister to sign a "for better, for worse" contract with him.

The story provides frothy screen entertainment which fans tired of heavy sex problem plays will relish. The production contains more appeal than the story, however, presenting various scenes of how the lucky and wealthy amuse themselves at Palm Beach, one of the Winter playgrounds. Ethel Clayton's always dependable acting and personal charm make the young wife a very genuine person, while John Bowers plays well in the opposite role. Louise Vale contributes a clever performance as the musical comedy star and Frank Mayo is commendable as the male rival. Direction and photography are satisfactory.

Box Office Value

Three days.

"TRUE BLUE"

Fox—Six Reels

Cast

Bob McKeever..... William Farnum
 Bob McKeever (as a child)..... Francis Carpenter
 Gilbert Brockhurst, afterward Earl of Somerfield..... Charles Clary
 Stanley Brockhurst..... William Scott
 Mary Brockhurst..... Ada Gleason
 Lady Somerfield..... Genevieve Blinn
 Ruth Stone..... Katherine Adams

Story—Written and directed by Frank Lloyd.

Remarks

"True Blue" contains an excellent story. Its cast and scenic accessories are adequate throughout.

Gilbert Brockhurst, a cousin of the Earl of Somerfield, is married to an American woman and has a son Robert, six years old. Brockhurst dislikes being seen in public with his wife, whom he feels is not his social equal. Mrs. Brockhurst inherits a large Arizona ranch and is delighted at the prospect of having her boy and her husband enjoy it with her. The idea of life on a ranch, however, does not appeal to Brockhurst, who shortly after is informed that his cousin is dead and that he is the Earl of Somerfield. Brockhurst decides to go to England alone and leaves a note for his wife, saying that as the Countess of Somerfield her life would mean unhappiness for both.

The deserted woman dies on her ranch. Brockhurst then marries again and has a son, Stanley, who is a waster. Meanwhile the new Earl's oldest son has taken the name of Robert McKeever because of resentment at his father's desertion of his mother. McKeever is interested in the district school teacher, Ruth Stone.

His half-brother Stanley is heavily in debt and McKeever helps him out, and employs the boy on the ranch to work out his indebtedness. In this wholesome atmosphere Stanley improves and wins the respect of all who know him. McKeever is uneasy lest his half-brother win Ruth's heart. After working out his debt on the ranch, Stanley is mixed up in a crooked cattle deal by a Mexican, who attempts to kill the young Englishman, but is himself killed by McKeever. Life brightens again for McKeever when told of Ruth's love for him, and when the Earl returns and offers to make him his heir, McKeever refuses and sends Stanley back to England—a real man.

Pictures of this sort are bound to prove profitable to the exhibitor combining a good story, clever acting and attractive presentation.

Very interesting film—on the whole.

Box Office Value

Three days.

"UNCLAIMED GOODS"

Lasky—Five Reels

Cast

Betsy Burke..... Vivian Martin
 Danny Donegan..... Harrison Ford
 "Cocopah Kid"..... Casson Ferguson
 "Gentleman Joe" Slade..... George McDaniel
 Idaho Ina..... Carmen Phillips
 Sheriff Burke..... Dick La Reno
 Uncle Murphy..... George Kunkel

Story—Western drama. By Johnston McCulley. Directed by Rollin Sturgeon. Featuring Vivian Martin.

Remarks

Thrills, in the way of "hold-ups," form the chief incidents in the picture from start to finish and, while the suspense is at no time very strong, there is sufficient to hold interest, and this, combined with the popularity of the star, should please those who delight in a continuous show of "hold-ups."

Betsy Burke is the "Uncrowned Queen." Her father, an ex-sheriff of Showdown, sends her to Wells, Fargo Express to her uncle, in Gold Center. Joe Slade, a gambler, is "running" the town, and "cleans up" its citizens. The girl's uncle, being "cleaned out," has no money to pay the express charges on Betsy, and Slade, because of an old grudge against her father for running him out of Showdown, demands that the express agent, Danny Donegan, put her up at auction as "unclaimed goods," intending to buy her.

Through the jealousy of a dance house girl, Betsy's father and the "Cocopah Kid," a young fellow whom Slade had trimmed, Betsy is saved, but not before Slade, the "Cocopah Kid" and four or five other men have "bit the dust."

Direction and acting good.

Box Office Value

Full run.

"RESURRECTION"

Paramount—Five Reels

Cast

Katusha..... Pauline Fredericks
 Prince Nekludov..... Robert Elliott
 Simonson..... John Sainpolis
 Shenshok..... Jere Austin

Story—Dramatic. Written by Count Leo Tolstoy. Adapted for screen by Charles E. Whittaker. Produced by Paramount. Features Pauline Fredericks.

Remarks

Katusha, a half gypsy peasant girl, and companion of two old maids, of the Russian aristocracy, is compromised by Prince Nekludov, their nephew, who is visiting them, prior to going to war. When he leaves, he gives her a purse, telling her to keep it as a remembrance. Katusha, discovered, is ordered from the house, and goes out into the world alone. She becomes a "Woman of the World," and while she is entertaining one of her victims, she unwittingly poisons him. She is arrested for murder, and tried by the "Czar's Tribunal" on which the Prince sits. He becomes repentant when he realizes that he is responsible for her condition, and tries to secure her release. He does this, only when too late, for Katusha no longer has desire to be free. While on the way to Siberia in fulfillment of her sentence she meets Simonson, a peasant, of the higher class, and he shows her the right way. While defending her, he is severely punished, and this serves to awaken Katusha to the real worth of the man, and together they go into exile, knowing that they love and are loved.

Box Office Value

Three days.

"SELFISH YATES"

Famous Players-Lasky—Five Reels—Artcraft

Cast

Selfish Yates..... William S. Hart
 Mary Adams..... Jane Novak
 Rocking Chair Riley..... B. Sprote
 The Oklahoma Hog..... Harry Dunkinson
 Hotfoot..... Ernest Buttersworth
 Betty Adams..... Thelma Salter

Story by C. Gardner Sullivan. Directed by William S. Hart under the supervision of Thomas H. Ince.

Remarks

Typical Hart feature. Good cast, good story, fair photography.

As the name implies, Selfish Yates considers no one but himself, and he does not expect or wish any consideration from anybody else. He is always consistent. He believes that if a boy wishes to drink himself to death it is his privilege and no one has the right to interfere, least of all Yates, who sells the whiskey.

When Mary appears with her young sister, she appeals to Yates to protect them. Their father has just passed away on the prairie and they are quite alone in the world. From the moment that the two girls enter his household the deadly work of reformation begins. Yates' better nature gradually asserts itself, and whereas before the girls appeared he never thought of any but his own wishes, it soon becomes apparent that he intends to interfere when any one does wrong.

This film can clean up in any type of house.

It has all of the earmarks of a sure fire money maker.

The character of Yates is finely drawn and his reformation is consistently but gradually worked out.

Box Office Value

Three days.

FILM FLASHES

Mutual will release Margarita Fischer in "A Square Deal" May 27.

"Fatty" Arbuckle subscribed \$50,000 to the present Liberty bond issue.

Robert Blattner, credit man at Select's home office, has been drafted.

F. J. Fegan is now the manager of the St. Louis branch of General Film.

Margarita Fischer has completed "A Square Deal," produced by American Film.

Jewel Productions will soon release "A Soul For Sale," featuring Dorothy Phillips.

The General Film Exchange of Montreal is now located at 6 McGill College avenue.

Pathé will release "A Daughter of the West," featuring Baby Marie Osborne, on May 26.

The Old Parkway theatre, of Chicago, reopened May 4 with "Hearts and Diamonds."

Emmy Wehlen has returned to Metro studios and has commenced working on a new picture.

Billy West is featured in the King-Bee comedy "Bright and Early," to be released May 15.

June 16 has been set as the date for the Pathé release of Bryant Washburn in "Kidder and Ko."

Rose Self, formerly of the Fox Studios, toured the country in behalf of the Third Liberty Loan.

William S. Hart was honored on the occasion of his recent visits to Camp Kearney and Fort Rosencrans.

Tom Moore will again be the leading man in Madge Kennedy's Goldwyn production of "The Fair Pretender."

Toto, the Hippodrome clown, is featured in "The Junkman," the Pathé comedy to be released May 26.

Lois Weber has started production of "Her Pandora Box," by E. V. Darling, which will feature Mildred Harris.

Vitagraph has set May 13 as the release date for "The Triumph of the Weak," which features Alice Joyce.

Lawrence C. Windom has signed a long term contract with World Pictures and will direct June Elvidge.

The second of Bert Lytell's Metro pictures is entitled "No Man's Land," but does not refer to battlefields.

William P. S. Earle, well-known director, has been engaged by World Pictures to direct Barbara Castleton.

Katherine Kavanaugh wrote "The Heart of a Butterfly," in which the Bushman-Bayne combination is starred.

Gus Alexander, formerly with Biograph, has completed the first of his Ward comedies to be released by Corona Film.

"Maria of the Roses," the forthcoming Fox production featuring Theda Bara, has been renamed "Under the Yoke."

May 13 has been set as the release date for the Mutual production of "Social Briars," featuring Mary Miles Minter.

Daniels and Wilson, in conjunction with Western Import, have arranged for the making of a Columbia record of "Mickey."

Anita Stewart resumed work for Vitagraph last week in "The Mind the Paint Girl," from the play by Sir Arthur Pinero.

Clara Kimball Young is responsible for the purchase of \$101,050 worth of Liberty Bonds, which sales she made in a one-day campaign.

Cesare Gravina, a distinguished Italian comedian, has been cast for a role in "The Mysterious Client," Pathé release for May 19.

There are 2,080 employees of the home and foreign offices of Pathé who are now fighting under the flags of the Allies.

Kaj Gynt, the Swedish actress, returned to Metro in the all-star production of Edith Wharton's novel, "The Sense of Mirth."

William Worthington has assumed charge of the first Sessue Hayakawa production for the Haworth Pictures Corporation.

Stephen Gratten, who is the priest in "Social Hypocrites," is appearing as a crooked financier in "The Winning of Beatrice."

FEATURE FILM REVIEWS

"CONQUERED HEARTS"

Ivan Film Production. Seven Reels

Cast

Nora Carrigan..... Marguerite Marsh
Kate Corcoran, Devilin's sweetheart, Corinne Uzelle
Miss Brice, authoress..... Emma Lowry
Mrs. Carrigan, Nora's mother..... Eileen Walker
Dan Murdoch, Nora's husband, Richard Turner
Stone, an artist..... Harry Myers
The Earl of Barchester..... R. Paton Gibbes
Chalmers, Pres. of motion picture Co.,
Devlin, a politician..... Barney Gilmore
Carrigan, Nora's father..... Frank Evans
Reddy, Nora's brother..... Sheridan Tansy

Story—Dramatic. By Emma Clifton. Directed by Francis Grandon. Featuring Marguerite Marsh.

Remarks

Pictures like these rely for their success on the spirit in which they are made, which is a reckless one. A pretentious setting is introduced, expense is cast aside, and situations otherwise impossible are made real by their wilful exaggeration.

Nora Corrigan leaves her husband, a ward politician, and strikes out for herself. From a salesgirl, she travels the rocky road to filmdom, where she finds world-wide fame. But as the screen has told us many times before, happiness does not lie in mere riches, but love, and the screen favorite returns to her rising young politician, and while he continues to register votes, she supplies figures for the next census.

Marguerite Marsh, as the heroine, is a very sympathetic figure, and should be commended for her exact portrait of the girl who steps from behind a counter to the front of a camera. Richard Turner, as her husband, acts creditably, as does the rest of the cast, too numerous to make individual comment.

Box Office Value

Three days.

"JOAN OF PLATTSBURG"

Goldwyn. Five Reels

Cast

Joan..... Mabel Normand
Captain Land..... Robert Elliott
Supt. Fisher..... W. Fredericks
ingleton..... Joseph Smiley
Steuerstein..... Edward Elches
Miggs..... John W. Dillon
Colonel..... Willard Dashell
Mrs. Lane..... Edith McAlpin
Mrs. Miggs..... Isabel Vernon

Story—Patriotic comedy-drama. Written by Porter Emerson Brown. Directed by George Loane Tucker and William Humphrey. Featuring Mabel Normand.

Remarks

Aside from the fact that bewitching Mabel Normand, in the title role, fulfills every expectation of her, there is little in this picture to command it. The title naturally suggests "Joan of Arc" and one is inclined, for that very reason, to look for a story that, in its intensity, will partly measure up to the exploits of the Plattsburg's Joan's namesake. In this respect it is disappointing. As a "thriller"—and one is entitled to expect as much from a war play—it is tame.

The story is that of a "charter" orphan in an asylum situated near the Plattsburg concentration camp. The asylum is really a blind for a band of German spies, of whom the superintendent of the institution is the leader. Joan, the orphan, who has read the story of Joan of Arc, overhears the decoding of messages that plan destruction. She believes that, like Joan of France, she has heard "voices." She takes her story to a captain, and investigation breaks up the gang.

Box Office Value

One day.

"THE LITTLE RUNAWAY"

Vitagraph. Five Reels

Cast

Ann..... Gladys Leslie
Lord Killowen..... Edward Earle
Ann's aunt..... Jessie Stevens
Ann's grandmother..... Mary Maurice
Peter Dowd..... William Dunn
Harvey Dowd..... William Calhoun
Eileen Murtagh..... Betty Blythe

Remarks

An ordinary story, handled poorly as to photography, continuity and consistency makes this five reel picture a tiresome affair. The story with its improbabilities concerns the raising of a waif in Ireland by a grandmother and aunt who are behind in paying their rent. The renting agent's son steals the rent of the villagers and before doing so is found pressing his attentions on the waif who is rescued by Lord Killowen, who is the landlord. The scene shifts to New York where the waif has run away in order to find the man who stole the rents. She is sheltered by a kindly policeman's wife and finally meets a lord who has come over to marry a rich heiress.

Box Office Value

Two days.

"THE LIE"

Aircraft. Five Reels

Cast

Elinor Shale..... Elsie Ferguson
Gerald Forster..... David Powell
Sir Robert Shale..... John L. Shine
Nel Dibdin..... Percy Marmont
Hamp, butler..... Charles Sutton
Gibbard, maid..... Bertha Kent
Lady Beachworth..... Maude Turner Gordon
Lucy Shale..... Betty Howe

Story—Dramatic. By Henry Arthur Jones. Directed by J. Searle Dawley. Featuring Elsie Ferguson.

Remarks

Not only have motion picture companies enticed legitimate stars, but they have also attempted the conversion of the plays and, in most cases, with dire results. "The Lie" is a case in point. The play is an absorbing one, but as for the moving picture version, little favorable comment is possible.

The story is well known to the theatrical going public. Briefly, it tells of the sacrifice that Elinor Shale makes in behalf of her sister, who has given birth to an illegitimate child. Not alone does Lucy allure her sister's lover and marry him, but she claims that a child born to her is Eleonore's. Everything is straightened out when Eleonore keeps the matter a secret and marries a man who admires her devotion to an ungrateful sister.

Miss Ferguson, as Eleonore, adds little to her already known portrayal of the role. The rest of the cast were chosen with care and the necessary discretion.

"The Lie," unfortunately for the producers, is essentially a play and not a picture. It relies for its success on the name of the play and on the reputation that Miss Ferguson possesses as the leading lady. From this point of view, the picture may possibly meet with comparative approval.

Two days.

"AT THE MERCY OF MEN"

Select. Five Reels

Cast

Vera Souroff..... Alice Brady
Count Nicho..... Frank Morgan
Boris..... Jack Johnson
Count Andreas..... R. Walker
Count Michael..... C. Porches
Mme. Souroff..... Helen Lindroth
Major Souroff..... W. G. Carleton
Countess Zaptine..... Yolande Buquette
Alice..... Tula Bell

Photograph by Hal Young. Story—Dramatic. By Paul West. Directed by Charles Miller. Featuring Alice Brady.

Remarks

It is necessary to forgive and forget several vital laws of human nature if one is to enjoy this picture. The re-telling of the story will prove the point.

Vera, a music teacher in the Russian capital, while on her way home is forcibly drugged by one of three officers of the Royal Guard. The Czar is informed of the crime, and with the wisdom of Solomon, he forces the oldest of the three to take Vera as his wife, and after the ceremony is over the trio are lodged in jail. Vera will not rest till she finds out which of the three committed the actual deed. A revolution breaks out and the officers are attacked. Two of them are shot, but Vera saves her husband, and after she has nursed him back to health he confesses his guilt. And here is where we are obliged to overlook the faults of scenario writers. Vera is pleased at the idea and rests happily in the arms of her husband.

It is a gross libel to force such a situation onto an innocent girl. It stands to reason that no girl will love the man that has committed so hideous a sacrifice. To a woman her honor is her most cherished possession, and when she is robbed of this treasure there is no limit to her misery.

The acting of Miss Brady and the rest of the cast is of the ordinary run, and the picture as a whole is destined to be short lived.

Box Office Value

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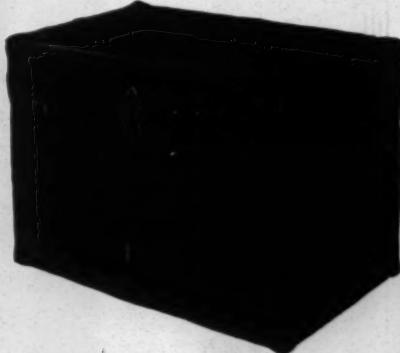
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